

House & Garden

A Condé Nast Publication

pages of Building

"I like to see a man
proud of the place
in which he lives.

I like to see a man
live so that his place
will be proud of him."

Abraham Lincoln

NA7100

H6

February 1944 - Price 35 cents



One of a series of incidents in the lives of immortal composers, painted for the Magnavox collection.

"The Empress kissed me . . . and who are you to refuse?"

AS A very small boy, Mozart played before the imperial court in Vienna. His amazing talent so delighted the Empress, Maria Theresa, that she honored the tiny musician with a kiss. In his later years, whenever a lovely young lady denied him a similar favor, the gay and gallant Mozart would remind her that she was failing to show proper respect for a precedent established by royalty.

Although he died at the tragically early age of thirty-five, over six hundred compositions are

credited to the musical genius of Wolfgang Amadeus Mozart. They range from charming minuets, written when he was only four years old to his great unfinished *Requiem* on which he was working just before his death.

To enjoy the exquisite music of Mozart to the full, hear it played on an instrument that captures all its subtle distinction—a Magnavox Radio-Phonograph. Because of its incomparable clarity and perfect tonal qualities, Magnavox has been chosen above all other radio-phono-

graphs by such great modern musicians as Rachmaninoff, Horowitz, Kreisler and Rodzinski.



The Magnavox Company is now producing electronic and communication equipment for the armed forces and military distribution systems for warships—and has won the first Navy "E" award (and White Star Renewal Citations) to be given to a manufacturer in this field. When the war ends, Magnavox will again take its place as the pre-eminent radio-phonograph combination.

The Magnavox Company, Fort Wayne 4, Indiana

Buy War Bonds For Fighting Power Today—Buying Power Tomorrow

Magnavox.

RADIO PHONOGRAPH

The choice of great artists

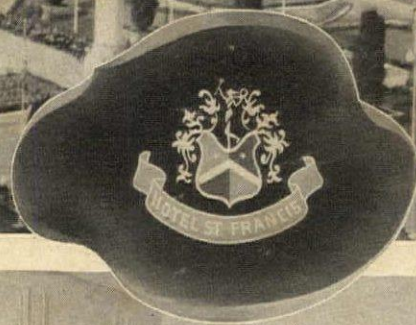


Children in homes where good music is played habitually acquire a taste for music which will be a source of inspiration and pleasure as long as they live. They come by their appreciation as naturally as they learn to talk.



"We chose long-wearing Wamsutta Supercal sheets for more restful sleep"

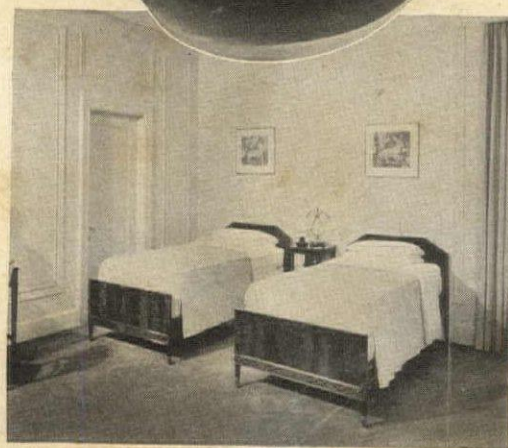
SAYS GEN. MANAGER DAN E. LONDON OF HOTEL ST. FRANCIS, SAN FRANCISCO



"In these times," writes General Manager London, "most of our guests are hard-working men and women in the Service. We consider it more necessary than ever to supply them with facilities for better sleep. It is a pleasure, therefore, to receive their daily compliments on the restfulness of our Wamsutta sheets and pillowcases.

"In my experience in operating several hotels, I've found Wamsutta Supercal* to be the finest sheets on the market. With reasonable care they are not only long-wearing but practically indestructible."

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brilliance through fine music...and listen-

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the last shimmering

overtone...unbelievably

One of the most accomplished musicians in the orchestra, poised for his cue, gives his brass cymbals that vibrant kiss that flashes like a shooting star. That instant, fleeting touch was written by the composer for a radiance in some passage... but to the radio engineer it means capturing an elusive sound that reaches 15,000 cycles, far beyond the range of ordinary instruments. A Scott, so exact as to be uncanny, brings you the cymbals and all other voices in the orchestra in a "living performance."

Today Scott Radios are sailing all the oceans of the globe. Men whose lives and ships depend upon the Scott bless its range, its reach, its magnificent ease with difficult assignments. Lonely watchful sailors on distant seas listen to the Scott-you-cannot-have-for-a-while, and are grateful for their favorite programs, the news, and the sense of being in touch with home it gives them. And always it is *silent to our enemies*—the first safe radio for men-at-sea,

engineered with no telltale leak-back to submarine detection devices.

Our technicians will, very happily, turn their fingers and their skill back to the arts of peace. Meanwhile, you can hasten the day by buying Bonds, Bonds and more Bonds. The whole world of music awaits you!

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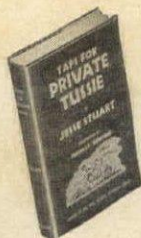
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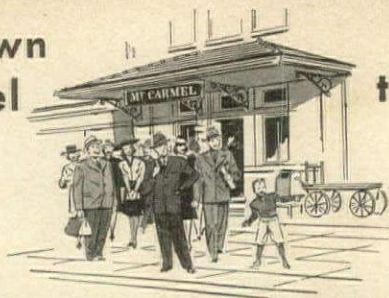
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His home town
of Mt. Carmel



treats Howard Barlow to a

Foretaste of the future



*"Oh, the moonlight's fair
tonight along the Wabash..."*

To Howard Barlow, symphony conductor—one of the great American-born music masters of his time—the words of the popular song had always held a special significance.

His mind could still picture the tree-shaded streets of his boyhood. He could hear voices, too... voices floating over the fields as the moonbeams rippled over the river depths. For Mt. Carmel, even then, was the "Little City of Great Music."

Now the world of music was alive with news of a great "miracle" instrument developed at Mt. Carmel. And Howard Barlow—"a home-town boy"—was to be first from the outside world to break the mystery surrounding the music room at Mt. Carmel high school—where the new instrument is on permanent loan.

Waiting there in the pre-audition hush, Howard Barlow prepared himself for what he feared most... *disappointment!*

Instead, as Howard Barlow himself described it: "The room was suddenly filled with the music of my own orchestra—amazingly real, crystal clear—as all-pervading as if the instruments were no more than a baton's length from my own hand. I heard recorded music reproduced *exactly* as my orchestra played it. What a gift to mankind, to music, is this new science... *electronics!*"

He had just heard the only Meissner electronic radio-phonograph in existence—the final laboratory model perfected just before war turned all of Meissner's skill and knowledge to the manufacture of electronic war equipment.

Now available only to the high school pupils in Meissner's home community, this priceless set will have its luxurious counterparts for all who enjoy the good things of life... for all the lovers of artistic perfection who have long been irritated by the "missing elements" in much of today's recorded music.

For them, Meissner offers a heretofore untold wealth of advantages—of which those at the right are just a few.

MEISSNER'S PROMISE FOR THE PEACE

Automatic Record Changer—plays *both* sides of a record in sequence, *one* side only, or *repeats* a record just played... *avoids* record breakage, Provides 2 hours or more of music without your touching a record.

Frequency Modulation—plus advanced electronic features for fidelity and tonal range greatly surpassing such qualities in home radio-phonographs now in use.

Super Shortwave... Distinguished Cabinets... New Ideas in a host of other advancements already being engineered into Meissner electronic equipment for our armed forces around the world.

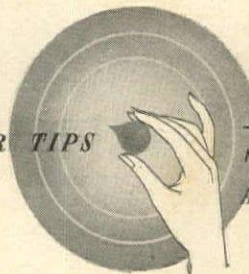


Howard Barlow, renowned symphony conductor, grew to young manhood in Mt. Carmel, Illinois. Became permanent conductor of the Columbia Broadcasting Symphony in 1927. Has steadily won still greater fame through his work with the New York Philharmonic, the Baltimore Symphony, as guest conductor of major symphony orchestras throughout the United States and Canada, and with the present Voice of Firestone.

This broad radio-musical experience permits Howard Barlow to make accurate appraisal of the artistic contributions offered by the new Meissner electronic radio-phonograph. His wholehearted endorsement is well worth remembering.

For tomorrow—

A NEW WORLD OF SOUND AT YOUR FINGER TIPS

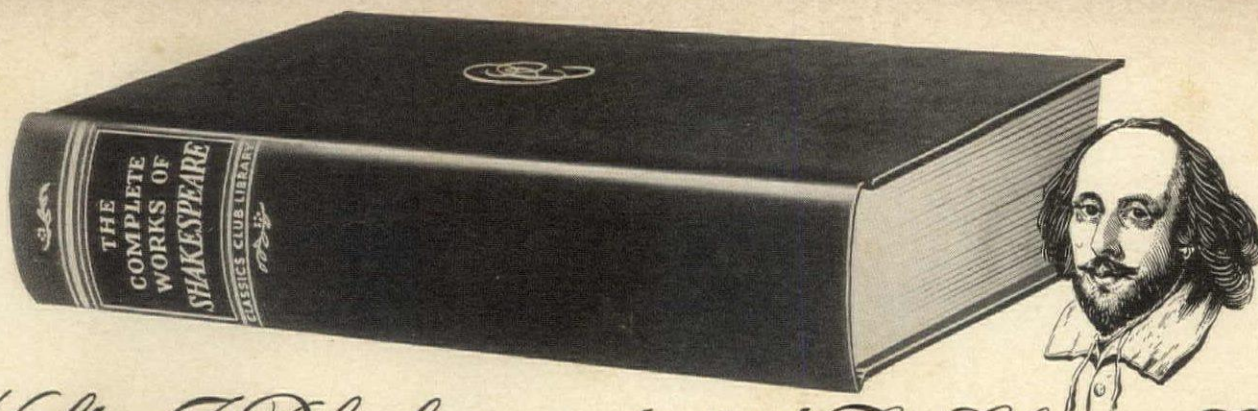


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"Bill and I are living in a furnished room whenever he manages to get home, which isn't often. Bill is in the Navy," writes Mrs. W. C. Hendrixson of Bellefonte, Del.* "About all we can do now," she says, "is dream and plan for the future and murmur those magic words... 'after the war is over.'"

"Gay flowers to give your heart a lift"

"We don't ask for anything pretentious—just a bungalow that has an aura of contentment and security about it. Above all we want a home that's bright and sunny with lots and lots of windows. We'll want the finest, daintiest curtains at the windows to keep everything light and happy looking, and drapes splashed with gay flowers to give your heart a lift.

"To make up for the lonely hours we've spent apart from each other"

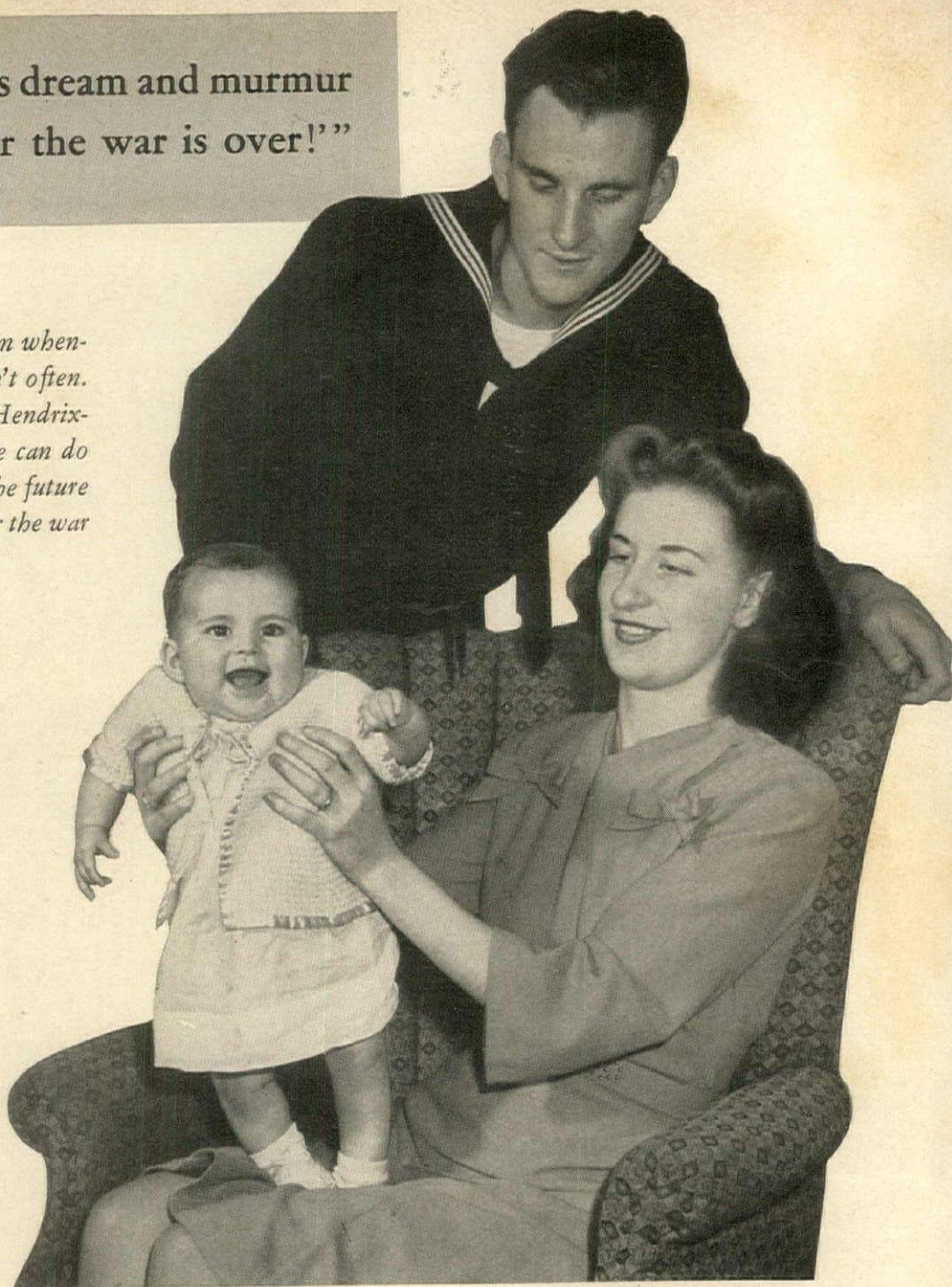
"We'll want good, solid furniture. Something a man can really feel at ease in. We'll have lots and lots of books.

"Everything must be bright and gay to make up for the lonely hours we've spent apart from each other. There will be a spirit of quiet happiness reflected in everything you touch, in everything you see.

"Restful to the eye and mind"



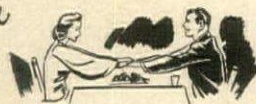
"We'll want rugs in the living room, dining room and bedrooms. (What can be worse than rising in the morning and stepping down on a cold hard floor?) We'll want these rugs in soft, muted off-shades—restful to the eyes and mind. They must be soft and lovely but durable—for we will want to enjoy our home and care for it, and take pride in it.



"Cuddly toys strewn all over the floor"

"We'll want an adorable room for the baby's very own. All blue and pink and white—with funny pictures on the walls, and tiny sized furniture and cuddly toys strewn all over the floor.

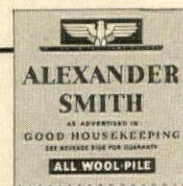
"Where we can hold hands and start the day right"



"We want a cozy, romantic little breakfast nook where we can hold hands and start the day right. And we'll have mirrors all over the house so that every time I catch a glimpse of my happy face, I can say, 'Isn't it wonderful to make your dream come true?'"

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Dishes washed at the turn of a wrist!
Just press a lever and the automatic dishwasher in the G-E electric sink does all the rest . . . washes, rinses, scalds, dries. Your finest china and delicate crystal get safest care and all your dishes are hygienically cleansed . . . a real safeguard to your family's health.



Garbage disappears like magic! Your Electric Sink has a built-in kitchen-marvel called the G-E Disposall that banishes forever unsightly mess and muss after meals. No more trips to the garbage can! Scraps, peelings, spoiled left-overs . . . yes, even bones are ground to a fine pulp and washed away.

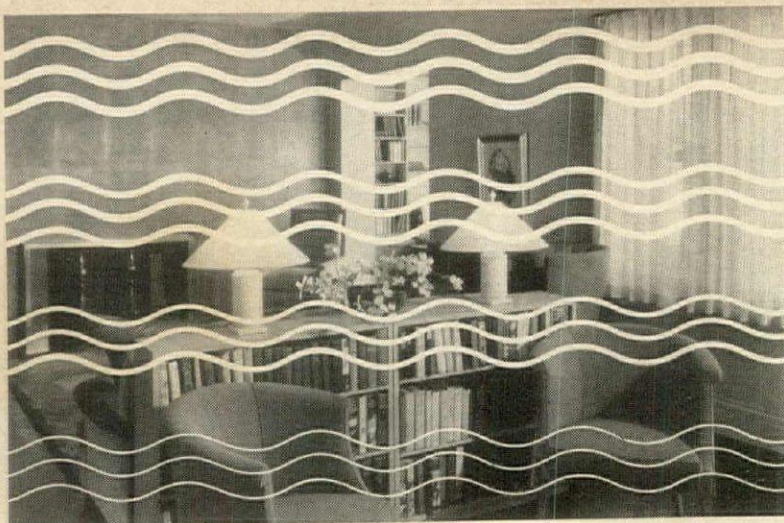
WRITE FOR THE FREE BOOK, "Your Wedding Ring on the Window Sill," that describes this great improvement. Learn about it—save for it—plan to get it now. WAR BONDS, bought now, will not only bring you the wonderful new conveniences that make for better living, but they will help provide post-war jobs. So write today. Address Dept. HG 2-4, General Electric Consumers Institute, Bridgeport, Connecticut.

Hear the General Electric radio programs: The G-E "All Girl Orchestra" Sunday 10 P.M. E.W.T., NBC. "The World Today" news every weekday 6:45 P.M. E.W.T., CBS.

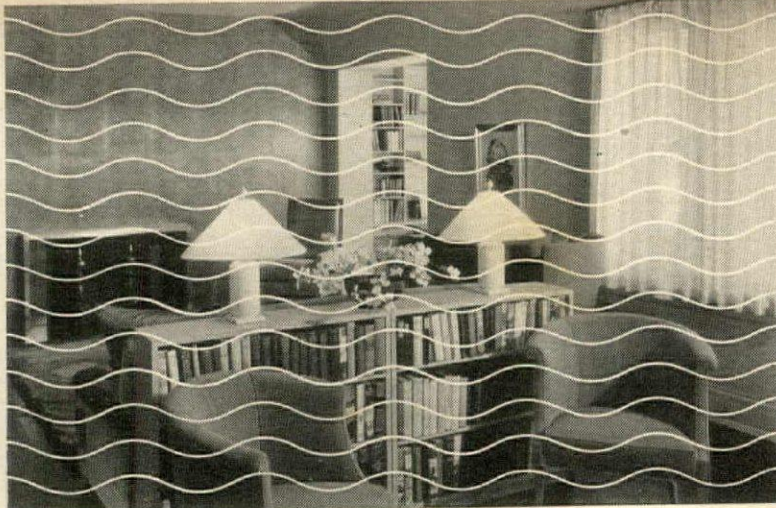


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With MODUFLOW you can maintain a uniform no-gap temperature in your home with your present automatic heating system. Or, with MODUFLOW Sectional Control in your new postwar home, you can keep your living room at 72 degrees, for example, your bedrooms at 65 degrees, your built-in garage at 50 degrees, and so on.

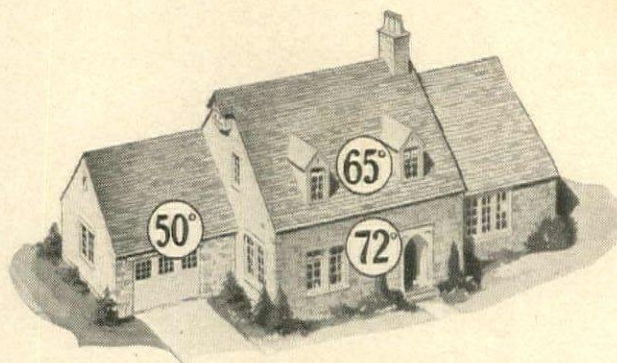
The MODUFLOW system is not an experiment. For more than a decade it has been successfully used in large public buildings. Now M-H engineers have perfected it for application to the home.

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With present heating equipment, all rooms in a home are heated alike. However, areas seldom occupied do not need the same volume of heat as areas in constant use. Bedrooms, store



MODUFLOW SECTIONAL CONTROL

For new postwar homes, MODUFLOW Sectional Control will provide the luxury and economy of selected temperatures for individual rooms or areas.

rooms, recreation or rumpus rooms, your built-in garage, all these require less heat than living rooms, dining rooms, nurseries, etc.

MODUFLOW Sectional Heating Control for new homes will provide a heat supply for each space or area in your home according to the temperature required for that space or area. Saving heat in little used rooms and applying it where it is necessary

for comfort is the great improvement which MODUFLOW Sectional Heating Control will offer all planners of new homes, after the war.

DO NOT BE CONFUSED

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Get the whole story of MODUFLOW Control. Send the coupon for new, graphically illustrated booklet, "Heating and Air Conditioning the Postwar Home," free to all home owners and home planners.

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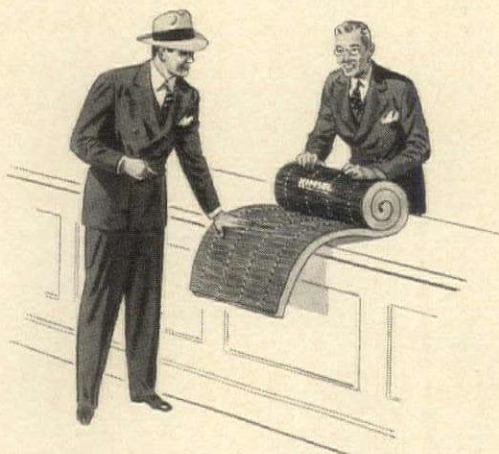
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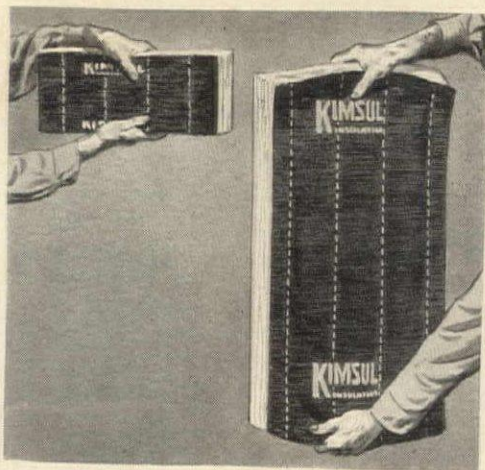
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How to insulate your attic yourself with $\frac{1}{5}$ the leg work



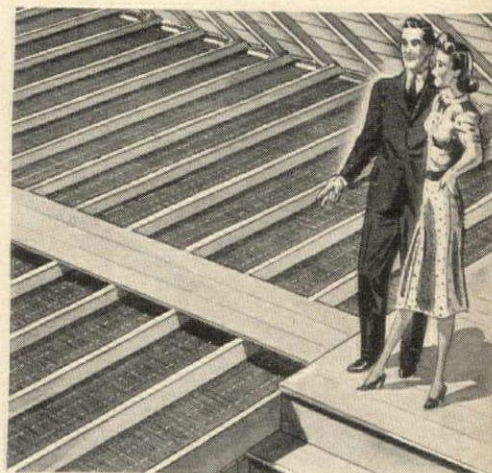
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FITS LIKE A GLOVE— KIMSUL fits snugly between the joists in your unfloored attic. Simply fasten one end of the blanket at junction of floor and eave. Stretch it taut and fasten to opposite eave. Repeat for each open section of the floor. That's all! If your attic is floored, apply KIMSUL between the rafters of your sloping roof.



NO FUSS . . . NO MUSS— You don't have a house-cleaning job on your hands after KIMSUL is installed. There are no siftings, no dust or dirt. KIMSUL is clean . . . so is your attic and the rest of the house. Best of all, your insulated attic saves up to 30% on fuel. Order KIMSUL from your lumber or building supply dealer, department or hardware store.

7 More Reasons for Insisting on KIMSUL

Helps Keep Your Home Warm—KIMSUL blanket is one of the most efficient insulations ever developed. Keeps the heat *in* during winter . . . keeps the heat *out* during summer.

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Economical—Pays for itself in fuel savings, reduced house-cleaning expense and added comfort.

Made by Kimberly-Clark—KIMSUL is a development of Kimberly-Clark research and manufactured under strict scientific controls to meet the most rigid insulation tests.

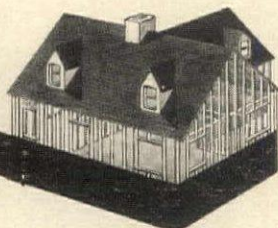
*KIMSUL (trade mark) means Kimberly-Clark Insulation



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Wrap Your Postwar Home
in a Blanket of KIMSUL



A PRODUCT OF KIMBERLY-CLARK RESEARCH

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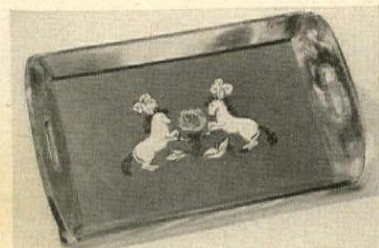
Miami store: 1444 Biscayne Blvd.

Modernage
162 East 33rd St.
New York

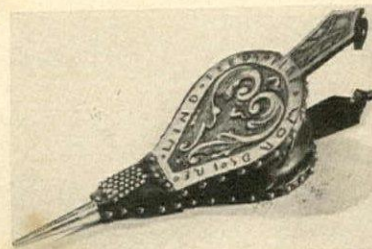
shopping around shopping

Here's what is new in the market; attractive accessories for your home, timely suggestions for gifts. Some are gay, some are functional, all are fresh and different. If you are interested in any of the merchandise shown here, address your checks or money orders directly to the shops mentioned.

Prancing white horses, with gay cockades, decorate this Mexican tray. It's made of silver metal composition, with background painted either green or yellow. 11" x 22", \$8.50. Similar trays with leaf and floral design at \$7.50, \$12.50. Postage extra. Lambert Bros., 767 Lexington Ave., N. Y. C. 21.



"Wind feeds fire, words ire"—so runs the carving on the dark walnut-finished wood of this bellows. The leather is richly colored, and the lacing hand-woven. You'll love the way the nail heads gleam in the firelight. Very durable. 20½" long, 6¼" wide. \$8.95 ppd. Gilcroft, 305 5th Ave., N. Y. C. 16.



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For a Girl Without a Fireside

\$19.95

That Powers-girl look in a quilted coat and trousers of gleaming rayon satin. Warm as a hug, yet very lightweight! Drama-black lined with shocking. 12-20. Mail orders filled.

Dept. GF.

Albert George

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A Portfolio of Twelve Magnificently Colored Flower and Fruit Prints after originals by Prevost. You'll count these among the finest buys of your career. It will solve many of your Gift problems. Each print 11" x 14" plus generous margins.

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ALAMEDA, CALIFORNIA



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The Safe dolls for the very young!

If he must chew his doll (and what baby doesn't.) Give him Mr. and Mrs. Peter Rabbit and let him chew 'til his heart's content. No harmful dyes, nothing to be dislodged and swallowed. Colorfast and washable, soft and lovable. This cunning pair will be baby's favorite companions. \$3.50 each. Both for \$6.75 Postpaid.

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"Earthless" sphagnum-moss plant ball (3" in diameter) impregnated with Vitamin B-1. Blooms in record time. Just place it in bowl or hanging basket and keep moist. Eleven varieties: Nasturtium, sweet pea, morning glory, petunia, zinnia, marigold, cosmos, mixed flowers, climbing and trailing vines, and parsley.

Ideal for Gifts and Bridge Prizes

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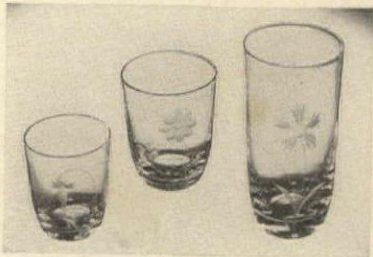
All 11 varieties—\$3

Postpaid. Money-back Guarantee

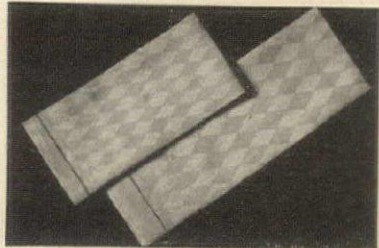
JO-BEE COMPANY

1010 Fox Theatre Bldg. Detroit 1, Mich.

around



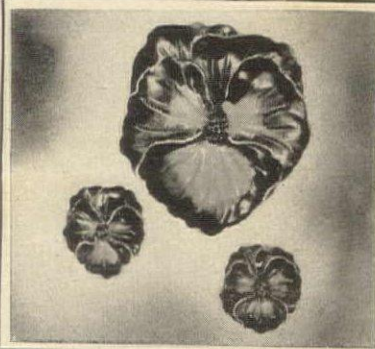
For Spring or Summer sipping consider these light-hearted beakers, carved with meadow flowers. Eight glasses to a set (highball, old-fashioned or cocktail) with eight different flower designs. A set of any size is \$5, postage extra. From Sweden House, Inc., 636 Fifth Avenue, New York City 20.



Pure linen guest towels, in delicate colors and of beautiful quality, are a must in every home. These have a smart diamond design, come in gold, rose, blue, green, peach, turquoise, beige, white. 15" x 24", \$2. 18" x 32", \$3. Prices are postpaid. From Albert George, 679 Fifth Ave., New York City 22.



Decorative salt and peppers are not found on every bush, but this pair of silver-plated lovebirds is an exception. They have grace and charm, and in addition have the virtue of being non-tarnishable. 3 1/2" high, 5" long. \$2.50 pr., including tax, ppd. George Stern, 191 Madison Ave., N. Y. C. 16.



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PIN AND EARRINGS
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Pin (2 3/4") \$5.00 Earrings \$3.00

Mail orders filled postpaid—Gift wrapped
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Muriel Duncan
ceramics

Studio: 28 North 30th St., Camden, N. J.



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A CLEVER new convenience for card players. The all-purpose, portable playtable for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Now custom made—delivery within 10 days. Only \$34.50 Express collect. Money refunded if not pleased. Makes an ideal gift.

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EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for: "Successful Entertaining At Home." It's Free!



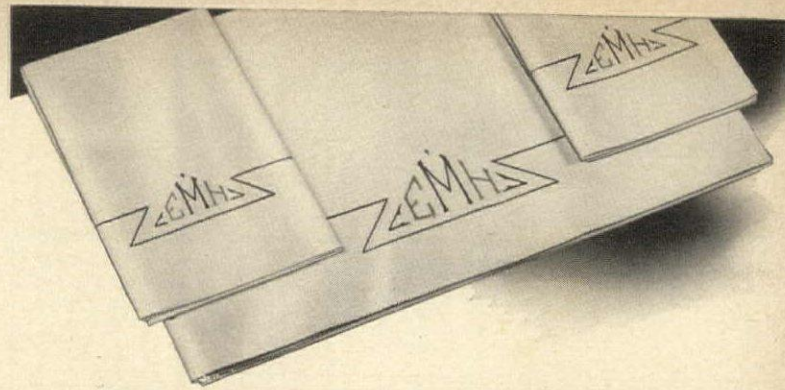
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To see what they could see.

Well, they saw themselves transformed into the most intriguing Ladies Lapel or Purse Pins—hand made of genuine fur. (Milk wings on the Owl—saucy ermine tail on the cat) \$2.00 postpaid. You may also have a Fawn or a Squirrel at the same price. An Elephant or a Donkey, with Bourjois' "Evening in Paris" on their backs, are \$2.50 each. Send check or money-order today. Sorry, no C.O.D.s.

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White Wamsutta Supercal—the smoothest, finest percale made—with beautifully designed embroidered hemline and monogram. Made to order with embroidery in all white or a combination of any two standard colors you specify. Please print initials in order of name and underline initial of last name.

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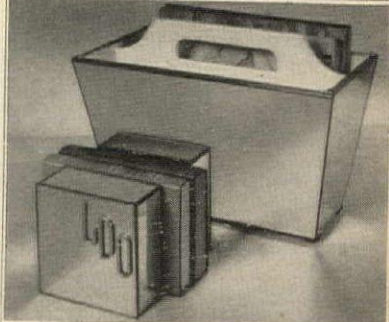
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PROTECTS PRECIOUS KNIVES from nicks and scratches... protects hands from painful cuts. Convenient see-through glass front for easy selection—no groping for the right knife. Holds 8 knives of any size up to 10" blade, and one sharpening steel. 9" x 13". Red, ivory, white or natural finish **\$2.95**
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Wonderful mirror pieces that catch and reflect the lovely colors in your room. More than that, they hold your books (book-ends \$6.50; with monogram \$7) and magazines (rack \$12; with monogram \$12.75) with distinguished aplomb! Matching waste basket \$8, with monogram \$8.50. Mail orders invited. Add 50¢ postage for each.

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DISNEY'S LUMINOUS BAMBI PICTURES They glow in the dark!

Little "Afraid-of-the-dark" won't be able to wait until lights are out if he has glowing pictures of "Bambi," "Thumper," "Thumper & Girl Friend" and "Flower" to lull him to sleep! By day they are beautifully colored decorative pictures of Disney's lovable characters. Exposure to artificial or natural light causes them to glow after lights are out. The season's most popular children's gift item. Attractive ivory wood frame, 8" x 10". Any two \$3.00, all four \$5.00 (25c extra west of Miss.).

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A Magic Polish for Fine Furniture



HOUDINI LIKE. There's magic in REVIVA. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Covers minor scratches. Revives color, grain of wood. Cleans, de-spots and polishes. 3 in 1, so it's all you need. ½ pt. \$1; 1 pt. \$1.50.

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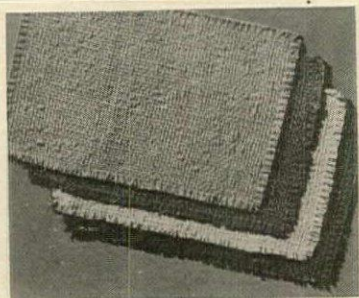


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at 75c each

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Colors: Chartreuse, Pansy Purple, Dark French Blue, Pinky Fawn, Buttercup Yellow, Dark Forest Green, Madder Red, Turquoise.

Our Spring Mailing ready the first of April. Drop us a penny post card if you want one. Add 10% for delivery—sorry, no C.O.D.'s

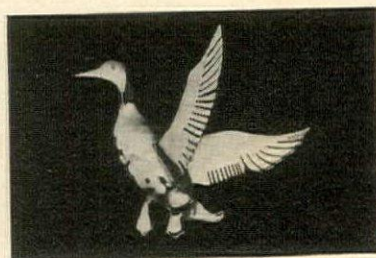
Dennison's

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shopping around •

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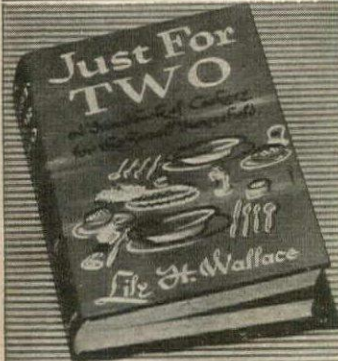
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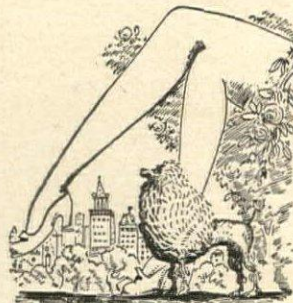
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This T-Top is just what you've wanted for lunches, puzzles and games. It's light but rigid—slides easily over your card table top—just DOUBLES ITS SIZE! Seats 7 people without crowding; diameter 46", circumference 144". Folds and tucks away in corner or closet. Send for your T-Top NOW! Shipped promptly, express collect.

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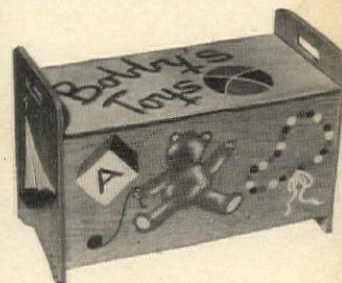
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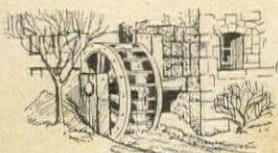
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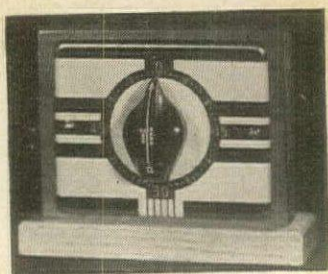
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Continued to page 36

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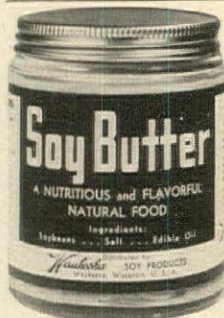
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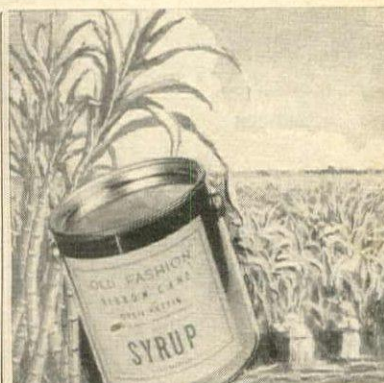
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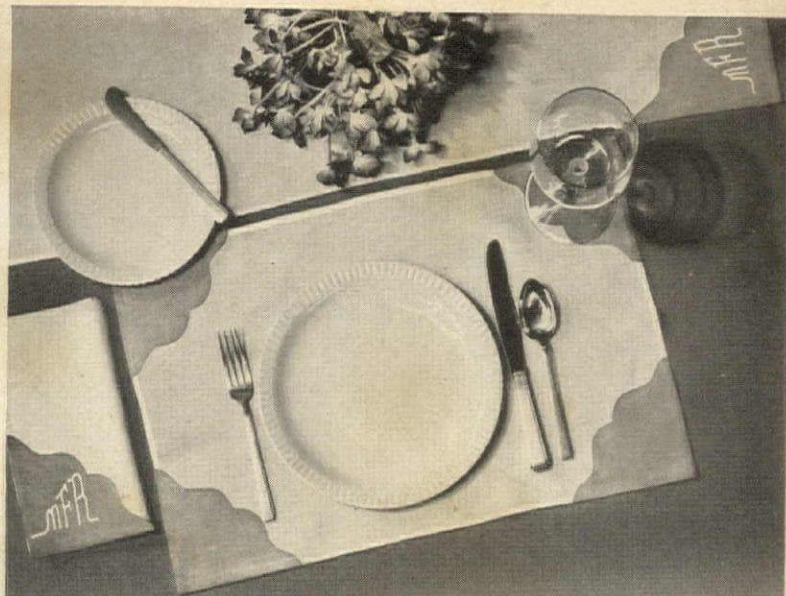
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He, or she, will ask you to lend your Government at least an extra \$100 this month. To put at least an extra \$100 into War Bonds for the 4th War Loan—\$100 over and above your regular Bond buying.

Don't—don't say you can't afford it. Don't say it even though you may wonder

how you're going to get that money and still have enough for food and clothing.

If you think that getting the money is going to be hard, why, before the doorbell rings, look at the faces of these dead countrymen of yours. Read their stories.

Then think how hard it would be to have to tell Americans like these that other Americans can't afford to lend at least an extra \$100!

** If, by chance, you should be missed—don't think your money isn't needed! Go and buy those extra Bonds, yourself!*



Lieutenant William G. Farrow was one of Jimmie Doolittle's Tokio raiders. His plane made a forced landing in Japanese territory and Lieutenant Farrow is believed to be one of the American aviators who was executed by the Japanese some time later.



Rear Admiral Daniel J. Callaghan commanded the U.S.S. San Francisco in the night naval battle off Guadalcanal. Driving his ship straight through the midst of a greatly superior Jap fleet, he routed them. He directed operations from the deck of his flagship until blown to pieces by a Jap shell.



Lieutenant George H. Cannon, U.S.M.C., was mortally wounded during the Jap bombardment of Midway, Dec. 7th. He refused to be taken to a hospital till all his men had been evacuated, and directed the reorganization of his post till forcibly removed. As a result, he died of loss of blood.



Lieutenant Alexander Nininger, one of MacArthur's men on Bataan, voluntarily attached himself to a company under attack and fought his way, hand-to-hand, into the Jap lines. Wounded 3 times, he continued to advance until he was killed. When his body was found, a Jap officer and two Jap soldiers lay dead around him.



Seaman first class James R. Ward was stationed in a gun turret in the Oklahoma on Dec. 7th. When it became clear that the ship was going to capsize and the order given to abandon ship, he stayed in his turret holding a flashlight so that the rest of the crew could see to escape. He was drowned.



Captain Albert H. Rooks was commanding officer of the U.S.S. Houston. A Jap bombing attack disabled a turret. Captain Rooks made his ship seaworthy and sailed 3 days later with a convoy. Engaging an overwhelming Jap force, the Houston smashed into them and went down, guns blazing, and Rooks went down with his ship.



Keep backing the attack!

The Treasury Department acknowledges with appreciation the publication of this advertisement by

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A bath like that is worth waiting for!



You're so used to waiting for the bathroom, Dad, that a little longer wait won't matter, will it? Especially when you can finally open the door on such a picture of solid comfort. Your son Jimmy is going to find that Briggs bathroom a grand change from the jungles of New Guinea. So is daughter Jane when she puts away her WAC uniform. As for Mom . . . well, she's wanted a Briggs Beautyware bathroom for ever so long! We hope you all can enjoy it soon. It'll be ready for production when the war job is done . . . and it will be something to be proud of, for we plan many important refinements in the popular formed metal plumbing fixtures originated and developed by Briggs. So take it easy, Dad, you're first in line. And . . . you can enjoy that lovely Beautyware bathroom for a long, long time!

BRIGGS *Beautyware*

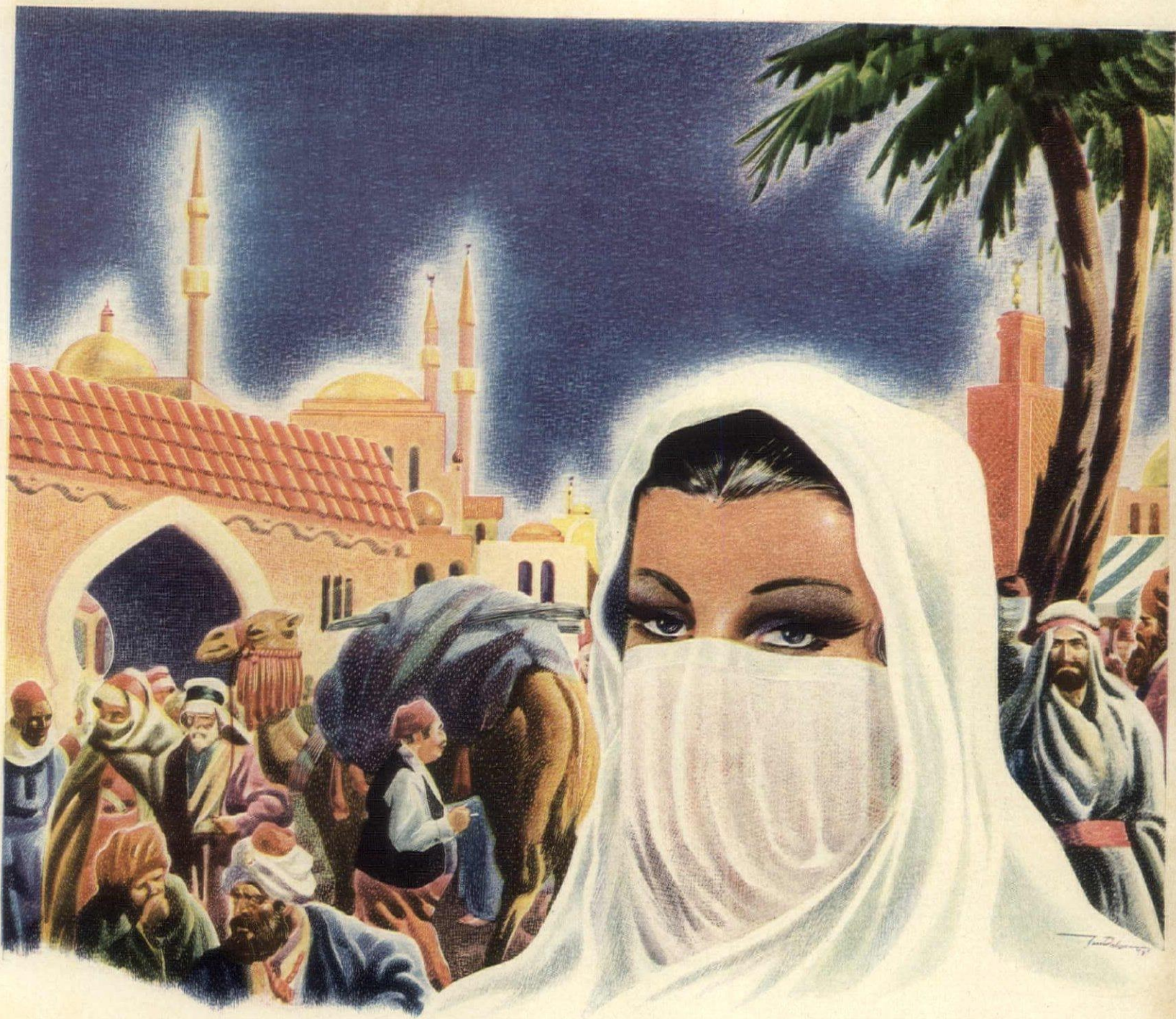
BRIGGS MANUFACTURING COMPANY, PLUMBING WARE DIVISION, DETROIT, MICHIGAN

T H E
A R I S T O C R A T
O F B O N D S

A detailed still life illustration. In the upper right, a bottle of Kentucky Tavern Straight Bourbon Whiskey stands prominently. The bottle has a white label with 'KENTUCKY TAVERN' in large, stylized letters, followed by 'Straight Bourbon Whiskey' and 'BOTTLED IN BOND 100 PROOF'. A smaller neck label reads 'KENTUCKY TAVERN' and 'BOTTLED IN BOND'. A small circular emblem on the bottle features a portrait of an older man. To the left of the bottle, a stack of three books is supported by a dark, ornate metal bookend. The top book is titled 'ACHIEVEMENT IN EXCELLENCE' and 'VOL. I'. In the foreground, a silver jigger with 'RC' and 'H' markings sits next to two glasses filled with whiskey, ice, orange slices, and cherries. The background is a warm, textured gradient.

For over 72 years we have had but one ambition—to produce the finest Bourbon in the world. In Kentucky Tavern we feel we have achieved this goal. There's only one better buy in bonds—War Bonds!

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Contents for February, 1944



BONDS AND SAPLINGS

■ Buying War Bonds is like planting sapling trees. Into the earth you put a stick with roots and as the years pass—often without your being aware of it—its girth and height increase. Eventually comes the day when you can rest beneath its shade. But all this depends upon how good the ground is. There's no better ground than the United States Government. Those who buy and preserve its War Bonds can look forward to the day when, beneath their shade, they can take their ease.

Plant more saplings! Buy more Bonds!

TREE FARMS

■ We'll never get anywhere with reforestation until we treat trees as a crop, to be grown and harvested. The Western Pine Association has led the way by planting such a forest in the Klamath Basin of Oregon. Perhaps others now will follow the example—in the Douglas Fir region and in the land of the Southern Pine. Though the first sawmill was set up in that Oregon basin in 1877, it was not until last year that such a forward-looking project was undertaken as to grow trees the way we would any other crop and protect them from decay, fire and insects until by the grace of God they have reached marketable maturity.

SNOW WHITE

■ February, and snow still falls. The countryside adds fresh blankets of white. Country folk who delighted in its first appearance now grow weary of it. And some people it fills with terror. Whiteness in nature has its effect on the mind. There is a mysterious illusive something affecting us in the thought of whiteness. Often transient in its effect, only when we are told of it do we recognize the existence of this strange panic in us.

Two authors have written about this—in "Moby Dick," Herman Melville gives a long dissertation on "the incantation of whiteness" and in "Idle Days in Patagonia," W. H. Hudson gives his own opinions.



FLOWERS BY BIKES

■ When the British Government ruled that precious train space should not be given to bringing fresh cut flowers up to London, the Britishers, who aren't to be pushed around by their government, decided to do something about it. Great quantities of fresh flowers are grown for the winter market in the Scilly Islands. They come by boat to a south England port. There men lashed the flower boxes to bicycles and pedaled 20 miles where other men on wheels took over the load and so on up to London. Something like Greek lads relay-racing with torches in hand.

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RICHARDSON WRIGHT, Editor-in-chief

ARTHUR McK. STIRES, Architecture; HARRIET BURKET, Merchandise

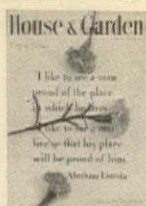
WOLF FEILER, Art

Associate Editors

FAY HINES, EMMA A. COLE, BETTY GALLAGHER

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COVER. These two sublime sentences, attributed to Abraham Lincoln, are House & Garden's ideal slogan. They were photographed at the Museum of the City of New York by Penn. The carnations are by the courtesy of Ariston Dated Flowers.



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1. House in Redding, Conn.

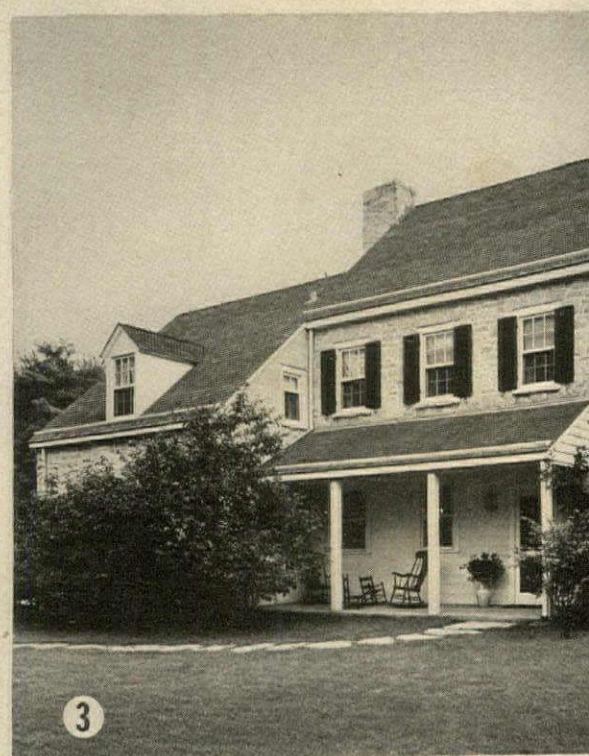
SEE PAGE 24

2. House in Bel-Air, Cal.

SEE PAGE 26

3. House in Winnetka, Ill.

SEE PAGE 28



FLOOR PLAN

SCALE 1/4" = 1'-0"

AS YOU LIKE IT

**PROGRESS, BUT NOT REGIMENTATION,
IS THE FORECAST FOR FUTURE HOMES**

A VERY large number of our readers have indicated to us that they expect to build a home as soon as possible after the war. Most of them are speculating as to what that home will look like and some appear to be worried lest a trend toward "modernistic" architecture should force them into incompatible surroundings.

We believe it is perfectly safe to say that after the war you will be able to build, within the natural limitations of cost-range, exactly the kind of house you need and want. But there are two very important provisions. First, you must recognize that you alone are the judge of what you really need and want; you must try to inform yourself concerning the relative merits, in your particular case, of modern and traditional types. Second, having made your decisions, you must be intelligent in selecting the architect most skillful in the kind of design towards which you lean.

Different individuals are moved by different considerations in building their homes. One person has a collection of antiques and wants a house that seems in keeping with them; another has such a fondness for some traditional architectural type—17th Century American, perhaps, with diamond-paned windows—that he will not consider anything else even if some inconvenience is involved; another requires that the design derive entirely from the solution of his particular problems without regard for traditional forms. He will build a modern house. All of these are aiming at the same goal—the kind of home they can be happy in. They arrive by different routes.

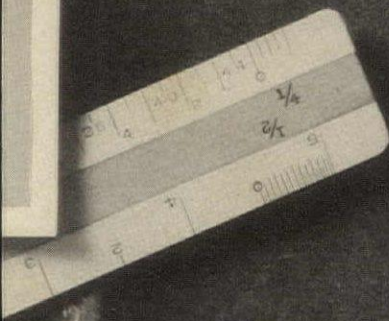
The three houses shown here and on the following six pages are in a sense typical of what appears to be the wide divergence in the public's taste in architecture, though it might be more accurate to say they are indicative of the variety of interests and points of view characteristic of America. In each case the owner knew what he wanted, found an architect who could grasp his intentions and organize them into a design, and is happy with the result.

We urge, however, despite this catholicity of interest, the need of keeping an open mind to the new world which is developing around us. The daily routine of our lives is changing; the machines and organizations which serve us are changing. If we would take fullest advantage of the great opportunities that are before us we must consider how these changes may affect and modify the design of our home.



DOOR

Mark	Width	Height	Thick
A	50	68	1 1/2
B	41	78	1 1/2
C	28	68	1 1/2
D	80	76	1 1/2
E	22	68	1 1/2
F	40	68	1 1/2
G	28	68	1 1/2
H	28	68	1 1/2
J	26	68	1 1/2
K	24	68	1 1/2
L	24	68	1 1/2
M	24	68	1 1/2



MAT

SY



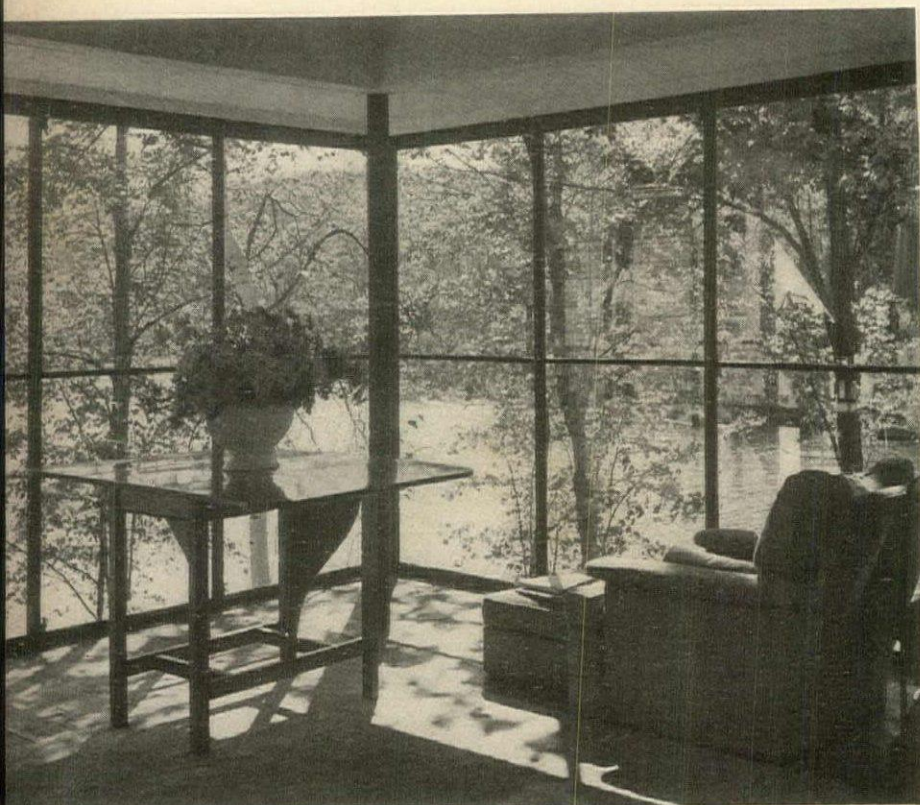
DRAWN

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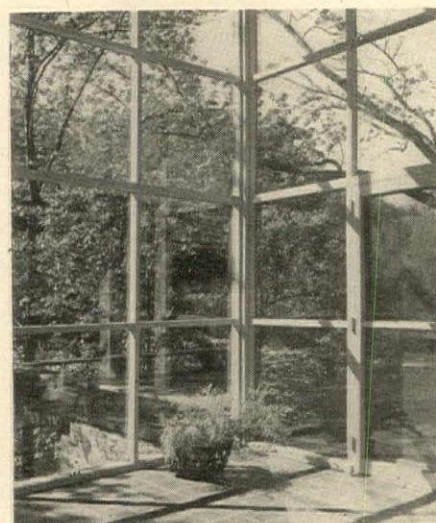
**A FRESH APPROACH; THE
CONNECTICUT HOME OF
COMMANDER EDWARD STEICHEN**

■ Set unobtrusively on a typical New England country hillside, the home of Lieut. Comdr. Steichen exemplifies successful individualism in design. The owner is an admirer of the open plan—in fact, his architect believes he would have preferred to build the house as one large room, had that been practicable. As a compromise, the house is planned around a single large living space, fourteen feet high with lower-ceilinged alcoves for dining and working. Accordion operating steel wall sections enable an exterior corner of the living room to be opened like a porch. Exterior walls are cypress boarding stained warm light gray; interiors, plaster walls with liberal use of California pine and Duali plywood for walls, cupboards and built-in furniture. The architects were Evans, Moore and Woodbridge, of New York.



THE LITTLE LAKE above which the house is built is here seen from the brick-floored living room corner. One of the world's great photographers, Comdr. Steichen has seen to it that the lovely view is unspoiled by complicated foregrounds.

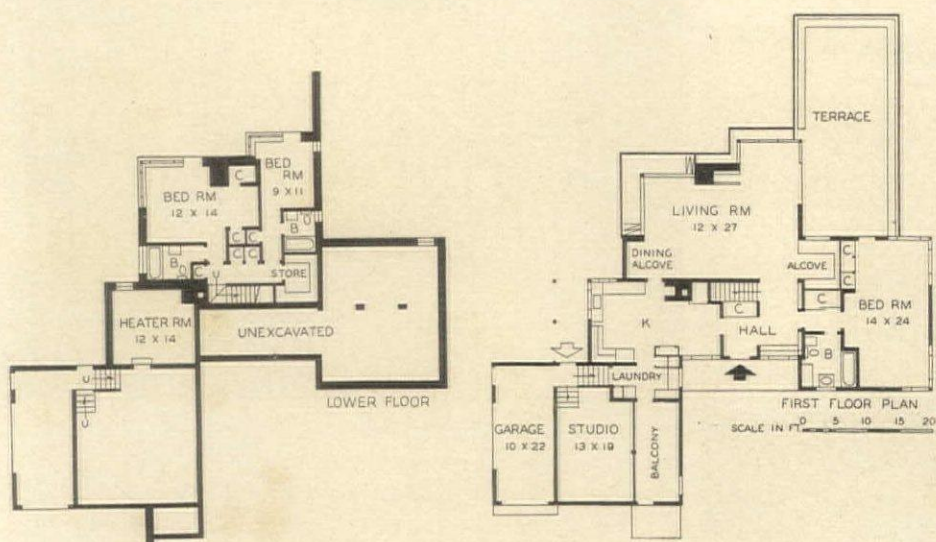
THE ENTRANCE FAÇADE makes a feature of simple horizontal lines. Door at extreme left, next to garage leads to the photographic studio. The fourteen-foot living-room ceiling is responsible for the elevated center section of the house.



FLOOR-TO-CEILING corner window in the living room overlooks, opens on terrace.



STEICHEN



A HILLSIDE SITE always holds interesting possibilities; Lieut. Comdr. Steichen's home makes full use of them. Most of the house is kept at the upper, entrance level, with two bedrooms below; all rooms having a view of the lake. Interesting points: owner's bedroom is isolated from house by bath, closet and hall; terrace serves both living room and bedroom; garage can be made part of studio.



HOWARD HAWKS RANCH IN BEL-AIR, CALIFORNIA

CALIFORNIA BLEND

■ An example of a thoroughly contemporary approach to planning—free, informal, open—blended with an affection for the more rugged types of early American design as a background for fine old furniture and artifacts of historic and traditional importance. Collections of cranberry glass and whatnot pieces that would not fit in some modern schemes find their places here very easily. The slightly zig-zag layout might be hard for the strict traditionalist to swallow, but the blend is a comfortable one, and as comfort was the keynote of Mr. Hawks' plan, a successful one too. Eclectic architecture, like eclectic thought, can be a hopeless muddle, or it can be, as it is here, more effective for its variety.



AN OLD WINE BARREL from a California winery is converted into a bar. Over bar, mugs from the Royal Mounted Police. Brass rail, red leather bar stools.



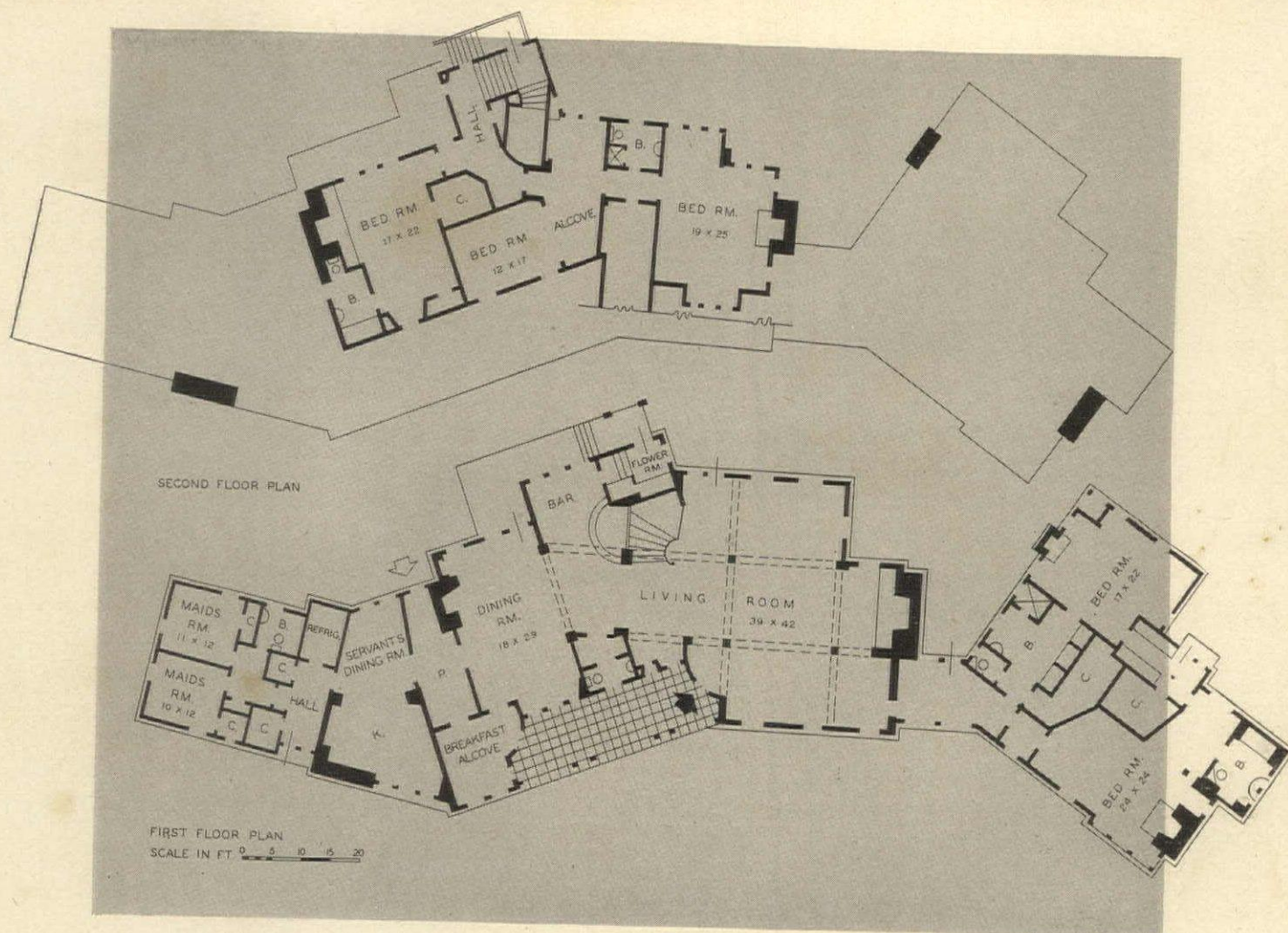
ONE THIRD of the living room, a huge low-beamed room filled with comfort and semi-museum pieces. Here, a modern sectional sofa forms a conversation corner.



INFORMALLY ELEGANT, the dining room, like the rest of the house, blends fine furniture with tweed-coat comfort. At left, a view into the children's dining room.



CRANBERRY GLASS collection sets the color note in Mrs. Hawks' room—cabbage roses on the walls, matching red tiles in the fireplace, red rug and bedcover.



THE PLAN is clearly and logically subdivided into its major components, according to their function. The central living section comprises, in effect, one large space ideal for entertaining yet still comfortable for small groups. Myron Hunt, architect.



A WORK TABLE, well lit and complete with models, in the thirteen-year-old Hawks' boy's bedroom. Ceiling is papered in red and white checks, the rug is bright red.



HAND HEWN bridge timbers form the staircase which is at the center of the rambling first floor. Its design brings a hint of the Hawks' paddocks indoors.

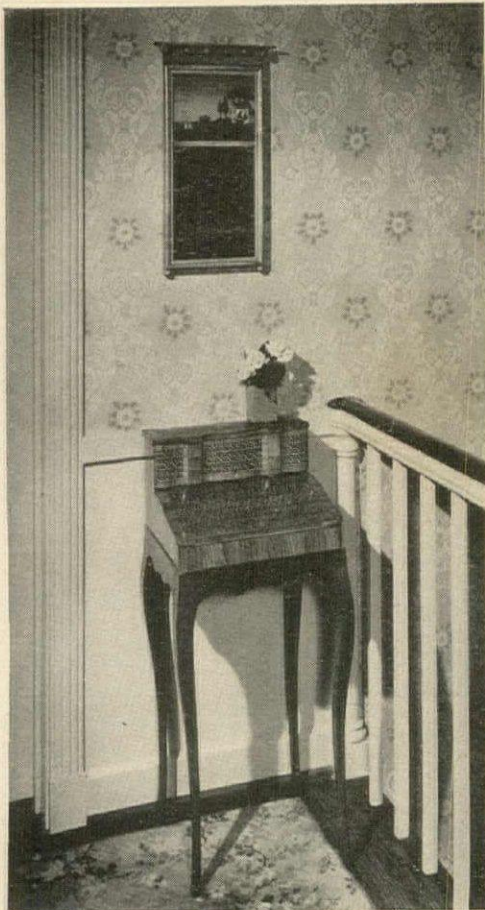
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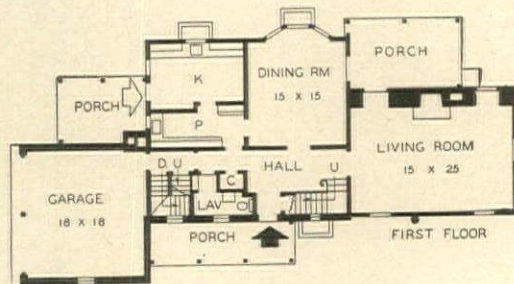
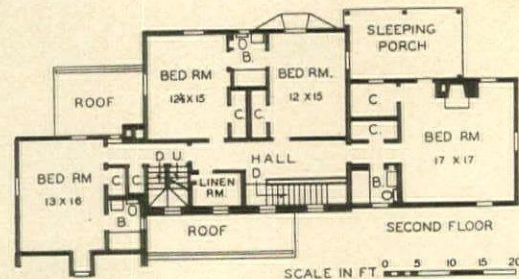
**THE OSBORNE HOME IS A
PENNSYLVANIA FARMHOUSE
RECREATED IN ILLINOIS**

IN THE TRADITION

■ A truly successful house is, of course, one which meets the demands and desires of the owners. Mr. and Mrs. Guy Osborne wanted a traditional house, their inheritance of fine old furniture suggested traditional backgrounds—and so they built one, from field stone and white clapboard, with a flagstone path winding up to the entrance, Boston rockers lined up on the front porch as a symbol of old fashioned welcome. The style is attractively solid and deep-rooted in the past, and although the place is only four years old, it might well have housed generations of the family. It succeeds in recreating an atmosphere which is congenial to the owners, their possessions and their way of living. The architect was Lee Atwood; decorator, Felicite Reynolds.

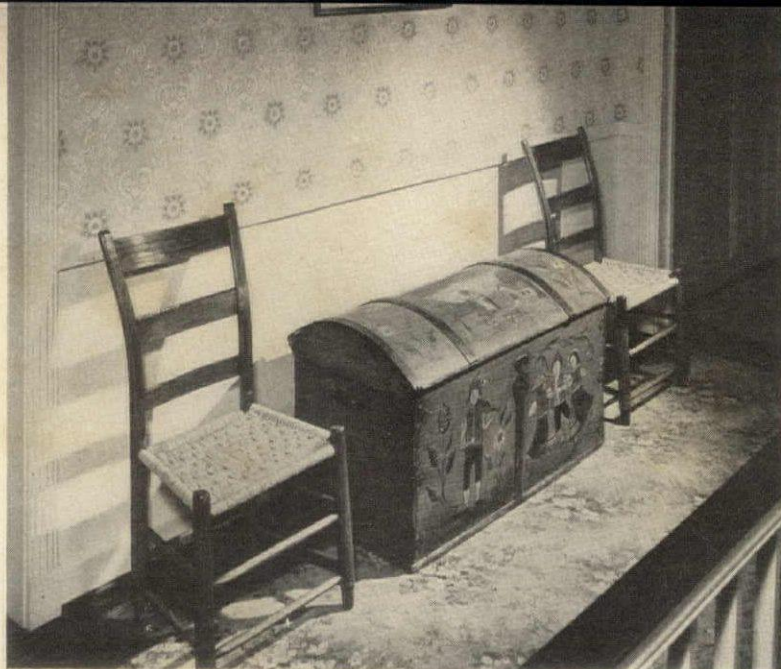


THE TINY ESCRITOIRE in the upper hall is walnut, the slant top is inlaid with ivory.



A VICTORIAN SOFA group is the focal point of the living room, a room which combines prized heirlooms with comfort and a lovely soft color scheme. At left, a Sleepy Hollow rocker and foot rocker, a walnut secretary.





STILL GAY in its original colors, an old Pennsylvania Dutch dower chest sits in the upper hall flanked by two maple rush-bottom peasant chairs. The wall-paper is a reproduction of an old one; the dado is a solid color; soft-toned, floral design rug.

ANTIQUES in miniature in the six-year-old daughter's bedroom. A small 18th Century mahogany chest next to the bed for a little girl's clothes, an antique doll china cabinet for tiny treasures, a little tea set, cranberry glass in Lilliput scale.



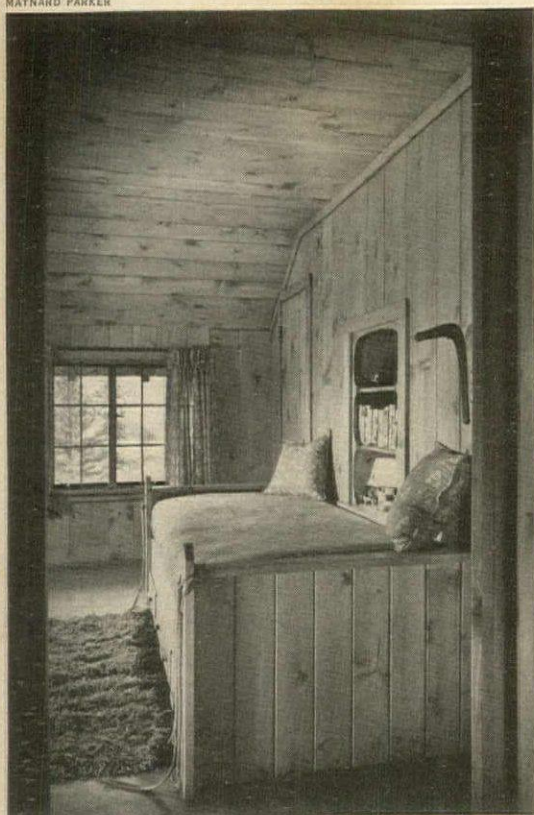
A COVERED WAGON was the first home of the walnut dresser, which now makes its less precarious home in the guest room. Red floral stripe wall-paper, rag rugs, quilts, a Boston rocker, a converted oil lamp maintain the traditional tone.

HEORICH BLESSING



WOOD FITS THE FUTURE

MAYNARD PARKER



■ Background for bright colors is this all-pine room designed by Willis Hubbard, architect.

■ Wood, as nothing else, brings to a room a warm and friendly quality. Cameron Clark, architect.

AN ARTICLE FOR ALL WHO BUILD OR REMODEL, BY

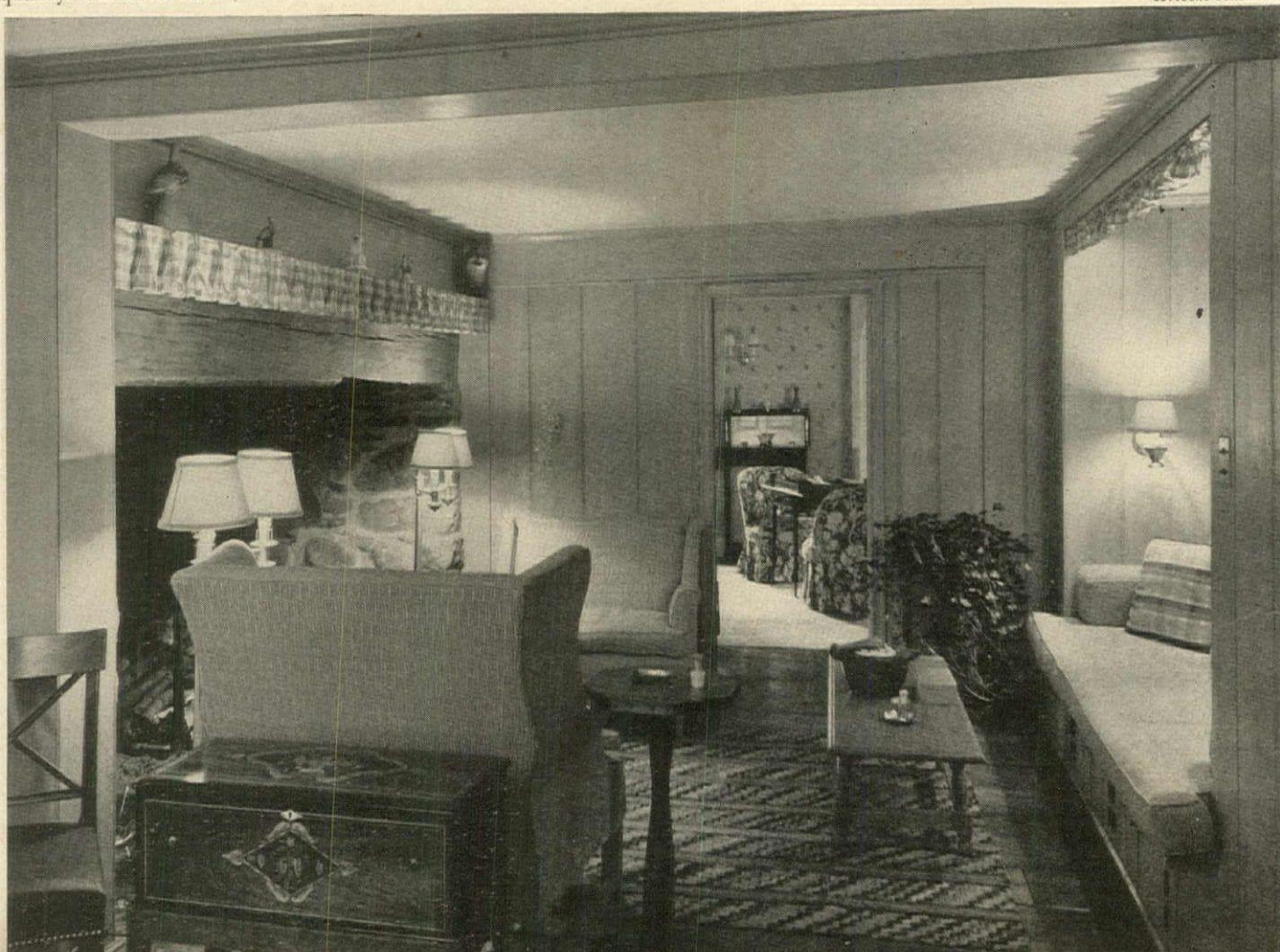
WILSON COMPTON, NATIONAL LUMBER MFRS. ASS'N.

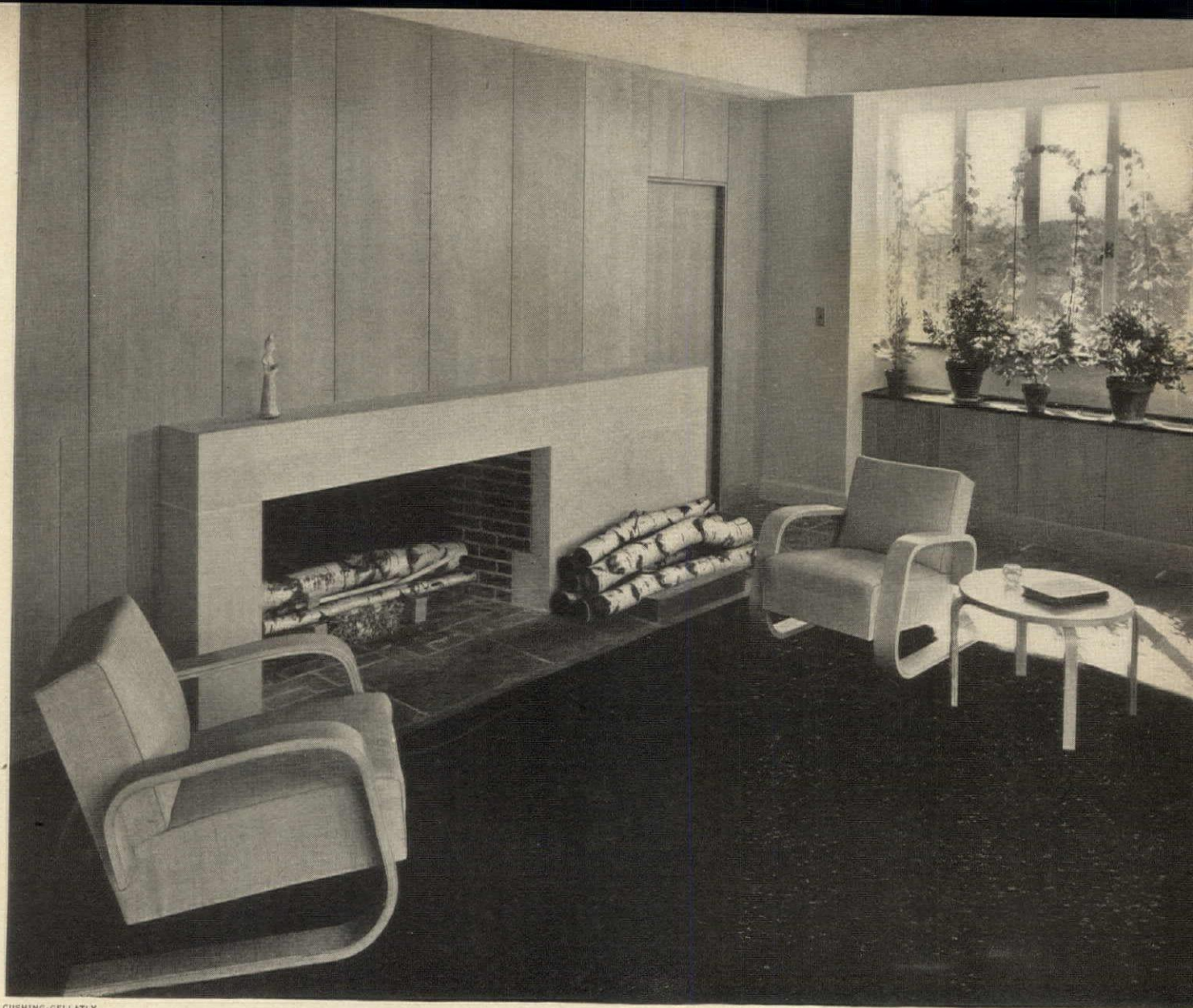
GRANTED that homes of tomorrow will be a natural progression from homes of yesterday, then the architecture native to our countryside is not going to disappear entirely in favor of structures mounted on pivots that revolve with the sun as some extremists seem to think. But, because we haven't been building private homes lately, because the choice of building materials has been limited and, most of all, because research, accelerated by the war, has produced almost incredible results, postwar home builders are due for some pleasant surprises. Some of the most pleasant and most surprising will concern wood.

Take plywood, for example. Few of us can get enough plywood to build a doghouse, so we may retain some of our early impressions; we may think of it as a material used to build only low-cost homes. We may recall that when it first appeared some of it warped, or came apart, after exposure to rain and sun.

To such persons, postwar plywood will be a real shock. They'll scarcely recognize it. For, meanwhile, it has met and conquered the most grueling tests of weather and stress. It now produces some of the fastest craft ever built by man, whether in the air or in the water. Plywood makes possible the British Mosquito bomber and the American PT boat. It withstands heat, cold, and exposure to such extremes of elements as will never affect your home. It knows the sudden (Continued on page 32)

GOTTSCHO-SCHLEISNER





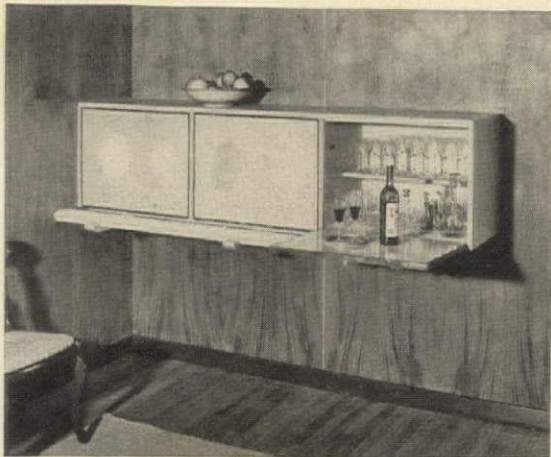
CUSHING-GELLATLY

■ A room paneled in white oak, by C. A. Pertzoff; wood fits easily into the modern idiom. Laminated wood furniture, Aalto.



■ Fine veneers on plywood in a modern room.

RODNEY MORGAN



■ Wood is easily fabricated into attractive "built-ins." Ernest Payer designed this and the room above.

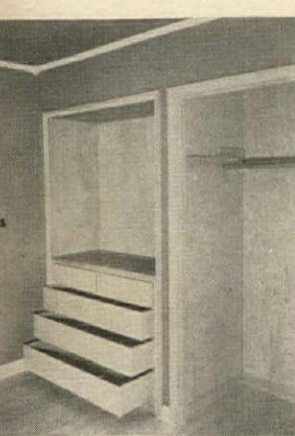
■ Below, an early New England interior characteristic of the fine craftsmanship which is always associated with wood.



HASKELL



MORGAN



demands of combat and the incessant vibration of powerful motors. The things we can do with plywood today are the result of a fruitful union of wood and chemistry. The pioneer problems of plywood were largely chemical. They involved finding the proper glues and finishes. They have been found. You'll be able to do many new things with plywood.

You'll be able to bend it, in sweeping curves or in sharp curves, too, retaining both its inherent strength and natural beauty. You'll have decorative pillars, or columns, of wood, hollow tubes light as a feather yet structurally rugged. These columns or tubes may be as long as you wish, without joints. They may go around corners. Wood will form rounded coves to conceal your modern illumination. Always important in home construction, wood is entering a broader field as a decorative material. Often, it may not even be recognized as wood.

Plastic-impregnated plywood, with a smooth, washable surface of enduring beauty and utility, will be chosen by many for interior finish. It will be not only decorative, but easy to clean and structurally sound. The householder may select one of many natural wood finishes, or he may paint the surface.

Here's an interesting thing about wood. A board two inches thick has tremendous strength given it by nature in the tree. But two one-inch boards, bound tightly together, have greater strength than the single two-inch board.

This is because the grain of wood is never quite the same. The grain is the visible evidence of the prevailing direction of the cellulose fibers, which are the source of strength. When you put two varying grains together, each reinforces the other.

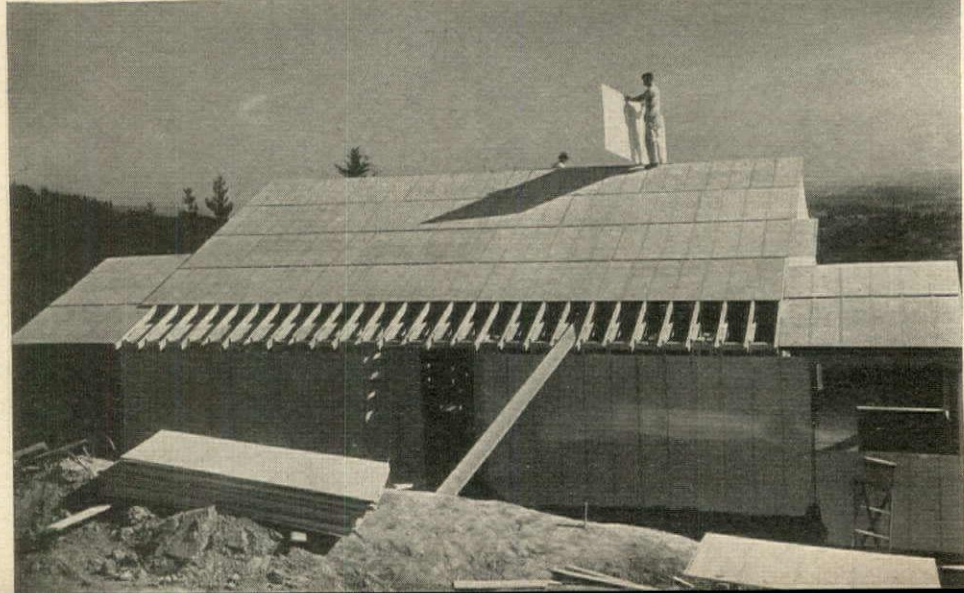
When we found adhesives that would bind these boards so tightly together that, under test, the wood would break before the glue line would crack, we greatly expanded wood's usefulness, structurally speaking. Greater structural strength has also been achieved by the use of what are known as timber connectors, which help link trusses and spans together.

Curved laminated beams span distances up to 120 feet, eliminating interior posts and supports entirely. In combination with timber connectors, wood spans up to 250 feet. This is accomplished with structural members of astonishingly little weight and bulk, actually stronger, pound for pound, than steel.

Home builders, of course, will not need to bridge such distances. But it is obvious that such improvements lend themselves to the newer types of modern design, with its open areas and economy of space. Here, too, is another example of a structural piece which also may serve as a decorative feature. In the past, the skeleton of a house has usually been something to hide, and its concealment used valuable space. In the future, more of the actual structure of a house will be something to be seen as well as to serve.

Present day use of glue illustrates another point. So far the story of wood has concerned the making of (Continued on page 97)

DOUGLAS FIR PLYWOOD ASS'N



■ Above, top to bottom: a man's dressing room by Edgar Bissantz, done entirely in strongly patterned wood veneer; a simple, clean design in wood and stone by Antonin Raymond; remodelers use plywood effectively to add storage space, as shown in these two photographs of a typical installation. Right: structural wood products influence basic building techniques; here plywood makes roof and wall sheathing.



THIS WAS NEW YORK



ECHOES OF FAMILY MUSIC linger around the square piano in one corner of the front parlor. A hymnbook of 1845 stands open at a favorite selection. The portrait of Seabury Tredwell was painted about 1860 by Henry S. Loup, N.A.

THE CENTURY-OLD HOUSE ON THESE FOUR PAGES IS INTACT, UNCHANGED

WHEN Seabury Tredwell in 1835 moved his family from the hurly-burly of Dey Street up to their new home at 29 East Fourth Street, the neighborhood was fashionable and quiet, the house barely five years old. Mrs. Tredwell could sit in her little tea room in the rear and look over gardens, through magnolia trees, clear up to Fourteenth. From her front windows she could watch other ladies of fashion drive by in high-wheeled carriages and gentlemen on horseback raise tall-crowned beaver hats in salutation.

The clatter of hoofs on the cobblestones was punctuated by the cries of street vendors. "Wud! Wud! Wud!" chanted the wood man. "Shad! Buy any shad!" "Ripe water melyuns!" And in Winter there was the cheerful clang, clang of the muffin man's bell.

Nobody knows what architect designed the house. Some say Minard Lafever, others John McComb—but whoever he was he designed a gracious home. And Seabury Tredwell filled it with the treasures it deserved. Silver and Sheffield plate from England, carpets from France, precious silk and wool damasks, Crown Derby and Limoges—all came in the hulls of his fellow merchants' sailing ships to take their place among Chippendale and choice pieces from the workshops of Duncan (Continued on page 84)



← THE HORSEHAIR COVERED SOFA was probably made by Duncan Phyfe. Matching doors are of mahogany. The one on the left opens into the hall. The other is a so-called "blind door" put in for balance.

TWO PARLORS with connecting doors rolled back provided space for formal or informal parties. During the '60s, when fashion changed, the family abandoned the front basement dining room and began to use the rear parlor. →



CLOSE-UP OF DINING ROOM. Wedgwood and Crown Derby in the house include wedding china given to Mrs. Tredwell in 1820. Twin windows and pier glass at the end of the front parlor match those in dining room. See below.



Bronze chandeliers for gas were among the first in New York City.



Handsome gilt rosette tie-backs set off the crimson draperies.

GOTTSCHO-SCHLEISNER



ELEGANCE DID NOT STOP AT THE FIRST FLOOR



TWO MASTER BEDROOMS are connected by a closet in which is hidden a trap-door leading to a secret passage. Identical four-post beds with elaborate hangings of crimson wool damask are reminiscent of those in English baronial houses. The little dressing table with its curious lyre-shaped front legs is believed to have been made to order from a design by Mr. Tredwell.



Carved newel post. An occasional iron baluster adds extra strength.



Gilt cornice ornaments of unusual design serve to hold the bed draperies in place.

FLUTED COLUMNS, richly ornamented frieze and cornice mouldings, and the magnificent mahogany double doors are typical of the best houses of the period. The French moquette carpet was woven to order for Mr. Tredwell when he bought the house. Mantels are of black, gold-veined Belgian marble. Bronze mantel lamps first burned whale oil.





Party table in lollipop colors

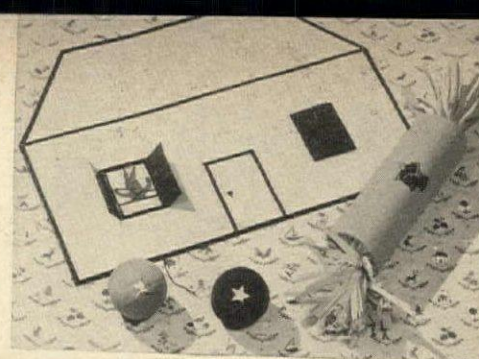
Fun for youngsters

Ideas for party days and party ideas for every day

■ Every experienced mother knows that the secret of a successful party is to organize it up to the eyebrows with never a moment for the young to get bored or out of hand. From the time the first child arrives (usually horribly early) until they all leave there must be games, games, games.

"Hide the thimble" is a good beginner; your own sprig and the early bird can start it, with the others joining in as they arrive. When all noses are counted, lively and quiet games can alternate, with prizes for winners, runners-up and boobies so that everyone is pretty sure to get one.

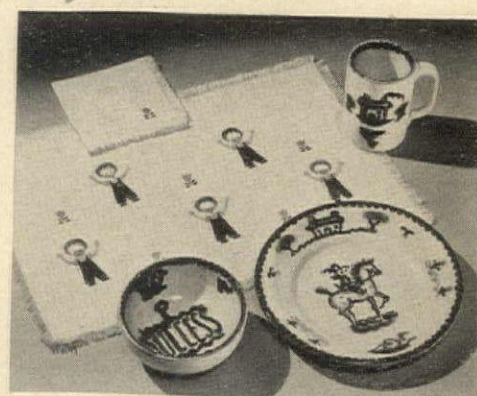
The climax, of course, is food; we give you here some suggestions for serving it on special occasions and every day. Since it wouldn't be a party without ice cream and cake, start off with something simple out of deference to eyes which are bigger than their owners' stomachs.



1



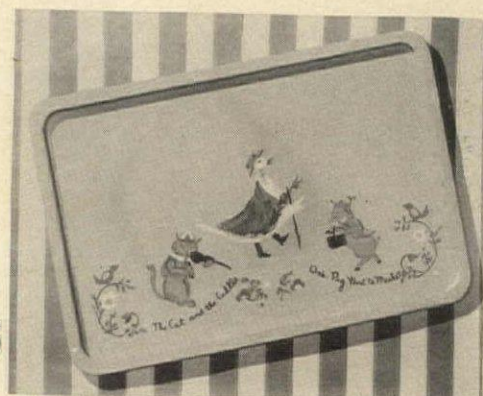
2



3



4



6

VOGUE STUDIOS—BAKER



5

There's eye and appetite appeal for small fry in this gay party table with its centerpiece in which lollipops grow from a bed of moss and shiny leaves. China, Fisher Bruce's Della Ware in "Festival" pattern, Wana-maker, New York and Philadelphia. Glass, Westmoreland's "Swirl" design, Loeser's. Sterling, Frank W. Smith's "Fiddle Thread". You can make cloth and napkins yourself of any linen-like fabric and stencil them in fruit motifs using the Prang Textile Studio of American Crayon Co. kit which includes everything necessary, \$3.50. Wooden cock figures, at Alice Marks. Chairs, The Staffordshire Shop, Cleveland, Ohio.

1. Almost too fascinating to eat from: washable, art leather mat with windows that open, \$3.95, Hammacher's. With it, surprise balls, with 16 gifts, \$1, giant snappers, 7 gifts, \$1.50, Young Books.

2. Invitations, 5c each, Young Books.

3. Every meal's a party with mat and napkin blocked with boys or girls, \$2; pottery set with mug that says "All gone", saucer that says "Success", matching plate, \$3.50, Bonwit Teller.

4. For a little girl's birthday party: blue paper cloth, 35c; flowered napkins, 30 for 25c; nut cups, 15c each; candlestick numbers, 30c each; blue and white paper plates, 10c and 15c for 6, snapper, 10c each; Dennison's.

5. Birthday cake stand, white, plays "Happy Birthday", \$8.50, Bar Mart.

6. Mother Goose tray saves spills; in bright colors, about \$6, Best's.

Laundry List

sheets for our room

Susan's bedspread

blankets (boy's room)

guest towels

bath mats

sheets (guest room)

covers



BED & BATH BAZAAR

LINENS FOR A LADY WITH A LAUNDRY LIST

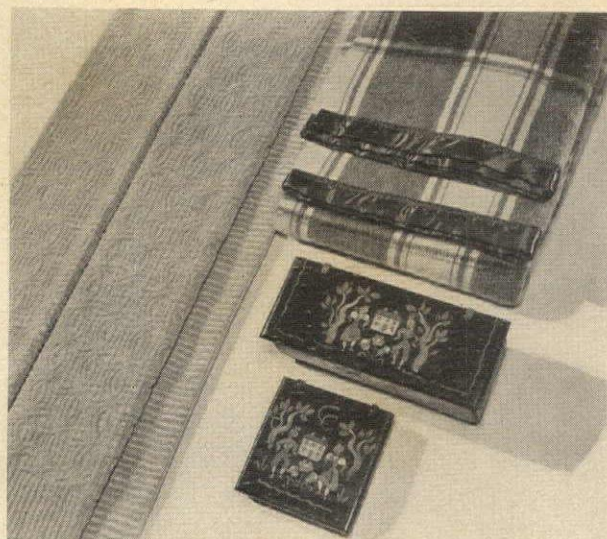
■ Conservation is still headline news in linens, for looms, manpower, and materials are needed to fight for freedom. You can help by making those you have last longer. Scrutinize towels, sheets, pillow cases and bedspreads for signs of wear before they're laundered; mend rips and tears before they get to the discouraging stage. Snip off snags in turkish towels, for pulling threads may cause them to ravel. Sheets worn thin can be saved if you cut them down the center and join the strong outer edges. Most manufacturers will send you tested laundering directions on request. Follow them accurately, rotate linens in use, and you'll add months to their life. There comes a day of retirement, of course, for even the best quality linens. Then your smart move is to buy suitable linens for each household job—take your salesperson's advice on sturdy towels, sheets and blankets for the children, finer ones for you and your guests. Do yourself proud with these good habits now; you'll continue them for their sound sense when peace comes.



■ Bath fun for the young, clown towel, face cloth, \$2.80, Bournefield. Painted rack, \$4, G. Fox. Textron shower curtain, \$5, Lord & Taylor. Two scottie soaps, 50c; plastic cup, 75c, Hammacher. Lelong "Lollipop" talc duster \$2, Saks 5th.



■ To pamper guests, Coty basket of perfume, cologne and powder, \$6.50; Carlin sachet, jar of powder, \$6.50, Saks 5th. Mirror stand, \$29.50; bath crystals, \$8.25 at Hammacher. Two painted bottles, \$3.50; tray set \$11.00, McCutcheon's.



■ No sissy stuff for the young master. All wool "Nuplaid" blanket by Pearce, \$12.95. Solid color Sunspun chenille bedspread, \$10.95 at G. Fox, Hartford. Gay painted wooden boxes to hold gloves, \$2.38, handkerchiefs, \$1.63, Macy.

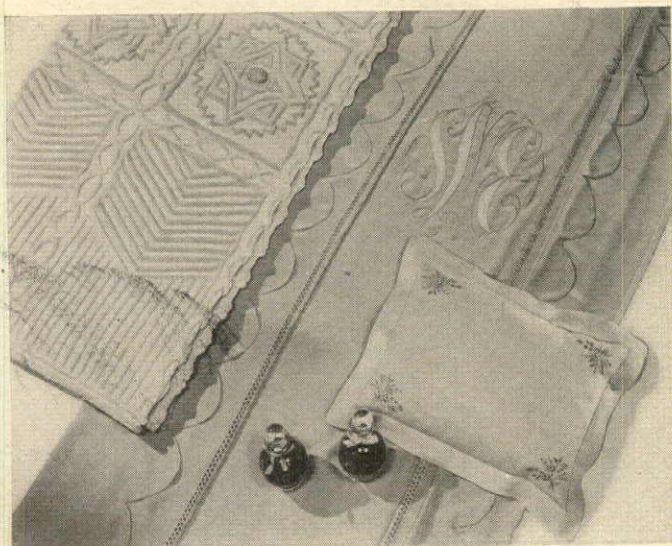
■ Practical replacements, fresh accessories. Floral J & C bedspread, \$15.95, McCutcheon's. Monogrammed Callaway towels and mat, seven pieces, \$13.75; bath rug, \$3.95; Sun-tone shower curtain, Albert George. Leron guest towels, each \$1.75. Duracale sheets and cases, Marshall Field, Chicago. Porcelain jar and bottles, Alfred Orlik. Sachet, \$3.75 and piqué blanket cover, \$9.95, Bournefield. Six monogrammed soaps, \$3, Katherine Gray, Chatham "Woolwich" blanket, \$11, G. Fox, Hartford. America House mending box, \$4. Pearl-Wick woven fiber hamper, \$4.95, John Wanamaker.



■ Big build-up for small rooms; Cabin Craft pastel rug 3' x 5', \$17.98 at G. Fox, Hartford; pine storage bench, \$25, The Lennox Shop, Hewlett, L. I.; basket, \$4.50, McCutcheon. North Star wool blanket, \$16.95.

■ Please your husband with big Martex towels. Sponge, \$7.50, 3 jars \$11.85, pine essence, Citrange cologne, Hammacher-Schlemmer. "Shaving Bowl-er", \$1.50, Saks 5th. Two lotion bottles, \$75 pair, Orlik.

■ Pink and pretty monogrammed crêpe blanket cover, \$32.25; pillow cover, \$9.75, Léron. Blue Ridge "Lady of Salem" bedspread, \$19.98, G. Fox, Hartford. "Herbary Gardens" potpourri, \$1.83, Hammacher.

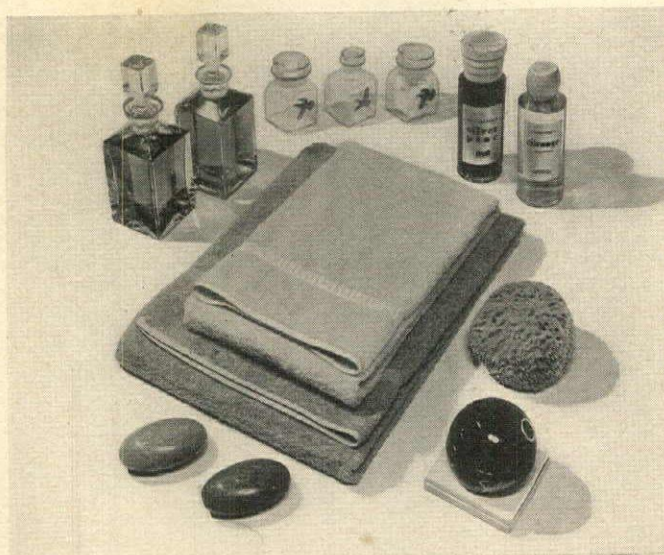


VOGUE STUDIOS—BAKER

THESE LINENS FOR THE BRIDE-IN-A-BANDBOX

■ Ten to one (or whatever the official statistics are) you won't be setting up housekeeping in traditional full-fledged style until after the war is over. But you cling nevertheless to the bride's tradition of acquiring lovely linens. Go into a huddle with family and friends to work out a basic linens trousseau. In this way, you'll avoid duplicate gifts that may bring you more than your patriotic share. A good guide is to allow twelve sheets, twelve cases, six blanket covers for two single beds; nine each of bath towels, face towels and face cloths, three terry mats, three bath rugs for two people; blanket requirements will of course vary with the climate you live in. This will provide for some in readiness, some in use, some in the laundry.

You won't find as wide a variety of designs and colors in the stores these days as in peacetime but you can still get quality that will last. For example, good plain white sheets can be used as bottom sheets later when you may want embroidered top sheets; towels with multi-color motifs will fit into any bathroom color scheme. Buy only what you need today, plan your purchases for your home of tomorrow.



■ Lovely, and lasting too, if you start with good quality linens. Wamsutta Supercal sheets and cases; Palmer wool-fitted comfortable, \$14.95; feather-soft Faribo wool blanket, \$12.95, Jordan Marsh, Boston. Bright flowers hand-painted on make-up box, \$11.95; appliquéd on five-piece towel and mat set, \$17.95 at McCutcheon's. Lucite-handled Fluffpuff \$4.25 at Hammacher; Orlik's luxurious bottles for favorite colognes, \$65 a pair; Denney "Night Life" powder mit, \$2, Saks 5th. Pin cushion, \$3.50, Mrs. Rhodes. Blanket cover, Léron, \$16.75. Henri Bendel gown.

FOR A STORE NEAR YOU, SEE PAGE 81



HOW BIG IS A CLOSET?

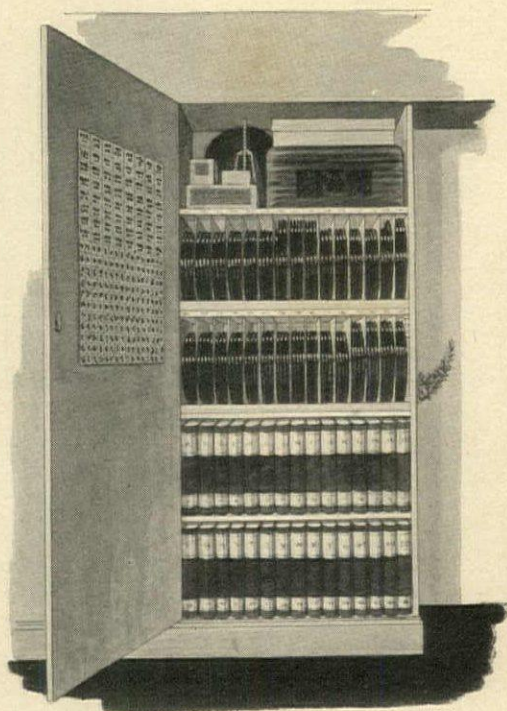
WAYS TO EXTEND YOUR STORAGE SPACE—AND SOME MAGNIFYING TRICKS

HERE are tricks to make the closets you have do double duty, and techniques of design that can make one inch do for two when you build or remodel later.

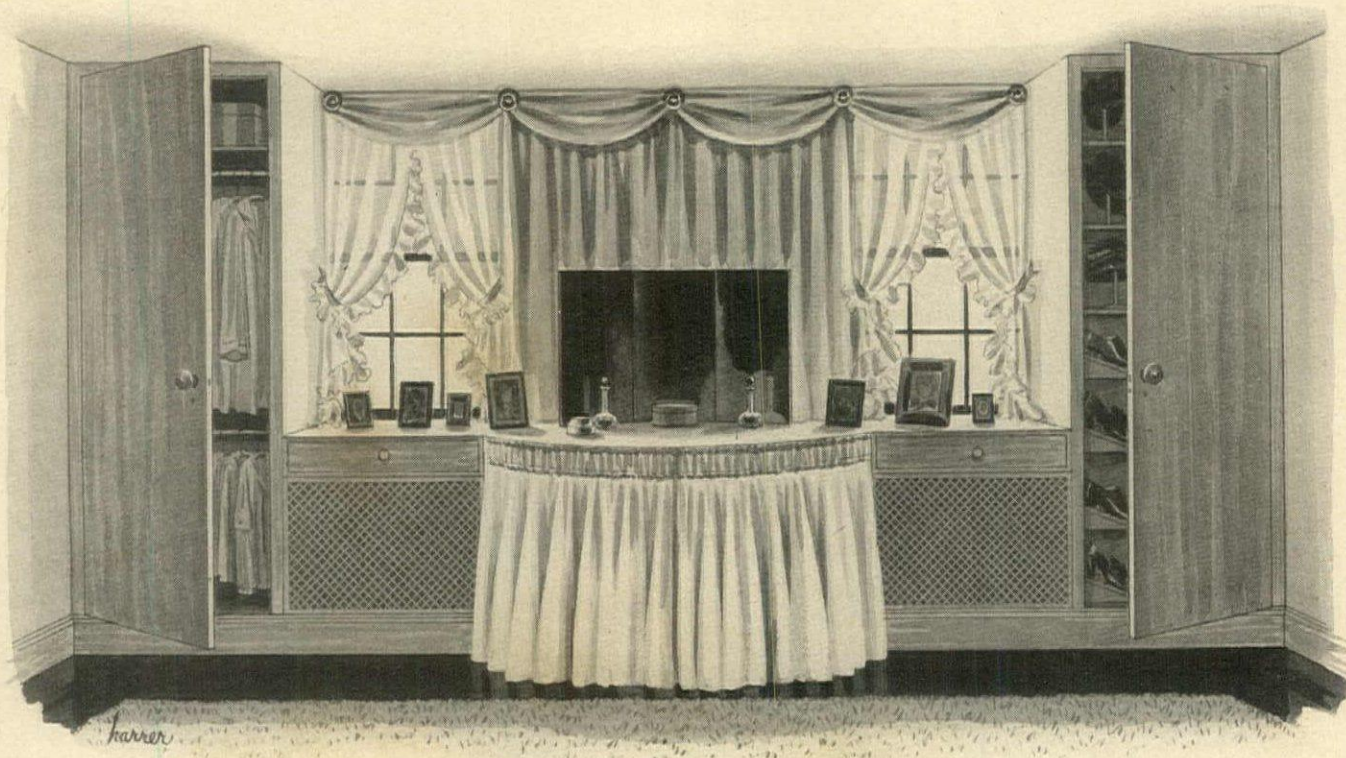
If you simply haven't enough closets in a given background, consider the example of Mrs. Richard Rodgers, wife of the noted composer ("Connecticut Yankee", "Oklahoma"), who planned the four large closets we show here.

Faced with a practically closetless apartment in town, Mrs. Rodgers simply measured all the things she had to store, sliced 24" off along one whole wall, and subdivided it into closets specially designed for each category. The floor plan opposite shows just how she managed it; the three closets, right above, illustrate planned built-in features that might apply to your own problems. Using invisible hinges and latches (see detail on opposite page, lower left), to avoid the unsightly effect of too many doors in a row, she finished the closets with wallpaper to match the rest of the room. Base moldings are continued, too; closet floors are raised a few inches from the floor of the room and made dustproof. For bedroom below, same idea was applied.

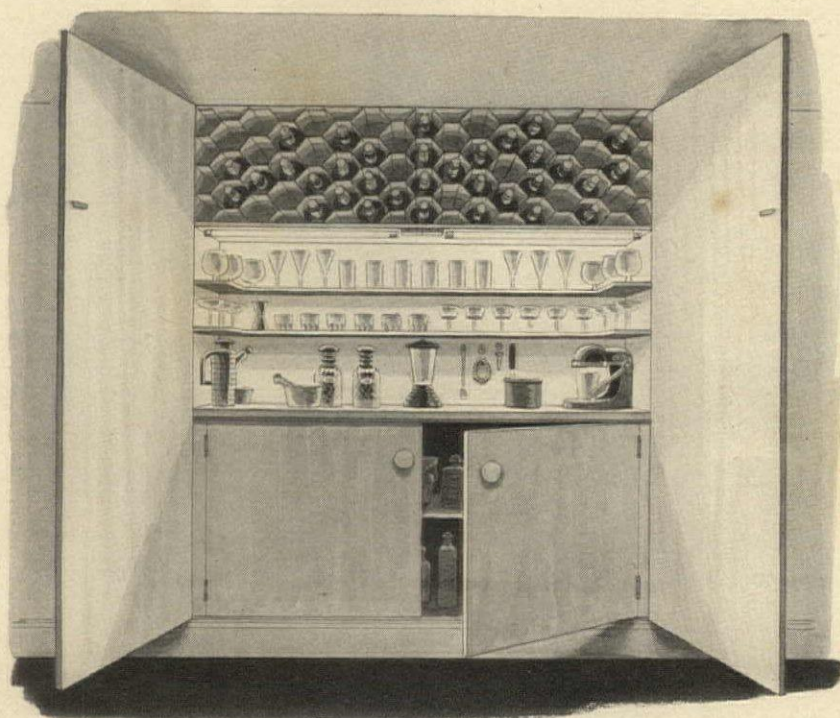
On page 90, we give you details on how to estimate for special storage such as this, with suggested measurements for special categories—clothing and linens, china and glass, and so on.



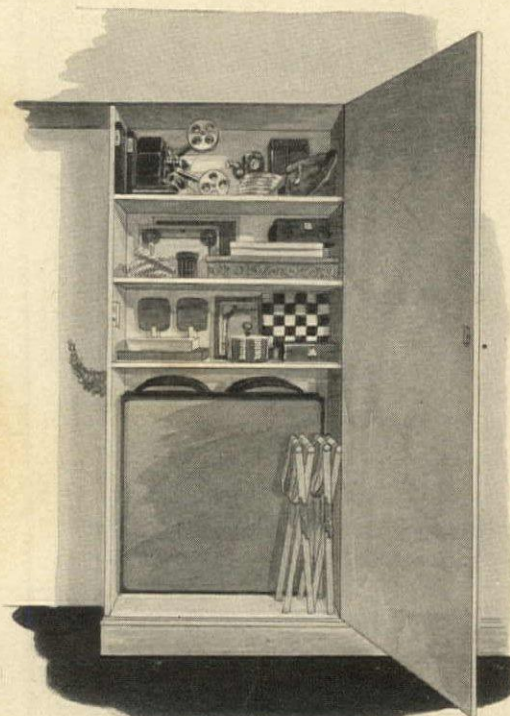
MUSIC STOWAWAY for albums, single records, scores. Thin partitions, sloping shelves (see detail opposite, below) keep discs safe. Key chart on door.



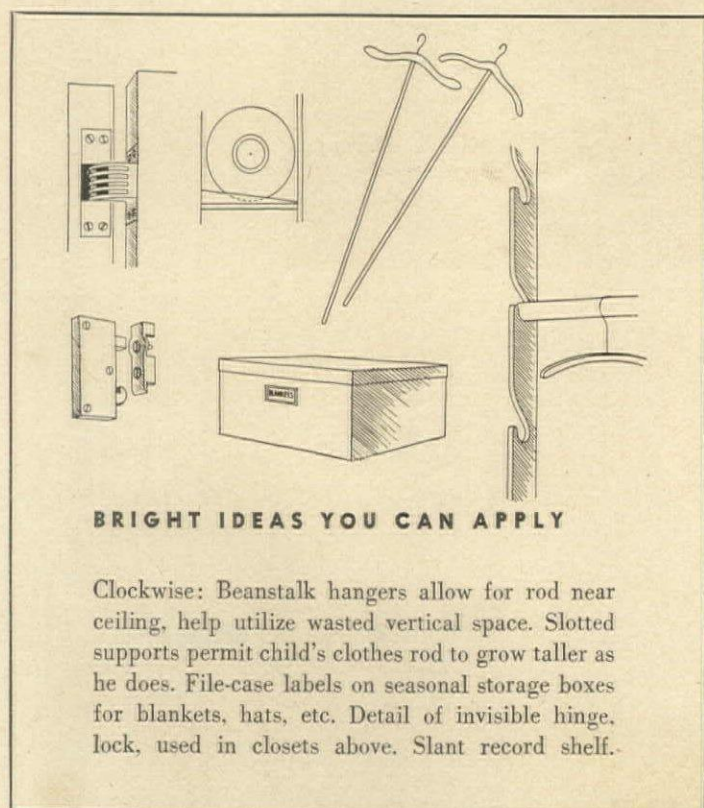
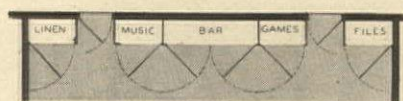
USE OF SPACE, as long as one wall, provides an at-
tention for the powder table and two generous
shelves, 2) for night apparel.



HIDEAWAY BAR. Lower cupboards conceal spirits, punch bowl. Table wines roost in honeycomb racks above. Glasses, mixing equipment on open shelves.

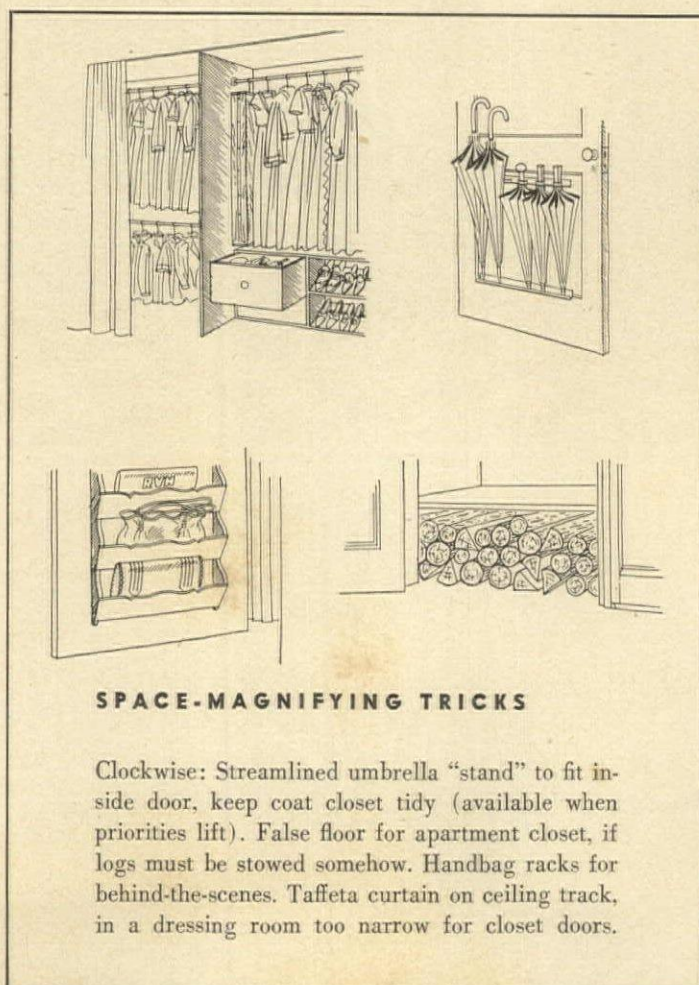


ENTERTAINING CORNER, with measured racks for bridge table, trays and folding stands, shelves for games, and cameras, tripods, special lights and film.



BRIGHT IDEAS YOU CAN APPLY

Clockwise: Beanstalk hangers allow for rod near ceiling, help utilize wasted vertical space. Slotted supports permit child's clothes rod to grow taller as he does. File-case labels on seasonal storage boxes for blankets, hats, etc. Detail of invisible hinge lock, used in closets above. Slant record shelf.



SPACE-MAGNIFYING TRICKS

Clockwise: Streamlined umbrella "stand" to fit inside door, keep coat closet tidy (available when priorities lift). False floor for apartment closet, if logs must be stowed somehow. Handbag racks for behind-the-scenes. Taffeta curtain on ceiling track, in a dressing room too narrow for closet doors.



GLEAMING COPPER PANS HANG IN THE KITCHEN ARMOIRE SHE MADE HERSELF

Lilly Paché

REFUGEE FROM A PENTHOUSE TO 50 ACRES-AND-A-BROOK



MME. LILLY IN HER JONQUIL-COLORED PANTRY



AUTHENTIC BAR FROM A PARIS BISTRO



OLD VOLIERE FROM FRANCE



PICNIC FOR FRENCH SAILORS

FROM a severe modern apartment by Robsjohn-Gibbings in New York to an early American farmhouse in Poundridge, New York, is no more of a transition for Lilly Daché than to go from making hats to weeding her old-fashioned garden. It's a change she's used to, and one she likes. Every Friday night she leaves behind the chic millinery shop with its duplex penthouse living quarters and sets forth to the country—to the 147 year old farmhouse which she and her husband, Jean Despres, bought ten years ago. Every Saturday morning finds her kneeling on its good earth, gloveless, clad in patched, ten-year-old, Lanvin slacks, happily weeding in one of the gardens—flower, vegetable or rock.

Its surroundings and landscaping are "not very manicured-looking" for the Despres wanted to keep it as natural as possible. But the place has everything that city-dwellers dream of—a real brook, which has been dammed for a lake where the Despres and their guests swim, row and cast for trout; an allée of ancient maples near enough for summer shade; and a rambling white farmhouse with typical green shutters, which incidentally embodies Lilly's favorite color scheme.

Green and white are the colors she chose again, for both pantry and kitchen, with bright yellow ceilings for spice. In the pantry which she painted herself, the panels of the door hold the names of favorite dishes, recipes for which appear on page 68, and the rafters are festooned with strings of onions and garlic, with hams, bacon, sausages and baskets for herbs. In the kitchen the imposing armoire was concocted in collaboration with Lester Gaba from an old table, a pair of paneled doors, some wood and jigsaw work for the upper portion. Here hang the gleaming copper pans in which *œufs à la gelée*, *terrines de lapin* and *pot-au-feu* are devised. In the center of the top shelf is a copper "daube", a Daché family piece, for boiling fish.

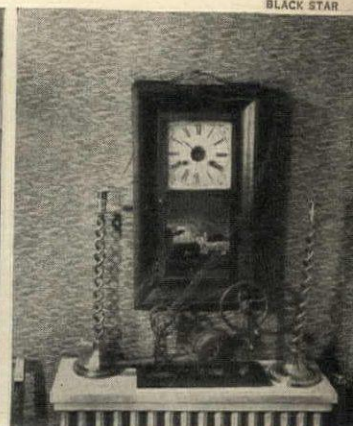
The bar, M. Despres' special province, was transplanted in its entirety from a Paris bistro. Of pewter, it is backed by an old mirror with bottle holder at the side. Next to it is a crowing cock—once an old tavern sign, from New Orleans. (Continued on the next page)



APERITIFS AND VICTORIAN FURNITURE ON THE TERRACE



IN HALL: BIOGRAPHIC MURAL



CURIOUS ANTIQUE BELLWS

BLACK STAR

LILLY DACHÉ continued

Here M. Despres stores their stock of native American wines and here he makes Vermouth cassis and other French apéritifs which they serve in lieu of cocktails.

The rest of the house, furnished at leisure, with Lester Gaba playing a major rôle in its imaginative decoration, is a charming pot-pourri of possessions—from France, from the Deep South, from New England. Among its highspots: the dining room's toile-lined china cabinet which holds Mme. Daché's collection of old pewter; the library's ceiling-high bookshelves with not a single volume on fashions; the hall's biographic mural, painted by Lester Gaba, which presents Lilly in quaint early costume with hat box akimbo; the living room's book-papered walls; the bath, at left, with its giddy cats, copies from the rose-bedecked china one; the pink and white bedroom.

Life at the farm is peaceful and pleasant, but there's never an idle moment. Saturdays, they work in the gardens, entertain friends, inspect the rabbits which M. Despres is raising like turkeys, on wire, in a scientific coop of his own design, and Mme. Daché studies painting for an hour or so with a neighboring artist. Sundays they ride cross-country before attending services in the little neighboring church at Bedford Village, then home to guests, Sunday papers, pick-up chores. Both of them like to cook, M. Despres' specialty being steak done just so, and Sunday is the day for this. Their household is run by his old nurse who cooks, cans, sits at table, and generally mothers them both. The family also includes three Dalmatians, a chihuahua and a hybrid bull-police dog who has a dead-eye reputation as the local snake-killer.

The element of surprise is not lacking. One weekend Mme. Daché arrived to find that Gaba, un- (Continued on page 68)



CHINA CAT, GABA COPIES, IN BATH



PINK AND WHITE FRILLS IN THE FRENCH PROVINCIAL BEDROOM



ROSEBUDS ON WALLS, CEILING, CHAIRS

FOR RECIPES, SEE PAGE 68

CATALOGS ARE HERE!

By the millions catalogs teach, spur imagination and make us all garden minded

■ In normal years the distribution of seed and nursery catalogs is prodigious—75,000,000 seed catalogs and 15,000,000 nursery catalogs, according to dependable estimates. This means that 57% of our 131,000,000 inhabitants received catalogs from seedsmen and 11½% from nurserymen. The United States was well on the way to becoming a gardening nation before the war. Doubtless the generous distribution of catalogs was responsible for that development and for the quick acceptance of Victory Gardens as well.

Because they are distributed so generously and without charge, some garden-minded people are apt to consider these catalogs lightly. Yes, they use them—make out seed orders, consult them occasionally—and then throw them aside to gather dust. Few stop to consider the work that lies behind their glamorous pages. Today, with civilian printing limited by a war-time paper shortage, they should be carefully preserved. If you have no further use for them, pass them on to others.

■ What an assortment they make as the postman leaves them with us! They range all the way from the cheapest to the most elaborate printing jobs, from concerns that conduct a mass distribution business to those designed only for a smaller, more selected trade. Each has its own peculiar characteristic—flamboyant or sober, vulgar or tasteful, extravagant or modest. Some are so beautifully illustrated that it's sheer joy to turn their pages. For the highest-browed gardeners a mere listing is enough, so long as botanical Latin is peppered generously and the descriptions are grimly accurate.

Some of these pamphlets are designed to serve a well-defined region. Others are known to discerning gardeners offering uncommon novelties or plants long forgotten. A whole army of them restrict their interests to one or two subjects—apples,

grapes, roses, iris, peonies, poppies, day-lilies, bulbs, alpine plants.

And with what cunning they arrive—when we are in the garden planning mood! Scarcely have the resolutions of New Year been forgotten than they come with their overwhelming Spring temptations. Long before the cicada warns that Autumn will arrive, the Fall catalogs are already in our hands and insistent visions of lordly tulips in stiff array and daffodils starring the grass assail our imaginings.

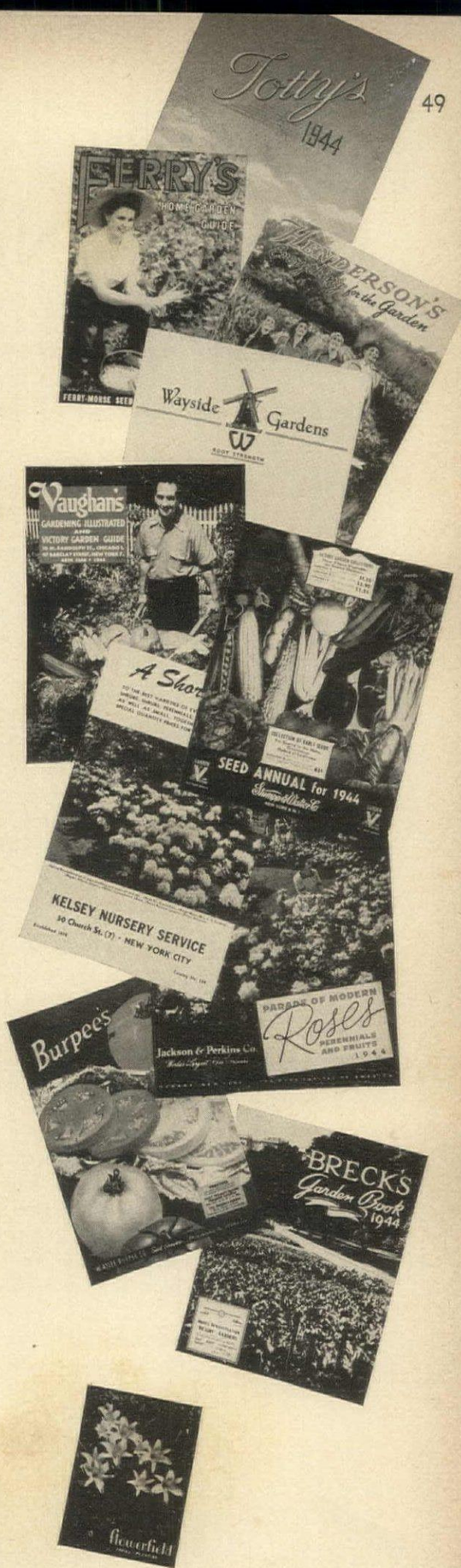
But the temptations of catalogs are obvious. Many a man and many a woman have indulged their fancy and spent incredible hundreds before they dropped to the hard reality of how soon the bottom of their purse is reached. It is well that we never order all we hope for, lest no space would be left in our gardens to move around.

■ Some years ago a garden editor, tongue in cheek, wrote an article called "What Lies Behind Seed Catalogues." Since those days catalogs have been subjected to a stringent reining of the imagination. The more one gardens, the more one suspects extravagant claims and, once having suspected them, suspects the source as well.

Besides horticultural probity another factor makes a catalog invaluable—the practical information and cultural directions. As science advances these must be kept in line with the newest applications of fresh discoveries. The Vegetable Planting Table published in the January HOUSE & GARDEN, for instance, was based on the most recent findings as to the quantity production of new hybrid vegetable seeds.

Not only must the men who issue the catalogs keep abreast of scientific discoveries, but they are also always alert for new plants—new hybrids that show distinction, plants brought back from the reaches of distant lands and acclimatized to our weather and locations. And many a time, in some old garden, they discover a treasure that the world has forgotten long since, and, by patient cultivation, they prepare a reliable stock of it for our delight.

These, then, are some of the qualities that make invaluable those millions of seed and nursery catalogs distributed in this country each year with such an open hand.



FAIR AND COLDER

A FORECAST OF POSTWAR REFRIGERATION AS SEEN

BY SEVEN OF THE LEADING EXPERTS IN THE FIELD

WITHOUT making noisy bids for public attention, the refrigeration industry can confidently look forward to a postwar world in which refrigeration will contribute directly to basic changes in the way we plan and manage our homes, prepare our meals and do our shopping. In this article, the first of several on this subject, HOUSE & GARDEN presents some expert testimony on what will, and will not, happen in the immediate future. Our questions and a synthesis of the answers follow:

The time element. How soon after the war are improvements and innovations, minor or major, likely to appear in the field of domestic refrigeration?

The experts agreed that minor changes will appear in the first postwar models but that real innovations will take longer—a year or more—owing to time needed for designing and testing of new devices, materials, methods.

One refrigerator or two? Will growing popularity of frozen foods mean an auxiliary cabinet or a different design in the present type of refrigerator?

Most of the experts agreed that for the average family the most practical and economical solution to storage of frozen food would be to incorporate ample space in the regular refrigerator. One man prophesied wide use of separate cabinets *in the kitchen*, for convenience. All agreed that farmers and gardeners who have quantities of fresh fruits, vegetables and meat to process and preserve will probably prefer separate quick freezing and storage units.

Changes in size and shape. How may the size and shape of the refrigerator be changed for extra convenience?

In popular models, probably very little. "Obviously," says one expert, "there are many things that could be done that would be considered desirable by many people, which, because of the cost involved, would not be saleable." What changes are made will be designed to provide greater accessibility—e. g., storage space raised higher.

Interiors will be planned for greater convenience. There will be less peering, less stooping, less moving of milk bottles to get at the ginger ale. Shelves will be adjustable, storage space more flexible.

An independent package? Will the refrigerator be combined with other kitchen units or remain an independent and self-contained package?

Our experts agreed unanimously that for quite some time most refrigerators sold will be independent units. However, people in small apartments where space is at a premium, or owners of prefabricated houses will probably be able to buy combinations including refrigerator, range, sink and cabinets.

The large "built-in kitchen." Will there be special refrigeration conveniences for the owner of a large home?

"Yes," say the experts. The man who can afford a custom-built job will be able to order them right away. As the demand increases and kitchen design is improved, more and more people will have what one expert called "a complete 'walk-in' outfit" which provides proper temperatures and humidities

for regular food storage, for chilling bottles, aging meat, quick freezing and low-temperature storage. Such an outfit may be incorporated within the kitchen itself or divided up between kitchen, pantry and specially insulated cold storage room.

In preparing this article we directed our questions to the following experts in refrigerator manufacture and design:

RAY PATTEN

General Electric Company

WILLIAM R. HAINSWORTH

Servel, Inc.

E. R. GODFREY

Frigidaire Div., General Motors

L. A. PHILIPP

Nash-Kelvinator Corporation

WAYNE CARVER

Locker Publications, Inc.

HAROLD VAN DOREN

Consultant, Philco Corporation

RALPH KRUCK

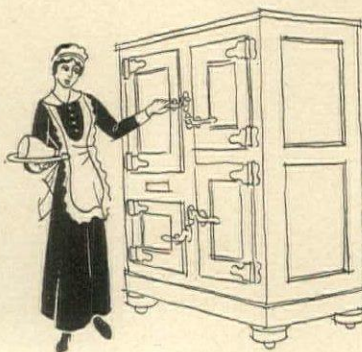
Westinghouse Electric Company



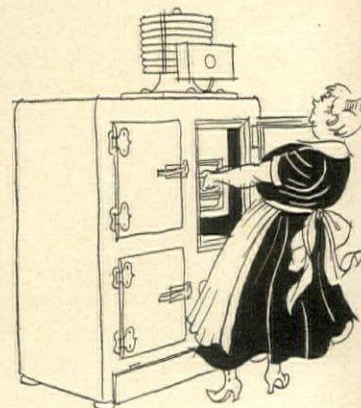
1900



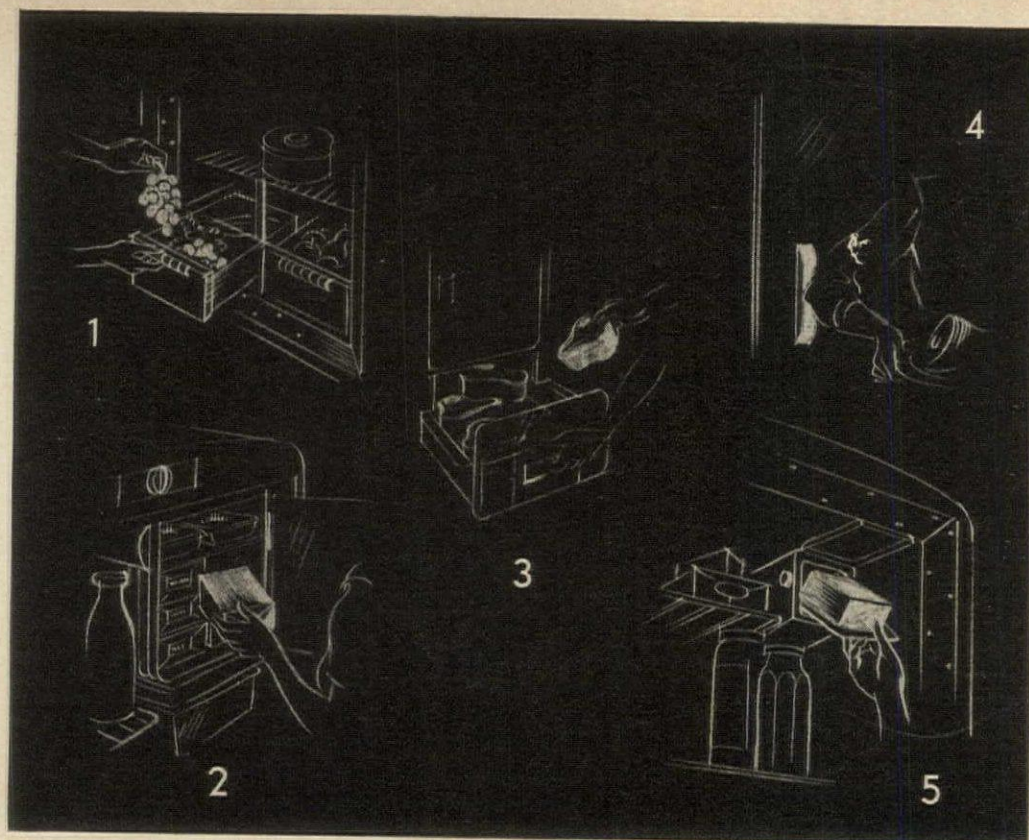
1910



1920



1925



Some improvements which will be included in the first postwar refrigerators were developed just before the war. They include, (1) drawers for fruits and vegetables, (2) enlarged compartment for frozen food storage, (3) meat tenderizer, (4) easier opening, (5) separate compartment for butter.

Ice cubes. Will there be improvements in methods of making and dispensing ice cubes? How soon after the war?

"Yes," say the experts—but they can't promise just how or when. "The present trays," says one, "even at best, are a nuisance." Improvements, however, are on the way and the day may not be far distant when we shall be able to get one, two or a dozen ice cubes as we need them. And maybe they won't be full of air bubbles.

Temperature control and automatic defrosting. Will advances be made in temperature control? Is automatic defrosting a possibility?

The war has so increased our knowledge of precision work that temperature control will certainly be improved both in ordinary food preservation and as an adjunct to food freezing and storage and to high humidity compartments.

Full automatic defrosting is a possibility, says one expert, a probability, says another. One difficulty is the fact that the defrosting period must be short enough so as not to interfere with normal use of the refrigerator.

What about the door? Will it be easier to open and close, possibly automatic? Will latches last longer without repair?

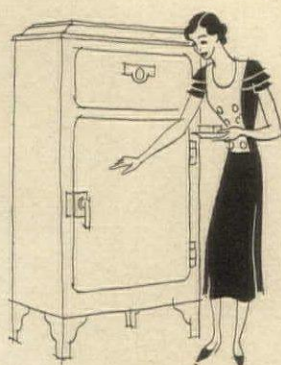
"Yes, indeed," is the general consensus of opinion. Transparent doors are not likely to appear soon, nor are revolving shelves—simply because they would be too expensive—but an electric eye to open and close the door is quite possible when costs are reduced. Even on ordinary doors, a finger-tip or the touch of an elbow will serve to open and close them.

Improved materials. What will new or improved materials do to improve the function, efficiency or beauty?

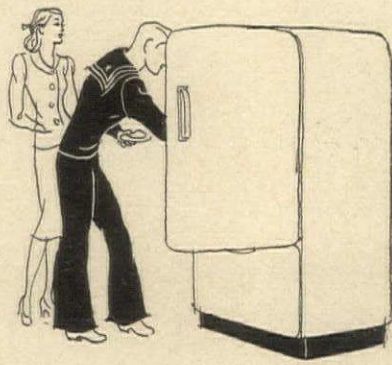
In all probability, says one expert, steel will still be used for the basic structure, but all of them agree that aluminum, plastics, stainless steel and possibly other materials will be used to make a better-looking product. As to improved function or efficiency none of them would commit himself, but we may be sure that manufacturers will see to it that neither is impaired.

Prices. Will they be higher or lower than pre-war?

Answers varied here. Some claimed that prices will be higher owing to rising labor cost. Others said this would be offset by lower material cost and improved methods of manufacture. So it's probably anybody's guess. We would, however, like to quote the cheerful (Continued on page 85)



1935



1942

1945 ?

A half-century of residential refrigeration is covered in these sketches. Evolution has always been more important than revolution. Improvements are introduced gradually into existing models. We expect the postwar refrigerator to be an improvement on, but not a radical departure from, current models.



Moonlightcactus, yellow edged with green

CACTUS THRIVES ON

Because of its wide variety of strange shapes and the beauty of its flowers, the cactus has won a place in Mexican and North American gardens. Alma M. Agee

MEXICO, with her arid plains and stony mountain sides, is the true land of the cacti. A traveller need scarcely turn aside anywhere along the famous Laredo Highway, cutting up through Mexico City and down again to sea level and Veracruz, to see them in all their astounding variety, their strange shapes reaching incredible bulk and height, literally forming the landscape.

Perhaps, in order to appreciate cacti to the full, it is best to see them thus growing in their natural state—to see the great lonely "saguaro" (of the Arizona desert, too), towering often to a height of fifty feet, with its gaunt arms paralleling its trunk like a giant candelabrum; see actual forests of "organos," the organ cacti, whose rapid, columnar growth and toughness of body have made them so widely used by the Indians as fencing for their land and even as walls for their huts.

There are huge stretches of stem-jointed, full-branching "opuntias" (pricklypears), their fierce spines belying the lovely yellow, rose-pink and clear red blossoms they put forth in the early Summer months. The fruit of many of the

opuntias is so important as a food that the Indians often make the harvesting of it an occasion for a gay fiesta.

And then there are the "biznagas," those mysterious, squat, globular fellows with their vicious but beautifully curved spines of yellow, pink, white and deep red and their wreaths of pale, clear yellow flowers. They are commonly called barrelcacti, or "wells of the desert" because of the large quantities of palatable drinking water they contain. Their immense bodies, when hollowed out and filled with hot stones, serve quite adequately as cooking ovens.

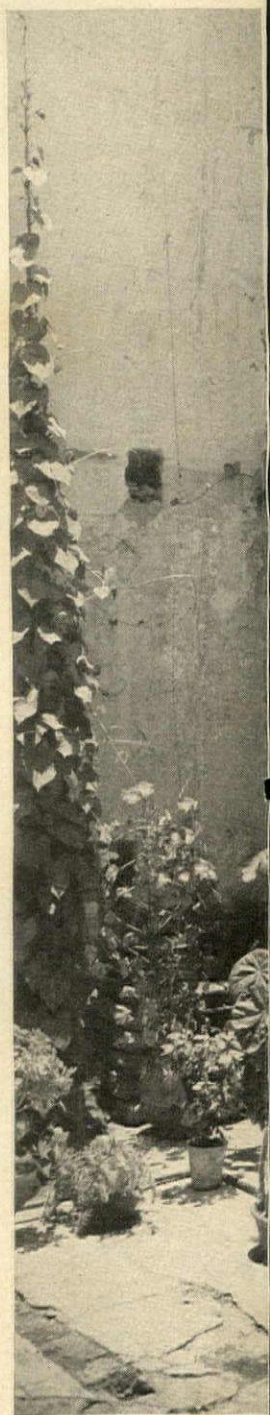
One of the most curious and interesting of the cacti is the famous little "peyote," sometimes called the mescal button, which grows in the northern Mexican states as well as in Texas and New Mexico. Apparently defenceless—it has no spines—it contains nevertheless certain acid juices which have been the subject of investigation for years. Animals, no matter how thirsty, will not touch it. The Indians, however, use it freely as an intoxicating drink during their religious rites.

Many of the cacti are (Cont'd on page 92)



← Cactus and other potted plants, grouped around an old well, make an interesting and colorful corner in a Mexican patio

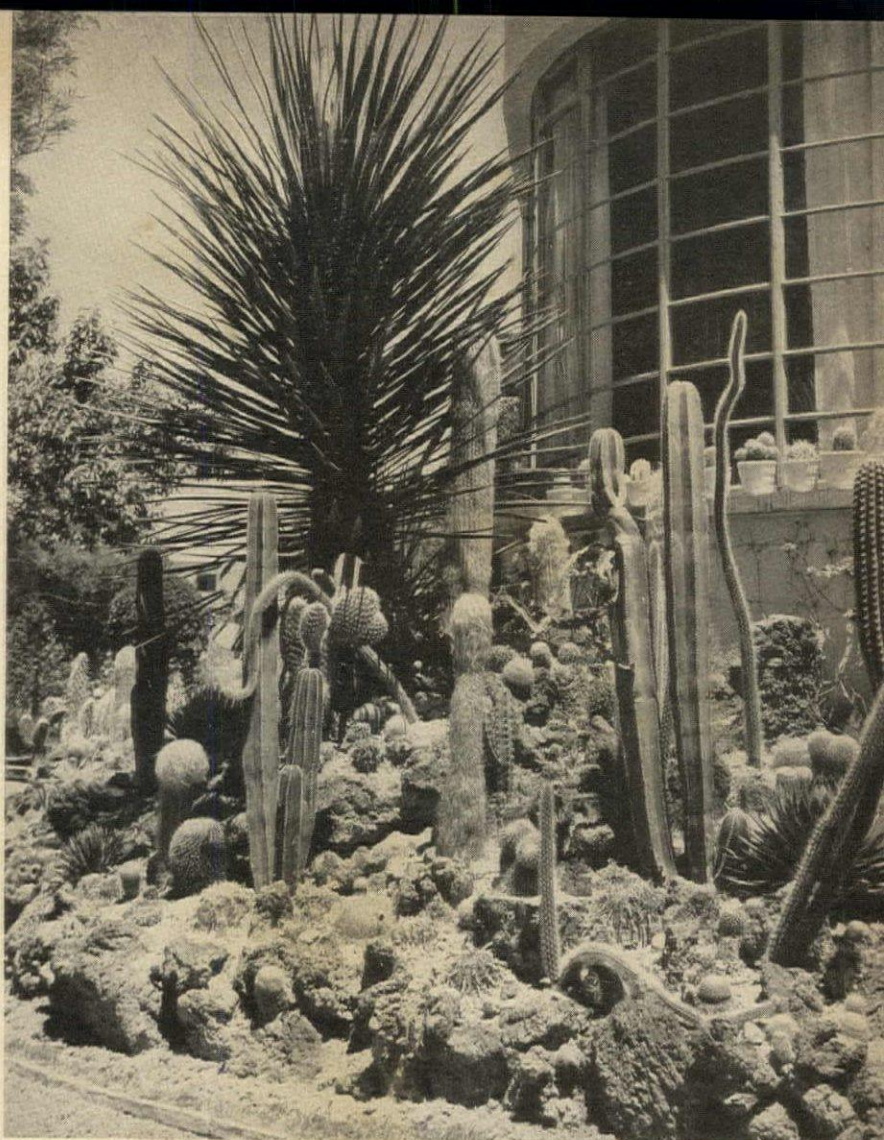
Pricklypear, "Queen of the Night" and rat-tail cactus flourish with companion plants in the sunshine against a wall →



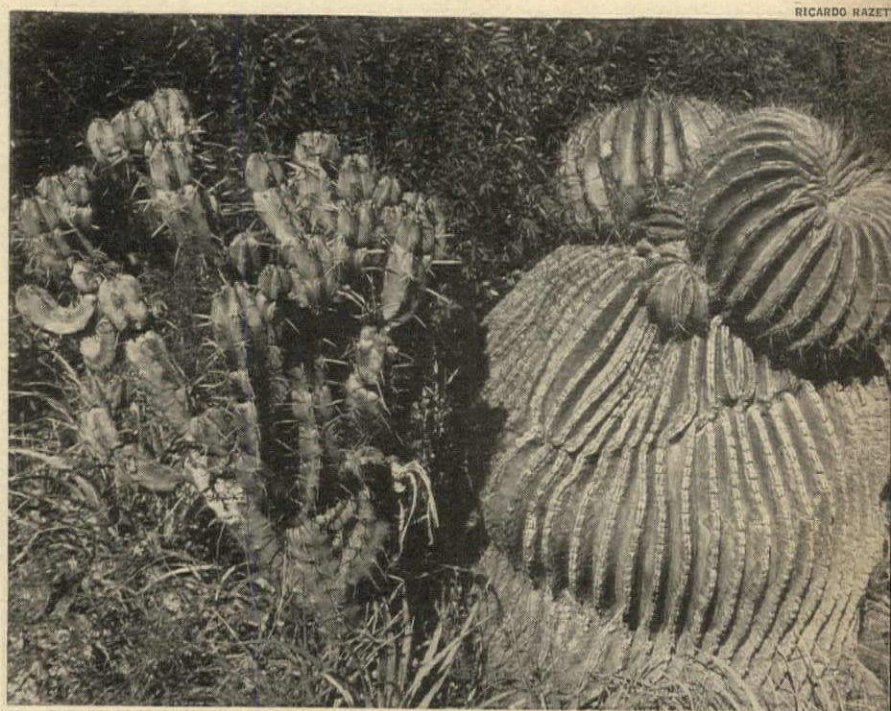
CULTIVATION



This small biznaga has delicate spines, colors shading from rose to deep purple



Cactus garden. *Lemaireocereus treleasei* "Queen of the Night" as a background for "old man", "organ", barrelcactus

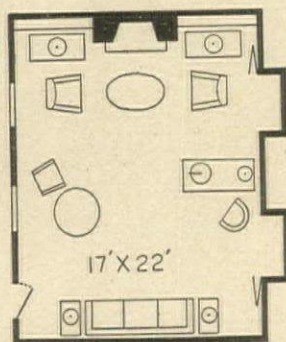


This hoary "Well of the Desert", perhaps three hundred and fifty years old, grows beside a branching *Cereus*

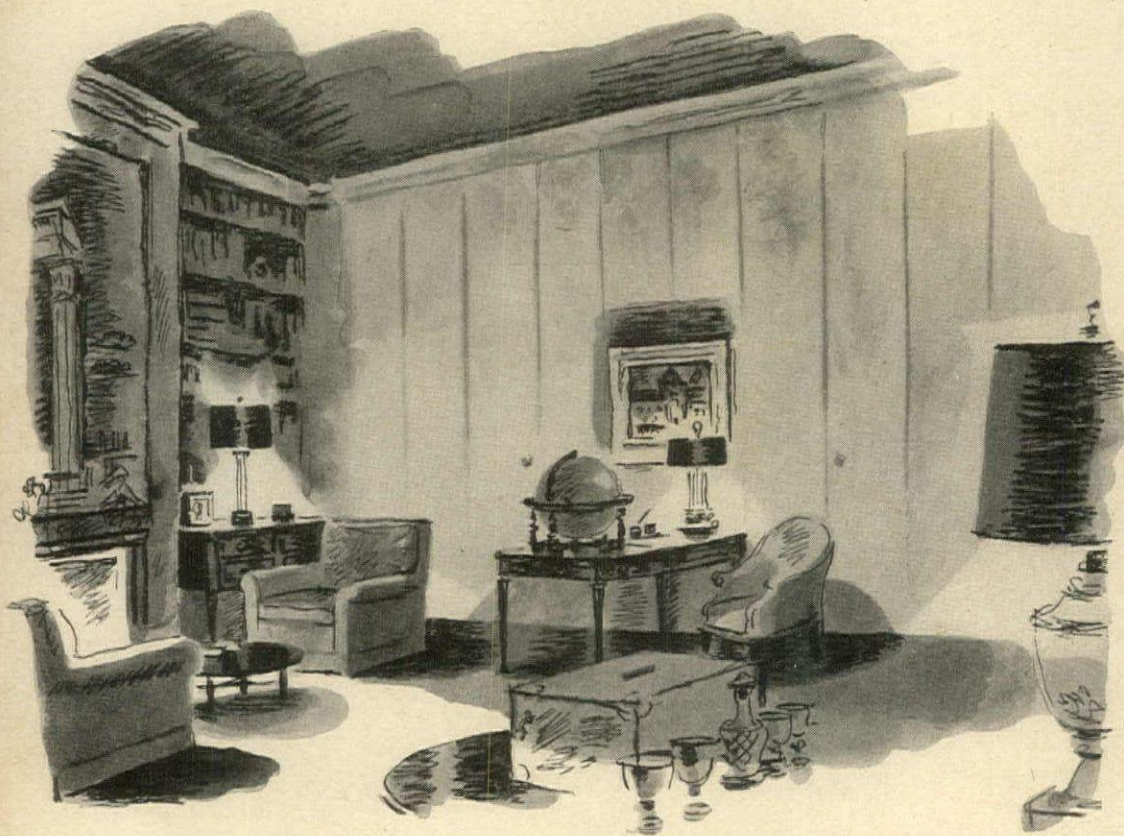
RICARDO RAZET

GENTLEMEN, AT YOUR EASE

A LIBRARY-DRESSING ROOM FOR A DISCRIMINATING MAN



GIVE a man a horse he can ride, a wine he can drink, a book to read and a home to love; and give him then, a room of his own with the hallmark: Especially Designed for a Man. Give him a room that says "Pipe and Slippers", isolated from the furor of family. Such a room is the library-dressing room illustrated on the opposite page. The walls are wide planks of knotty pine, hand-rubbed to a mellow patina, the floor is dark and polished, making a sharp contrast for the shaggy rug. An architectural painting is recessed in the chimney breast, the fireplace is flanked by built-in bookshelves. Tall folding panel doors, which form a part of the wall when not in use, open to reveal a built-in dressing cabinet, mirrored on three sides and indirectly lighted, with an ample shelf and tray drawers. A leather-topped Directoire desk is at the center of this cabinet wall. At the right of the desk is a wardrobe concealed by similar folding panels and fitted with shoe racks, hat and luggage shelves and plenty of hanging space for clothing. Two English lounge chairs, tweedy and comfortable, form the fireplace group with the low 18th Century mahogany butler's tray as a coffee table. The pair of commodes under the bookshelves are reproductions of an original Directoire commode from the French provinces. A low lounge sofa (not shown in the painting) upholstered in the green tweed of the fireplace chairs, is opposite the fireplace wall. The window wall is opposite the desk, draperies are of a broad stripe in deep green and oyster white. A lounge chair in reversed calf is in front of one window and beside a large round table.



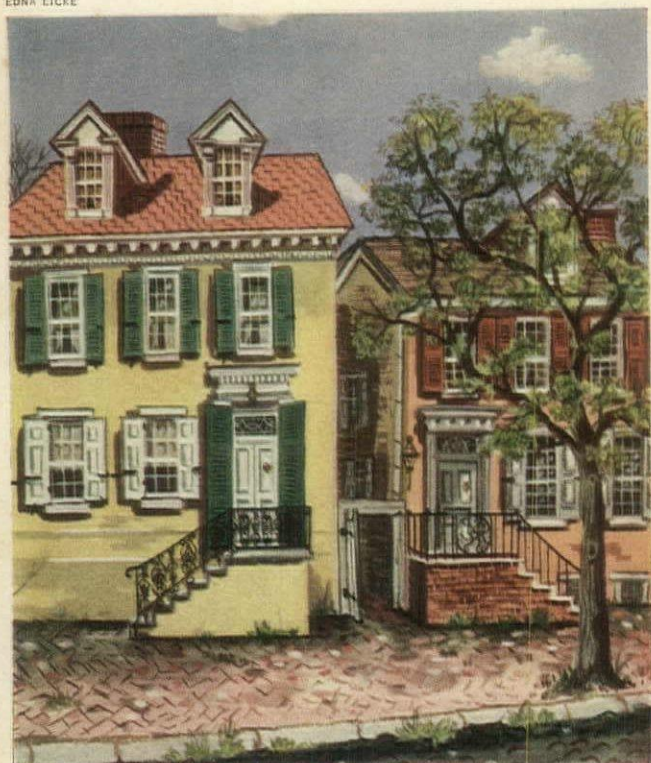
■ A sketch of the library from the same angle as in the painting on the opposite page, with the folding doors which conceal the dressing cabinets closed to form a solid pine paneled wall.



■ The restrained elegance of fine reproductions, the combination of woods and periods creating an atmosphere of sophistication, low lounge chairs and good books within reach—these would be recommendation enough for a room. Add to this, adequate but unobtrusive closets and a mirror a man can see to tie his tie in without stooping or stretching. Fabrics, Schumacher; mirrors, Pittsburgh Plate Glass Co.; all furniture, Baker Furniture Co.; rug, Quaker Maid.

MADE FOR A MAN'S COMFORT

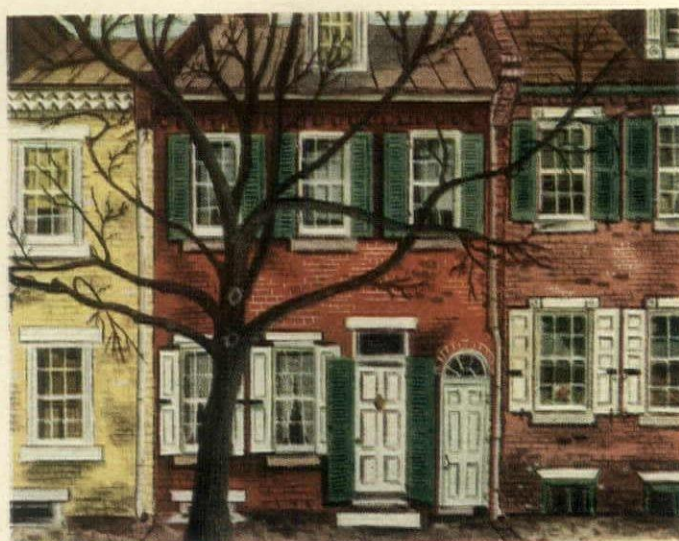
EDNA EICKE



HOUSES ON THE STRAND



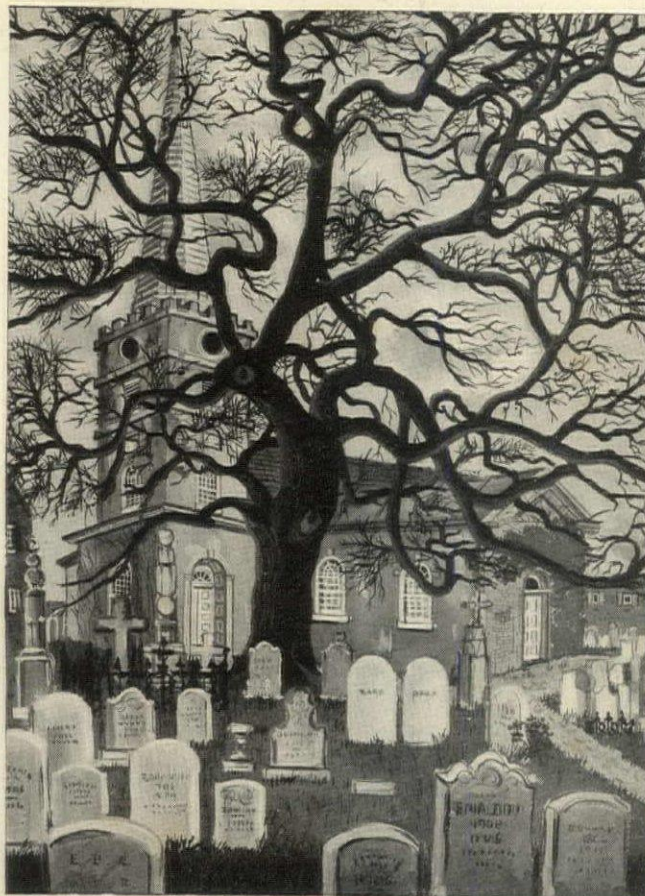
THE MARKET HOUSE END OF THE OLD TOWN HALL, 1823



FURTHER HOUSES ON THE STRAND



THIRD STREET DISPLAYS AN ASSORTMENT OF ARCHITECTURAL STYLES AND ERAS



IMMANUEL CHURCH ON THE GREEN

Pilgrimage to New Castle

AN ANCIENT DELAWARE TOWN RICH IN
DETAILS OF GEORGIAN AND LATER HOUSES

■ On August 24, 1682, when the *Welcome*, carrying William Penn to his new Province, dropped anchor in the Delaware off New Castle, two townsmen boarded her to offer their new proprietor the feudal symbols of allegiance—the key to the fort, a turf with a twig lying on it and a porringer of river water.

While visitors to the old Delaware town today may not be accorded this symbolic welcome, they will be well rewarded for having gone there. New Castle is a pilgrimage town. It is redolent of the past and the past was rich indeed. First settled by the Dutch, it changed hands to the Swedes, then back to the Dutch again and finally to the English. A court town and the meeting place of the Colonial Assembly for seventy-three years, it attracted men prominent in state and national affairs. Its location on the Delaware brought merchants whose ships sailed to many a distant port.

With one exception, the Dutch houses have disappeared; in their place were built town houses in the Georgian manner, many of them of distinguished architectural character and rich in detail. Churches and public buildings are in keeping. In some streets within the short compass of a block can be seen

examples of architectural styles ranging over two hundred years, in brick and wood and plaster, of varying heights and brilliant in varying colors.

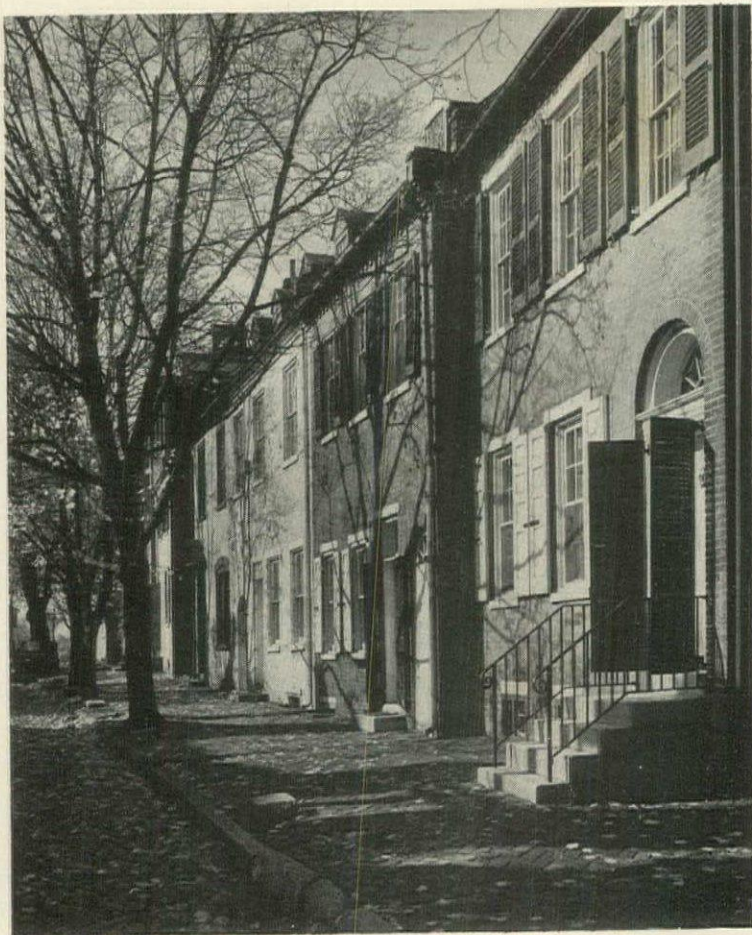
The Green, with its Immanuel Church, New Castle Academy and old Court House; the old Town Hall on Market Square with its adjacent old Presbyterian Church; the Strand with its stately Read house, Van Leuvenigh and other residences; the cobbled streets, the assortment of old and new houses on Third Street—these make New Castle a unique assortment of architectures.

HOUSE & GARDEN, in starting this series of pilgrimage towns which will appear from time to time in its pages, has chosen New Castle as the first, since in its two beginning issues in 1901, New Castle was prominently displayed. We turn to it again as a source of inspiration for those who, contemplating the building of homes in a traditional American style, can find there many a wall and gable, doorway and dormer, fence and gate worthy of copying. Edna Eicke made the water color studies and on the two succeeding pages will be found photographs of other public buildings and a collection of nine memorable doorways.

MORE ON THE NEXT TWO PAGES



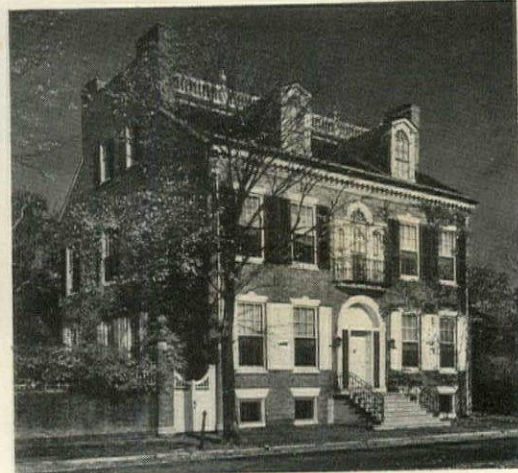
DOMINATING THE GREEN, its shingled steeple rising high above every other building in town, Immanuel Church stands behind its ancient brick wall. The Old Academy (left) was open to both boys and girls.



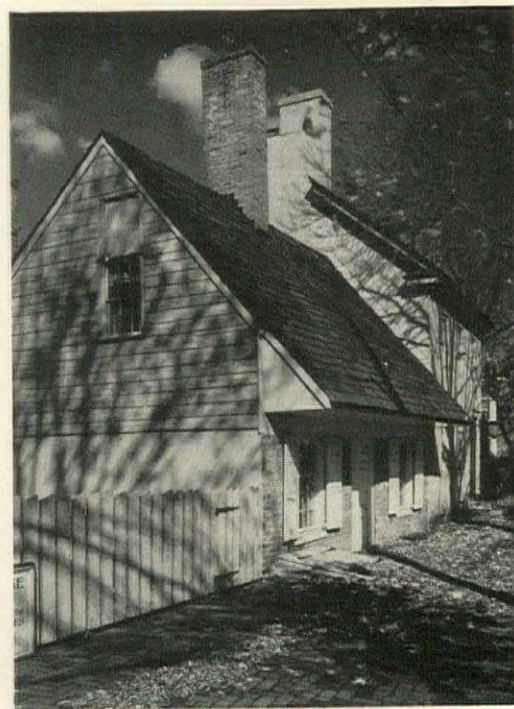
A VIEW OF THE STRAND, first street back from the waterfront. Much of the Strand was ravaged by fire in 1824 but these houses survived. Note cobbles, brick sidewalk, mounting blocks, hot-weather shutters.

HERE HISTORY LIVES ON,
PRESERVED AND TREASURED FOR
STUDY AND APPRECIATION

GOTTSCHO-SCHLEISNER



THE READ HOUSE, built in 1801 by the son of a Signer of the Declaration of Independence, has an imposing façade, noble interiors, a famous garden.



THE OLD DUTCH HOUSE, on 3rd Street facing the Green, was built before 1704. Typical New Castle shutters have no holes but do have substantial bolts.



■ The tower door of Immanuel Church is in keeping with main entrance, windows.

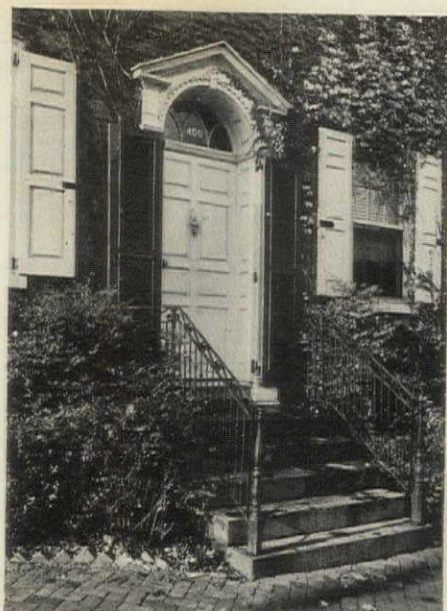


■ Read House door. Fine iron-work, solid granite steps. Blackout hides fanlight.



■ Geometric patterns, unusual designs of door and shutter panels mark 1820 house.

AUTHENTIC PERIOD DOORWAYS FOR YOUR INFORMATION



■ Door shutters, open in Winter, closed in Summer to admit air through slats.



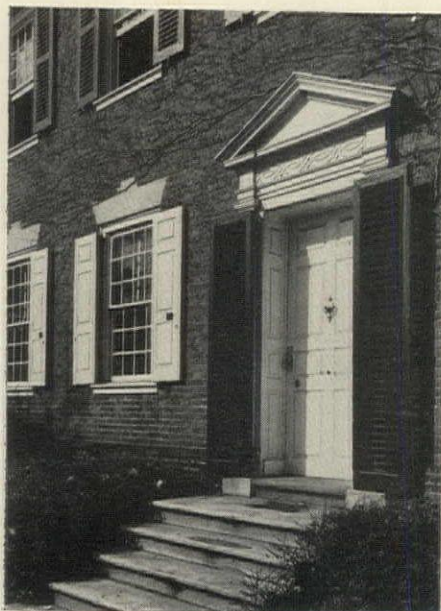
■ A small, friendly doorway of 1730 has an elaborate entrance arch, simple fanlight.



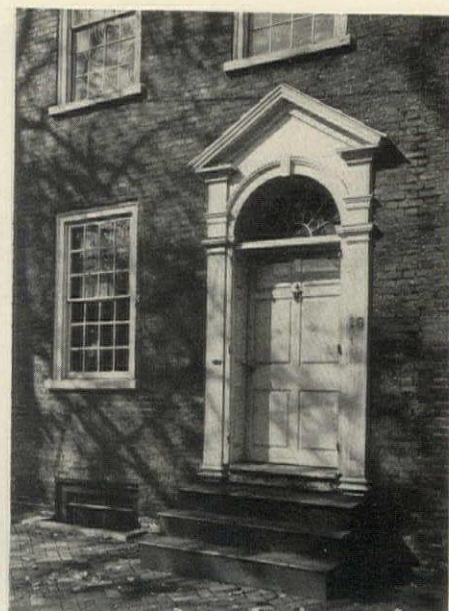
■ By the early 1800's doorways had developed a classical severity and dignity.



■ Twin doorways, serving twin houses, 1797. Deep entrances, rectangular design.

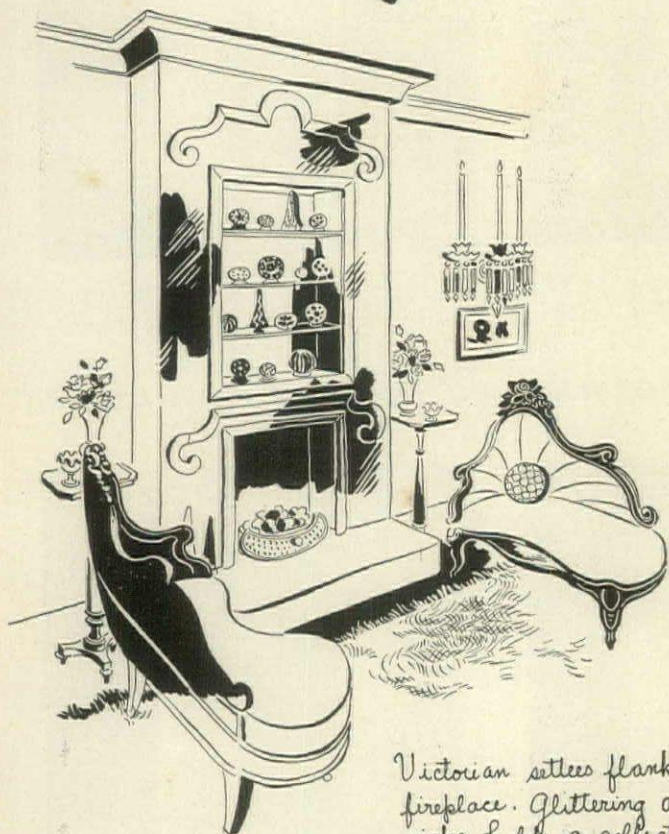


■ An individualist, Kensey Johns, 1789, designed his door minus arch or fanlight.



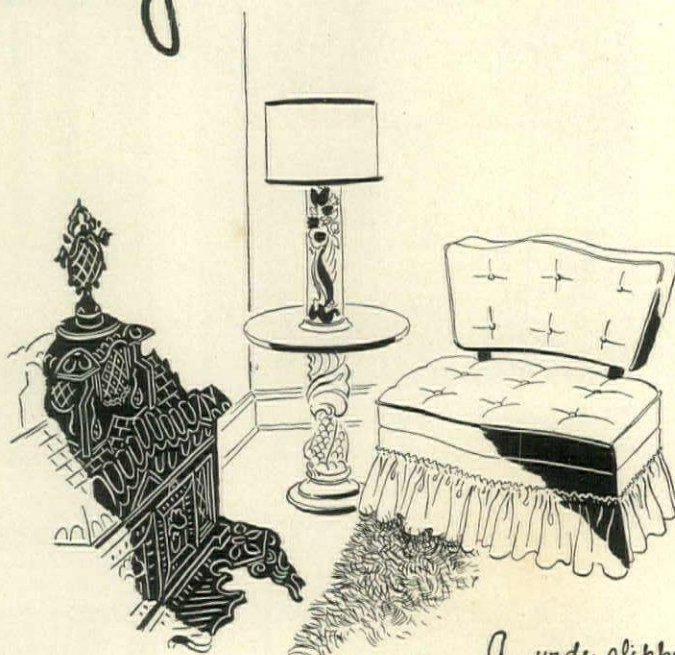
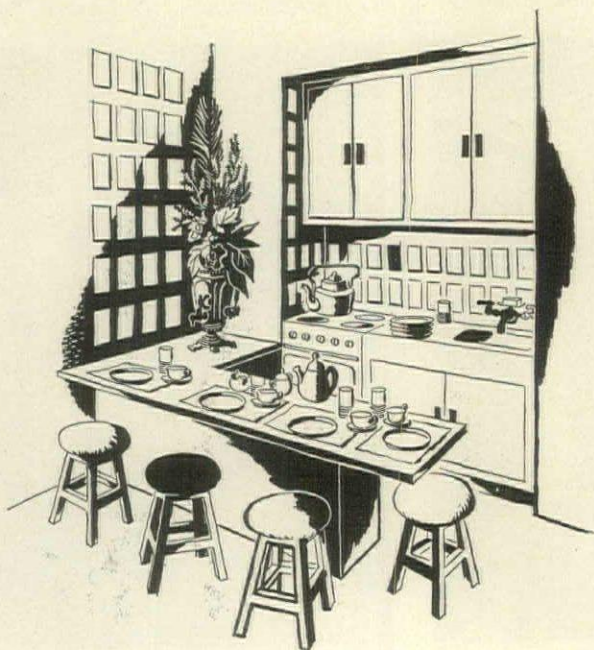
■ Windows in early houses often had twenty-four panes. Doorways elaborate.

Antidotes for Mediocrity

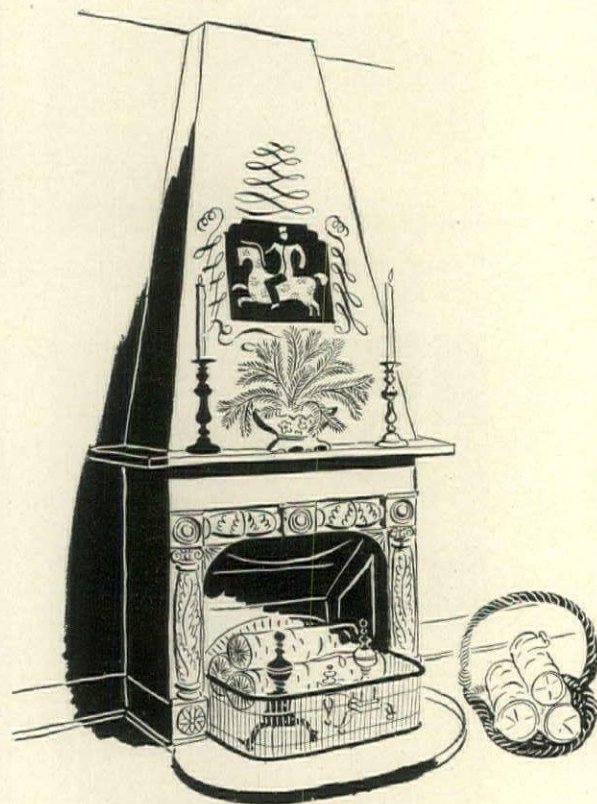


Victorian settees flank a mirrored fireplace. Glittering overmantel niche holds a collection of antique paper weights. - Macy's.

Pullman kitchen to short order diner. Add a counter and serve from stove to table in one gesture - Lord and Taylor



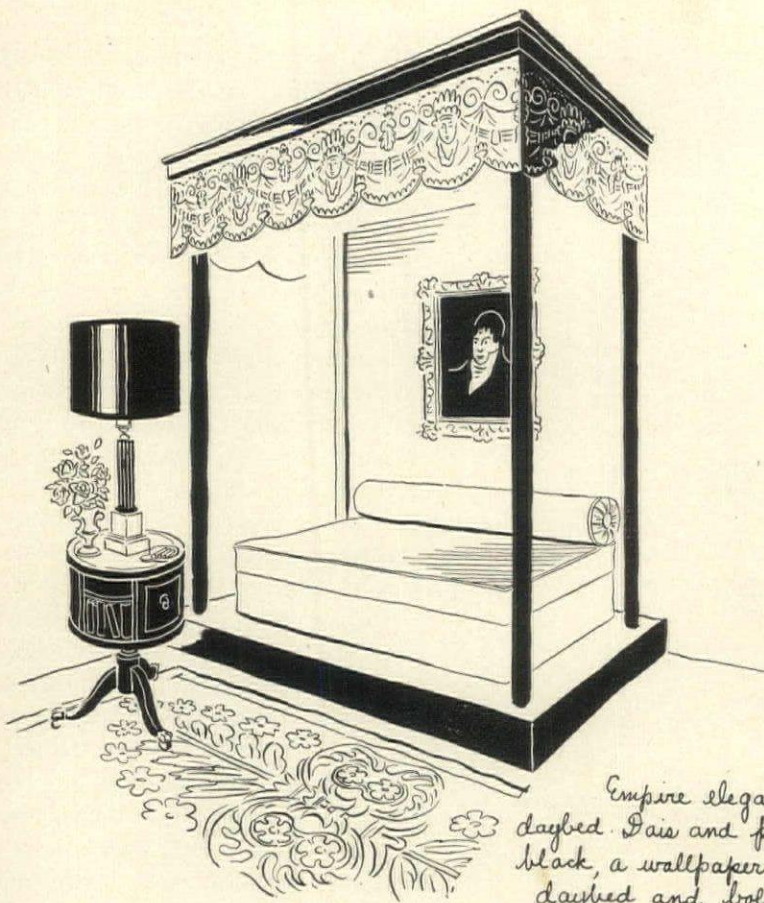
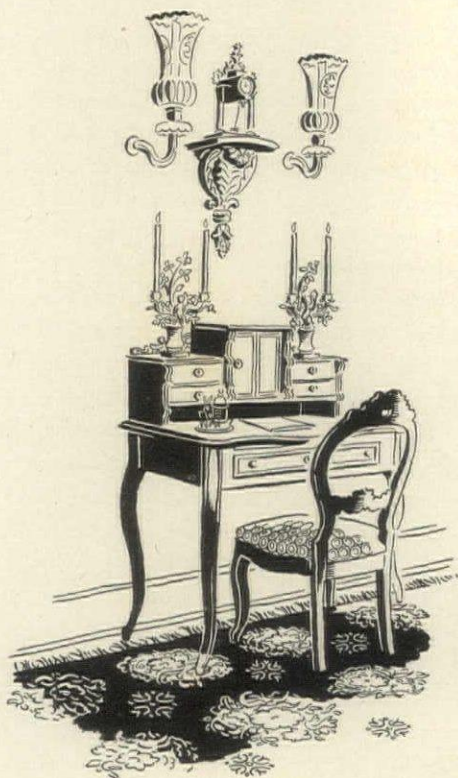
A wide slipper chair in velvet, a dolphin as a table base, a Victorian stove. - Peppermint House. - Marshall Field, Chicago.



A Franklin stove in the chimney breast. Above, a pink-coated hunter outlined by Spencerian scrolls. - Lord and Taylor

Crystal wall sconces and a
pendulum clock add Restoration
drama to a desk-wall -

Macys



Empire elegance for your
daybed. Pairs and poles of sleek
black, a wallpaper border canopy,
daybed and bolster in soft
café au lait - Lord and Taylor

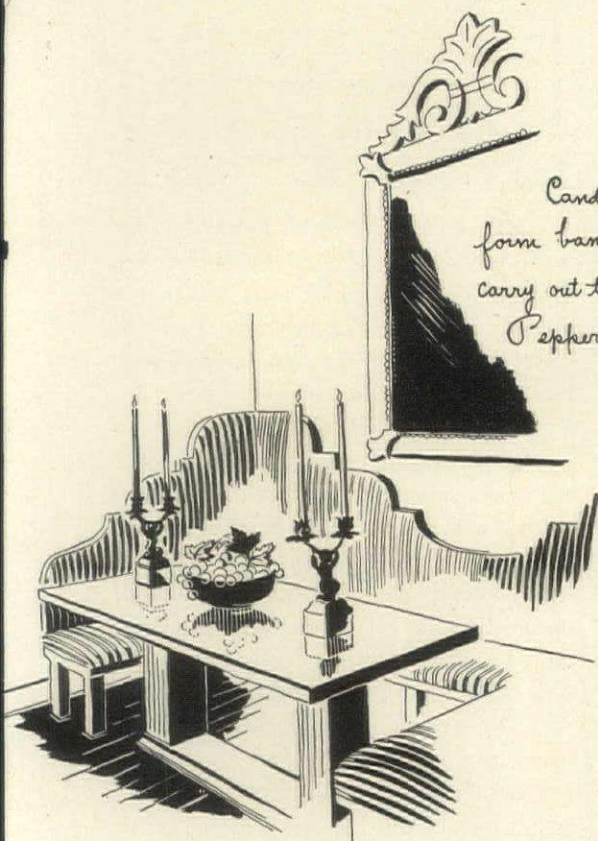
Greenery in a Victorian dining room.
A tiered table holds knick-knacks
and growing things. Victorian
candelabrum on the table. -

Macys



Candy-striped bed headboards
form banquettes in a dining alcove,
carry out the red and white scheme in
Peppermint House. -

Marshall Field, Chicago.



"Pick-me-ups" for a house
with a Tired Look -
gleaned from department stores.

What to do with an old hen

AND SOME OF HER YOUNGER RELATIVES



Chicken cooked with imagination makes top-flight eating. Expert Jean Freeman describes here how a cunning hand can turn a lowly fowl into a creature of style and surprise

CHICKEN, like Cleopatra, is capable of infinite variety. Broiled, fried or roasted it is all very well, but consider please, just stop and consider the countless exciting ways in which you can glorify this meek barnyard citizen.

Of course, cooking chicken with style and surprise requires a cunning hand. Herbs, wine and spices are indicated, and often as not a peep at the culinary capers of foreign countries, for chicken responds to considerable coddling. The resulting triumph, however, justifies the little effort and toil involved.

Remember, the term "chicken" is elastic, covering a multitude of sizes, so be sure to capture the proper bird for your particular needs. There is no law to prevent you from using any chicken for other purposes than the name might indicate—I, for one, often braise or bake young fryers and many people prefer a large roaster to a fowl for fricassee—but it's well to keep in mind that both old hens and their younger kinfolk do best in their own specific field and that a stylish stout is generally a better buy than a junior miss.

SOME WORKING DIRECTIONS

■ Choose a chicken that is fresh.

Clean it *thoroughly* before preparing it for action. No matter what type of chicken you have, remove the pin feathers by singeing the bird over a fairly high gas flame or lighted candle and dislodge the more tenacious stubs with a sharp paring knife. Then wash the bird well *inside* using heavy paper towels and tepid water. Don't soak it or you will kill the flavor—and don't fill the cavity with water. Just wipe it many times, making sure that all intestinal fibres are removed. Now sponge the skin, dry all parts well.

If a split or halved chicken is your problem, have the spinal column removed. Nothing is lost, since you can use the amputated part (see below) but you get less troublesome material to work with and a more decorative dish to serve.

Most roasters and all fowl are filled with yellow fat. Don't lose an ounce of it. Scoop it out, wash it off, render it in a small iron skillet and strain it into a sterilized glass container. It keeps indefinitely on ice and is a wonderful medium for frying fish, potatoes or vegetables. Good, too, for basting in place of butter—and fine as pastry shortening.

After its scrub-up season your chicken as far ahead of cooking time as you can. The longer period the seasonings have to penetrate, the tastier the dish. Don't spare the salt. When you can, substitute mild paprika for pepper.

Now wrap the little dear in a clean tea-cloth and stow it in a cool place. Don't let

it remain too long in the refrigerator, however, for no food which is icy cold does well over a hot flame.

Use the chicken feet, scalded, peeled and boiled in water to cover, together with the wing tips, the giblets and backbone, to make stock. Add a few chopped vegetables and a *bouquet garni*; strain, test for seasoning and cool. Elegant over vegetables or as a base for gravy and cream sauces.

CHICKEN FRICASSEE

■ Nothing is more depressing than the average dish known by this name, though when it's correctly prepared and served with an accompaniment of fluffy boiled rice, it can be counted upon as a fabulously good meal. A head start, of course, is gained by using a freshly killed fowl. Luxurious advice to the contrary, I've never found it necessary to buy a roasting chicken for fricassee, but neither have I ever used an octogenarian from the cold storage vaults. Be guided accordingly.

Have your fowl cut up in convenient pieces, but ask the butcher to spare his energy on the breast. This should be halved, not quartered. Demand all the parts which rightfully belong to you. Clean and season the divided chicken and scald the feet. Plunge into a large pot of cold salted water to cover, and set over a moderate flame. After the water begins to boil reduce the flame and, with a broad-lipped ladle, skim off the scum which invariably coats the surface. When the "all clear" has sounded, raise the flame again and add the vegetables which should consist of:

- 2 peeled diced carrots
- 2 peeled and quartered onions
- 4 sprigs fresh parsley
- 1 small white turnip, quartered and peeled (optional)
- 2 single diced celery stalks plus a few leaves
- 2 peeled and quartered ripe tomatoes or their equivalent in canned tomato

Bring the contents of the kettle to a boil, cover and simmer gently over a *very* low fire until the chicken is tender but shows no sign of disintegration. Two and a half hours is good time for a fowl, though three hours often does no harm.

Now remove the chicken carefully to a large platter and reserve the pieces. Cool the broth completely so that the fat rises to the surface. Skim this off with a large spoon and hoard it, by all means, for further cooking purposes. Strain the broth through a coarse sieve, mashing the vegetables as you strain. Set some aside for future use, but keep the other half conveniently on hand. Manufacture your gravy in a deep pot. Make a *roux* of flour and some of that chicken fat (as if for a cream sauce), add the hot strained broth stirring constantly. Check carefully for seasoning. When the sauce is heavy and

smooth, add to it the parts of the chicken which you wish to utilize for this particular meal. Wrapped in waxed paper and placed under refrigeration, the remaining meat can be used on another occasion. Keep the chicken and its sauce warm while you steam or boil the rice. When the rice is tender, place it in snowy mounds on either end of a large preheated platter. Dish the chicken into the center and pour over it the hot gravy. Dust the surface with minced parsley and serve at once.

A sharply dressed salad bowl will provide the required piquancy. Green vegetables and boiled cauliflower are delicious with this too. And please trot out some of your choicest condiments, for even the most potent fricassee demands some "ping-ping".

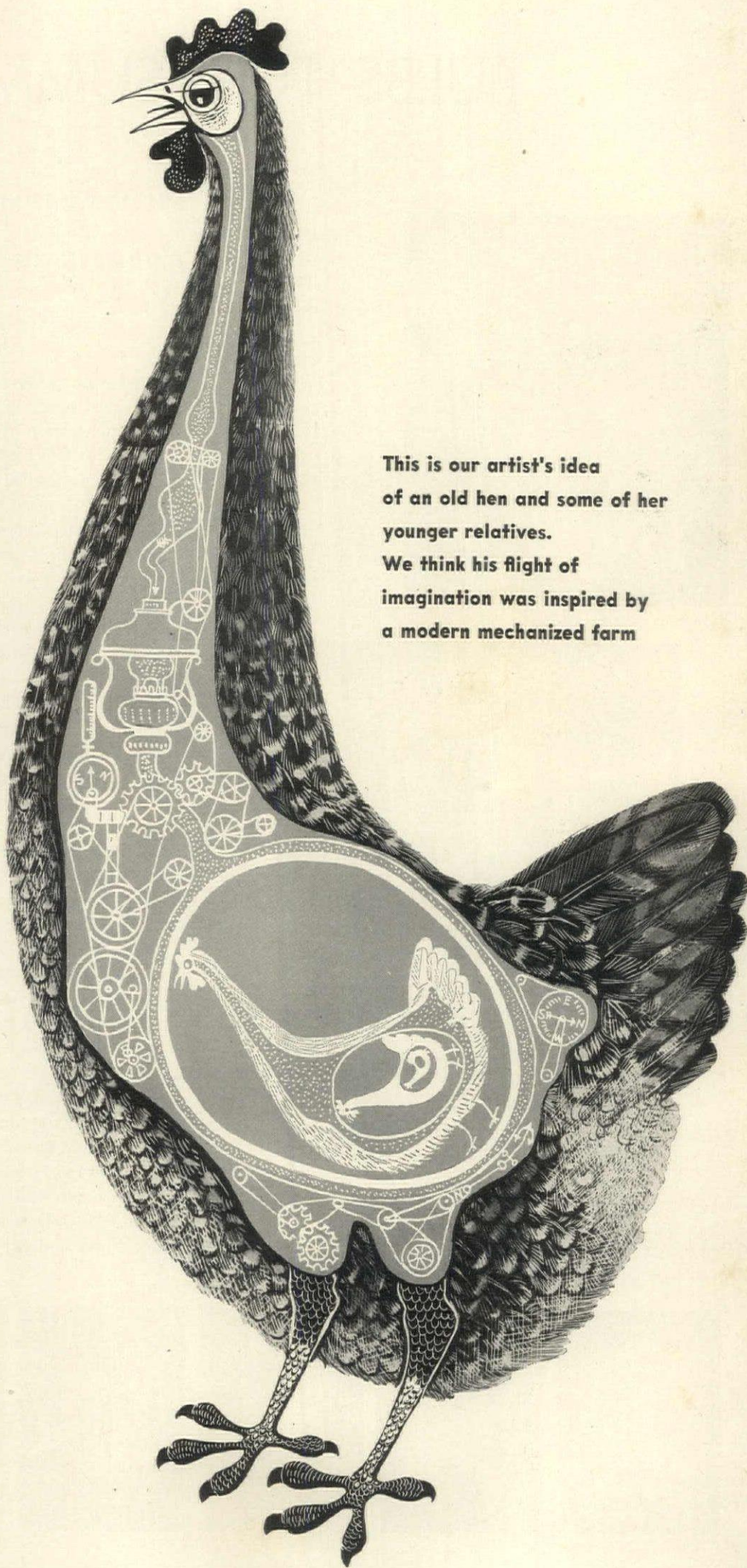
MORE ABOUT OLD HENS

■ But the destiny of all hens is not necessarily fricassee. Old-fashioned pot-pie, when it's chockful of onion, carrot and liberal chunks of tender meat, covered over with a flaky golden crust and just oozing honest-to-goodness chicken gravy, is something to dream about. For this grand American favorite, cook the chicken exactly as for fricassee. Place a small inverted custard cup in the center of a large ovenproof baking dish, arrange around it sumptuous pieces of chicken (having removed the skin and some of the biggest bones), 1 cupful small boiled silver skin onions, $\frac{1}{2}$ cup boiled diced carrots and (if you like) a few boiled cubed potatoes. Pour over the thickened gravy and cool. Now cover with a good short pie crust, making several slits in the pastry to allow for the escape of steam. Bake from 20 to 25 minutes in a hot oven (400 degrees F.) until the crust is a beautiful color and rush to the table.

CHICKEN CROQUETTES

■ Now don't go turning up your nose; these are very special croquettes, not remotely related to the insipid cones generally associated with the average tearoom. Presuming that you have used the bulk of the bird for either fricassee or pot-pie, here's what you do with the remaining meat:

Bring 1 cup chicken stock to a rapid boil, then stir in bit by bit 1 tablespoon kneaded butter or chicken fat (made of equal parts fat and flour) and allow to cook for 4 or 5 minutes stirring briskly. When the sauce is heavy, strain it into another saucepan. Add 2 cups cooked chicken meat free of all skin and gristle and chopped very fine, $\frac{1}{2}$ cup chopped pecan nut meats, 1 generous teaspoon lemon juice, 1 tablespoon onion juice, 1 tablespoon minced (Cont'd on page 73)



This is our artist's idea of an old hen and some of her younger relatives. We think his flight of imagination was inspired by a modern mechanized farm

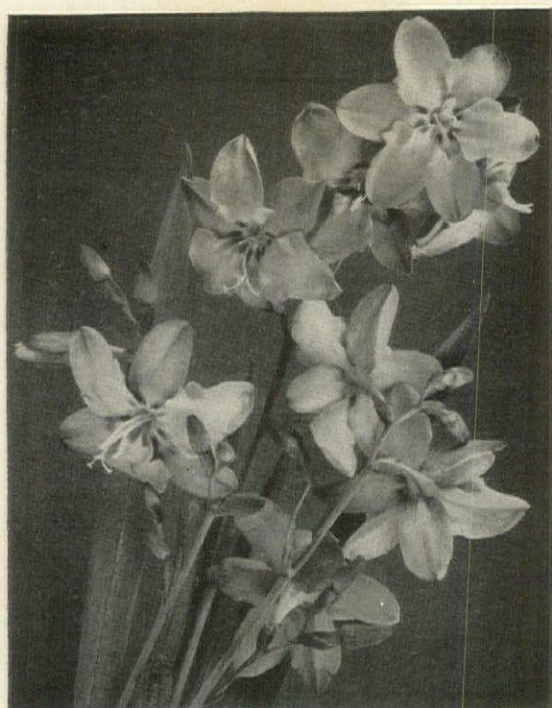
BULBS FOR SUMMER BLOOM

BESIDES DAHLIAS AND GLADIOLUS QUITE

A NUMBER WILL OFFER COLORFUL RETURNS



CANNA



MONTBRETIA

As soon as gardeners begin planning beds and borders they regard plants in the light of others that companion them. They match season of flowering, form, color. They set them in proximity so that their harmonies or contrasts may be evident.

Heretofore this was common practice with perennials. The same practice can be applied to tender Summer bulbs. Thus the pure white dahlia *Snowsprite* could rise above a drift of gladiolus *Polar Ice*, with flowers blue-white. The flame-colored dahlia *Gretel* might companion the flame gladiolus *Red Phipps* with its vivid green foliage making the plant reminiscent of a red and green Christmas wreath. So could the crimson-scarlet dahlia *James Kirby* match the flaming scarlet-red of gladiolus *Commander Koehl*.

The same matching or contrasting could be used in setting out both the half-hardy Summer bulbs and tubers and those that are definitely tender. In the former group are found, besides gladiolus and dahlias, tigridias, montbretias, Peruvian lilies, tuberose. In the latter fall tuberous begonias, Summer hyacinth, callas, the Jacobean lily, fairy lilies, the yellow amaryllis, Peruvian daffodil, lycoris and the old favorite canna. Visualize an edging of yellow and orange tigridias above a froth of white alyssum, or a mingled drift of pink fairy lilies and mauve ageratum. Or Summer hyacinths lifting their creamy white bells through a bed of pink tousle-headed asters faced down with white petunias. Even tuberous begonias, generally kept in beds by themselves, could have a ground cover of blue pimpernel or dwarf French marigolds.

The success of such matching depends, of course, on how well these bulbs and tubers are grown. Everyone knows the culture of gladiolus and dahlias but not so common is the handling of the others. Except in the rarest instances, it demands no skilled work. For that reason Summer bulbs are ideal for use in these days when so much time must be centered on the Victory Garden. Their hardiness will depend on the climate in which they are planted. Thus, while many must be lifted before or after frost in the North and cured and stored like dahlias and gladiolus,

TYPES OF TUBEROUS BEGONIAS



CARNATION



CRESTED



SINGLE



CRISTA



CAMELLIA



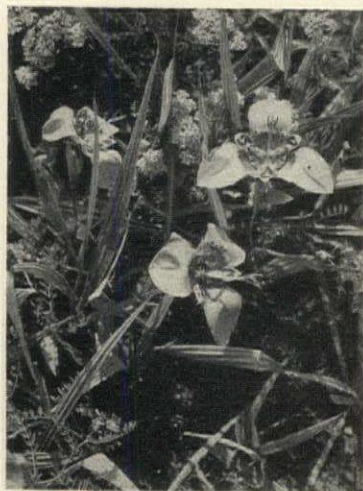
CRISTA MARGINATA

MCFARLAND

A. B. MORSE



DAHLIAS AND GLADIOLUS



TIGRIDIA OR SHELL FLOWER



STERNBERGIA

in softer climates—south of Washington and in lower California—they can remain in the ground all year. Since all are set out in the Spring, now is the time to order them and plan where to plant them. The soil for Summer bulbs should be well dug with bonemeal and a little nitrate of soda—six of bone to two of nitrate—worked in the top. After growth appears, mulch with peatmoss or humus. Let's look at their needs and characteristics.

Alstroemëria, or Peruvian lily, particularly *A. aurantiaca*, is planted in early Spring in partial shade. It wants rich soil and plenty of water. Set the tubers 6" deep and 1' apart. Its stems will rise to 4', bearing, in July and August, yellow flowers green-tipped and spotted. South of Washington give heavy Winter mulch; north, lift and store.

Ismene, Peruvian daffodil, spider lily or *Hymenocallis* bears flowers like pure white, fragrant amaryllis. From the narrow strap-shaped leaves rises the stout flower stalk. It wants rich, light, sandy soil. In late May or early June up North, set out the bulbs 3"-4" deep in groups of six to a dozen for effect. Lift in Fall.

Summer hyacinth, *Galtonia candicans*, appears at its best when set out in clumps of a dozen or more with foliage plants, especially peonies. Well-drained, good garden soil will do. The bulbs go in 6" deep. On 2'-3' stalks spring bell-shaped, creamy white flowers in successive blooming which will extend to two months if faded flowers are removed. Some gardeners prefer to buy fresh bulbs each year. Down South mulch lightly and give a Spring refresher of fine manure and bone meal.

Tuberous begonias have been so beautifully hybridized into such a variety of shapes and colors that no garden should be without them. From February on, start the tubers in flats—the hollow side up—and when growth has commenced, pot them up until late May when they are planted out. They want rich soil and partial shade. Dig in plenty of old manure and a dusting of superphosphate. If planted outdoors, set the bulbs 1½" deep and 15" apart. To make the flowers last three weeks, disbud the smaller size blooms from each flower spray. Lift and dry the bulbs at frost and store in dry sand.

Tigridia, tigerflower, or shell flower hails from our neighbor Mexico. Set out the bulbs in (Continued on page 91)

WALTER WILDER

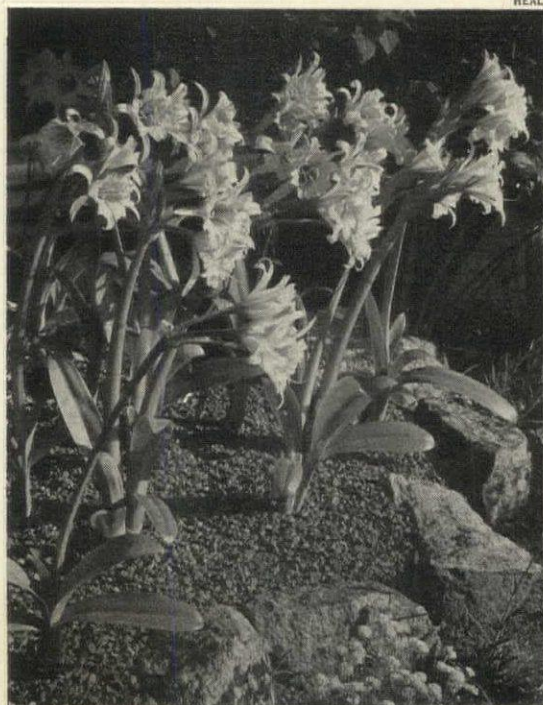


FAIRY LILY



PINK CALLA LILY

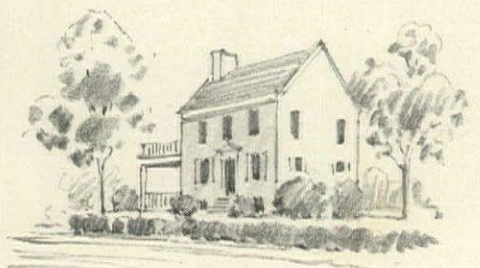
HEALY



ISMENE LILY

FOUNDATION PLANTING

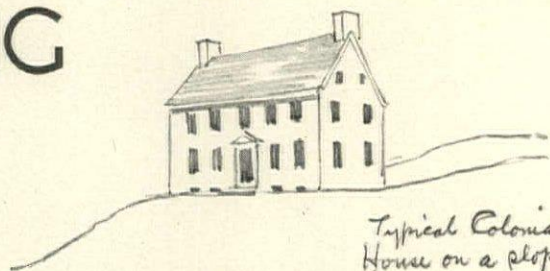
Mary Evans, widely known Philadelphia designer of gardens, here lays down some general principles on how to landscape the area around your home



Tall, narrow House improved by planting



Same House with proper planting



Typical Colonial House on a slope

ONE of the many problems which confront the owner of the newly built house is the planting around the house, especially that known as the foundation planting. What trees and shrubs should be used and how should they be placed to grace the angles, lower too high a roof line, give height or breadth where needed, or for accents or screens? What is suitable for his style of house, in keeping with the architecture and the material of which it is built?

The problem is particularly perplexing to one who really does not know about such matters but who has an artistic sense and wishes to have plants well selected, rightly placed and the work properly done.

Of course he can consult the architect who designed the house. This is generally a wise move anyhow. Or he can engage a landscape gardener. Either way he will be saved much worry and may save time and money too.

If, however, he wants to carry out his own plans without professional advice but feels he does not know enough about it, he should read a good book on landscape planning and planting, then ask advice of those who have had practical experience.

TO PLANT OR NOT TO PLANT?

Is a foundation planting always necessary? By no means. There are some houses which, owing to their setting, style of architecture or building material, require little adornment. The Southern Colonial, of warm red brick with its white trimmings, or the clapboard house of New England, set low in lawns and sheltered by age-old trees, need little to accentuate their charm.

On the other hand, the house on a sloping hillside will be considerably helped by a rather substantial planting in both trees and lower growth in order to shelter it from high winds, tie it to the ground and avoid the effect of slipping off the hill.

It is the same with the house in bare, open country, away from heavy timber. It needs a closing in of the area to lessen the glare, offset too much skyline, shield it from the hot sun or wind, take away the crude, bare look and make it seem less lonely.

The house in the woods needs little but a weeding out of non-essential growth.

The kind of plants, therefore, to be used in any planting, should depend on the style of architecture and the environment. What would be appropriate for the house of large dimensions and formal design would not be in keeping with the less pretentious one or that of the small town or suburban lot.

SELECTING MATERIAL

It will be well if the following points are observed before making a choice:

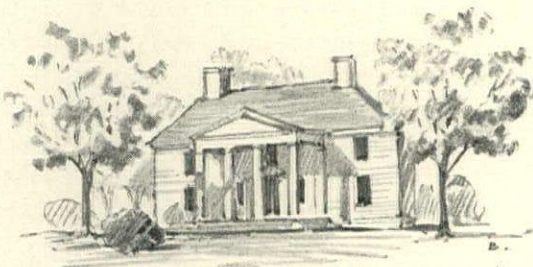
1. Is the plant appropriate, in scale with the house and suited to the purpose intended?
2. Is it hardy, needing no protection? Is it able to hold its own in cold, hot, dry or wet weather?
3. Is it of good habit of growth, of texture, of foliage, flowers, fruit?
4. Will it add interest and beauty to the planting?
5. Is it a plant not easily affected by disease or bothered by pests?
6. Is it a perfectly healthy, well-formed plant at the time of purchase?

It is not always necessary to start out with what is known as specimen plants, except where immediate results are desired or in the planting of a large house where expense is not a consideration. Smaller but well developed plants will cost less and, if properly cared for, will fill the spaces in a very short time.

Nor are the most expensive varieties always the most suitable. Many charming effects may be had from old-time favorites. It is much wiser to have fewer plants, well chosen and properly placed where they are to be permanent than to "fill in" with an indiscriminate assortment of inferior ones which will in time be unsuitable or offend the eye and have to be removed.

In olden days choice favorites were planted close to the house to grace the corners, shelter the windows and doors. Formal houses prized their specimens of dark, rich yews, the lustrous boxtree, the bushy dwarf varieties bordering the walks and terraces—excellent contrast to the magnolias, azaleas, cydonia and daphnes.

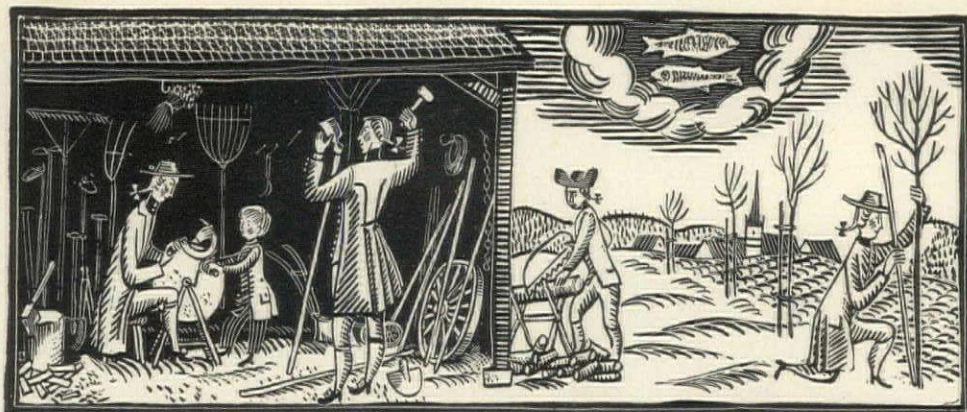
Farmhouse and cottage were proud of their lilacs, mockorange, bridal wreath, their tall rose (Cont'd on page 93)







Southern Colonial - Formal; oaks and one well-placed box

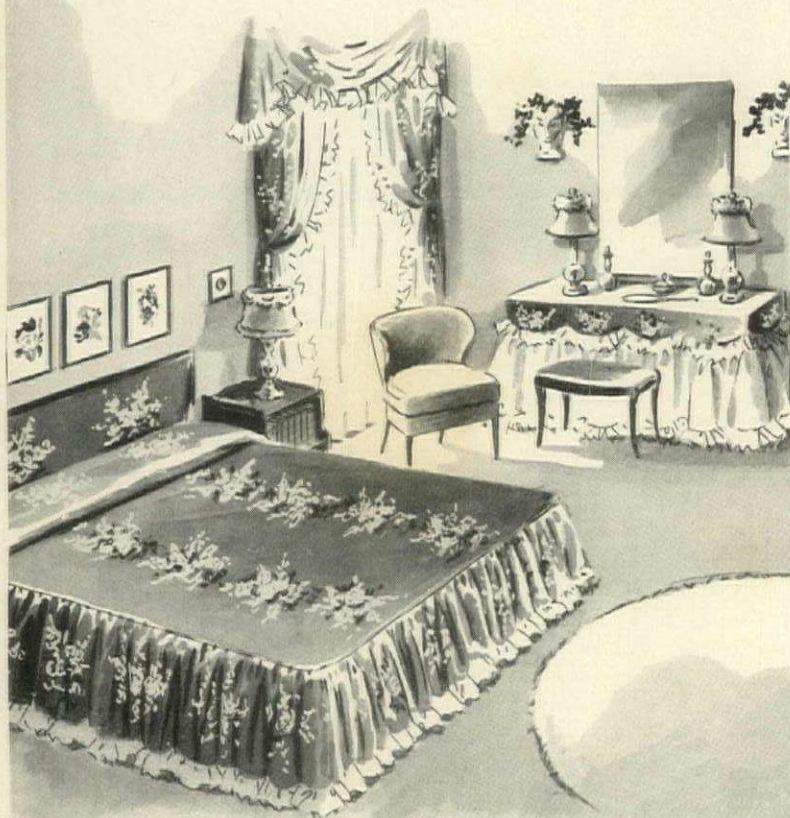
THE GARDENER'S CALENDAR

FEBRUARY, 1944



SUNDAY	<p>■ February is the month of watching and preparation. Watch for the earliest venturesome bulbs to flower, prepare to sow your first batch of seed. Put tools in order. Be ready for the rush of March soon to be upon us.</p>	<p>6 Trained to wires or posts and rails, espalier fruit trees give an unusual background to border of low perennials and annuals. Cordon fruits on low wires will edge paths.</p>	<p>13 If you have a greenhouse or a warm sunny window, take cuttings of fuchsias, geraniums and heliotrope. Start tuberous begonias in flats and later grow them along in pots.</p>	<p>20 About this time of year repot ferns. Use soil of 2 parts each sand, loam and leafmold, ½ part dried cow manure, a teaspoon of bone-meal and a little charcoal. Keep them damp.</p>	<p>27 Toward the end of this month fortunate gardeners find Winter aconites, <i>Daphne mezereum</i> and witch-hazel in bloom. Oil and overhaul all garden tools and equipment.</p>
MONDAY		<p>7 This is a good time to clear woodland. Gather and cut vistas. Clear out superfluous wood from currants and remove old canes of blackberries, raspberries and their hybrids.</p>	<p>14 Samuel H. Parsons, who founded one of our earliest nurseries at Flushing, L.I., born this day in 1819. Resolve to buy only from dependable nurserymen. It always pays.</p>	<p>21 Annuals to sow indoors now are petunias, snapdragons, campanulas, calendula, cornflower and stocks. Sown now, they assure early blooming in the garden.</p>	<p>28 By this time your Spring order for seeds, insecticides and fertilizer should have been delivered and, let's hope, paid for. If box-wood is unprotected, cover it now.</p>
TUESDAY	<p>1 Spray fruit trees this month, using a miscible oil. Do this before the buds start growing. On very cold nights spread mats over your frames. Air when the sun is warm. </p>	<p>8 Since flowering indoor plants need more fertilizer than those grown for foliage, feed them manure water when in bud or use plant food tablets. Spray foliage against blight.</p>	<p>15 Keep your pruning shears away from Spring and early Summer blooming shrubs—forsythia, mockorange, flowering quince and most spireas. Cut Butterfly Bush to ground.</p>	<p>22 Mealy bugs on house plants look like dabs of cotton. Spray with kerosene emulsion or touch with alcohol. Washington's birthday—examine newly planted cherry trees.</p>	<p>29 This being leap year, gardeners should be wary of those who give too much advice. Play safe by reading a dependable book on gardening. Avoid old wives' tales except as curiosities.</p>
WEDNESDAY	<p>2 Lacking them, wise gardeners now build cold frames to start seeds and carry along seedlings. Make to fit 3'x6' sash, with back 6" higher than front. Use concrete or board.</p>	<p>9 Since they respond to low temperature, alpine seeds can be sown this month and next in cold frames. Before sowing warm soil by covering with sash for </p>	<p>16 In pruning your deciduous shrubs, remove dead wood, thin out old growth and, if excessive, shorten the tall growth. Prune your grapes this month before sap rises.</p>	<p>23 Black Leaf 40 is a specific for aphids on house plants. For root aphids you'll have to wash the soil from the roots and repot in fresh, sterilized soil. Do </p>	 <p>■ The morning stars are Mercury and Venus, evening stars, Mars, Jupiter and Saturn, Come crystal clear mornings when you sing, "Sweet day, so cool, so calm, so bright, The bridal of the earth and sky" but before night-fall snow filters down and you decide that wedding didn't succeed.</p>
THURSDAY	<p>3 From last year's experience and the family needs, make a plan for the Victory Garden, noting succession sowings. Make a schedule of sowing dates. Order seeds now.</p>	<p>10 Before sowing seed sterilize the soil with diluted formaldehyde or specific preparations available at seed stores. Be sure your seed flats provide sufficient drainage.</p>	<p>17 Sow perennial seeds indoors or under glass. Start sweet peas in flats, pot up separately. Prefer light soil to start, deep trenches and rich soil in garden later on. </p>	<p>24 For an early crop sow seeds of tomatoes, onions, eggplant and peppers. Rid ferns and palms of scale with soap and water or a spray of kerosene emulsion generously applied.</p>	
FRIDAY	<p>4 If you are trying out new plans this year, read all the information you can find about them and write it on cards. Have you ever made a card index of your garden? Mighty handy.</p>	<p>11 Ernest H. Wilson, the world's greatest plant explorer and for many years a monthly contributor to <i>HOUSE & GARDEN</i>, born this day in February, 1876. Grow his Beauty-Bush.</p>	<p>18 Should the leaves of house plants begin to spot yellow, look for red spider—like grains of red pepper. Spray plants vigorously to dislodge these web-covered spiders.</p>	<p>25 From the darkened frame where they have been hibernating bring out the last of the potted bulbs for Spring forcing. Also sow early cabbage, cauliflower, celery in flats.</p>	
SATURDAY	<p>5 In selecting shrubs and evergreens, resist freak forms. Also, by patronizing reputable dealers, you will not be deceived with fancy names for commonest plants. Buy wisely.</p>	<p>12 This being Lincoln's birthday, gardeners might emulate him by sawing wood: In addition to sterilizing soil for seeds, sterilize the seeds also, to stop damping off. Seeds are precious.</p>	<p>19 Frozen grass presents a minor problem: take care not to walk on it always in the same place lest you wear it down to the roots. Fill in hollow spots of the lawn ready to seed.</p>	<p>26 Inspect your climbing roses for canker which starts when bark is broken. Cut back and burn the cuttings. Remove straggly growth and weals from wisteria vines. Tidy up for Spring.</p>	

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LILLY DACHÉ

Continued from page 48

bidden, had redecorated the downstairs powder room with ribbons and plaster doves. Another, two grateful French sailors, spending their leave on the farm, had striped the rowboat's oars in blue and white and painted "Rich-elieu" on her stern.

The Després like people, and like to cook for them—such specialties as:

Terrine de lapin des cédres

Cut rabbit into 4 parts. To these add 1 part fatty pork without salt-rind. Chop the mixture fine. In a mixture of half water, half dry white wine, bring to a boil some sprigs of thyme and a bit of laurel and boil for 10 minutes. Add 4 spoons of this liquid to each 2 pounds of the chopped meat mixture. Add salt, pepper, a touch of garlic. Put mixture in a sealed container, cook in boiling water for 3 hours.

Pot-au-feu Melinor

Take 2 pounds of beef, a large marrow bone and a chicken. Put the bone at the bottom of the pot, the meat and chicken on top of it, cover with cold water, salt it well. Cover the pot, leaving a slight opening to provide for evaporation. Bring to a boil on a moderate fire (a strong flame will toughen the meat). When it boils remove foam. Add pepper and the following vegetables: 10 carrots, 2 turnips, a small

parsnip, 2 or 3 leeks, a small stalk of celery, parsley, thyme, a bouquet of laurel and an onion spiked with cloves. Let it simmer for 4 hours, leaving opening for evaporation. Color the bouillon with brown sugar.

Entre-côte grillé du chef Jean

Broil a T-bone steak for 10 minutes on each side. Separately chop finely 6 shallots and $\frac{1}{2}$ clove garlic and cook slowly in butter, without burning, for at least 25 minutes. Then, separately again, melt fresh butter and add to it: diced parsley, salt, pepper and lemon juice. Add this to the sautéed shallots and garlic, pour over steak.

Crêpes de maison Lilly

In a bowl put 4 spoons flour. Add a little milk, 2 beaten eggs, $\frac{1}{2}$ glass rum or cognac and a pinch of salt. Mix well and add, bit by bit, the rest of 1 glass of milk, constantly beating with a wooden spoon. Let the mixture stand for 2 hours. Put a large piece of butter in a frying pan over a lively flame. When pan is very hot and evenly covered with melted butter pour a spoonful of the mixture into the pan and turn it in all directions so that it spreads evenly. When it is set, turn the pancake by flipping it in the pan, or use a spatula. When done turn on to a hot plate, sprinkle with sugar.

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CARE OF ELECTRICAL

Follow these simple rules to prolong
the life-span of heating aids



Nine-tenths of the trouble with electrical appliances that won't work comes from frayed cords and faulty plug prongs, say repair men. So before you trot to a dealer with your appliance, make a checkup of the cord and plug cap. See that the prongs in the cap are absolutely straight and parallel. Use pliers to spread or straighten prongs, a screwdriver to tighten the flat-headed metal screws. Unless prongs fit firmly in the outlet, they won't make good contact. Most of the damage comes from careless handling—from pulling or jerking cords to remove a plug, jamming prongs into outlets.

Cord care

Make it a habit to grasp the plug when removing an appliance from an outlet. Cord-jerking not only ruins plug prongs, it also strains the copper strands within the cord, causing short circuits and loosening the outlets. Never twist or wiggle cord to remove; it loosens the inside cap or plug.

Turn the switch off before connecting or disconnecting a cord controlled, or attached to an outlet controlled, by a switch. This prevents the outlet and

metal prongs from sparking and eventually wearing away the contacts.

Inspect the coverings of cords regularly to see that no part is wearing off. Hard use and rough handling wears off not only the outer covering but inside insulation, thus exposing wires. Bare wires can cause short circuits and are apt to become fire hazards.

Mend or prevent abrasions of the outer covering of cords by wrapping with friction or surgical tape.

Don't touch cords with wet hands. Keep them away from steam radiators and other hot surfaces. Let an appliance with a permanent cord cool off before you wrap the cord around it. Heat can injure both covering and insulation. Oil and grease won't do them any good, either. If these do get on a cord, wash off with soapy water.



Place cords where they won't be stepped on or tripped over. Putting them under rugs and furniture subjects them to pressure, kinks and wear.

Don't overload a circuit by connecting appliances to lamp sockets or by using too many appliances on one circuit.

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HEATING APPLIANCES

Store cords in a clean dry place, coiled loosely in a drawer or looped over two pegs. Don't permit kinks, knots or sharp bends to occur, particularly when appliances are stored.

Heating pads

When warmth means comfort, a heating pad becomes an essential appliance. Extend its life-span by following these pointers:

Avoid crushing or folding a pad. It's apt to injure the network of fine wires and a broken wire can throw the whole pad out of commission.

Always let the pad cool before putting away, store in a dry place.

Carry a pad by the pad, not the cord. Coil cord evenly, don't kink or bunch in a heap.

Never use pins or other metallic devices to fasten a pad in place. To tie it to any part of the body, sew tapes to the cotton slipcover that came with the pad or make your own. A cover is a great aid in keeping the pad clean, especially when in use.

Don't permit a heating pad to get wet. If it's not a moistproof model, use a waterproof cover for wet dressings.

To get maximum heat, lay the pad on part of body to be treated, cover lightly. Don't test a pad by putting it on a table and expecting it to heat quickly. The heat *must* be confined.

If your pad isn't working, inspect first the cord, particularly where it leaves the pad and the connecting plug cap, then see that the control switch is in order. Repairs to these parts can be made by a reliable repair man or you yourself can do them. But if any wire in the pad seems broken, there's nothing to do but return to factory.

Room heaters

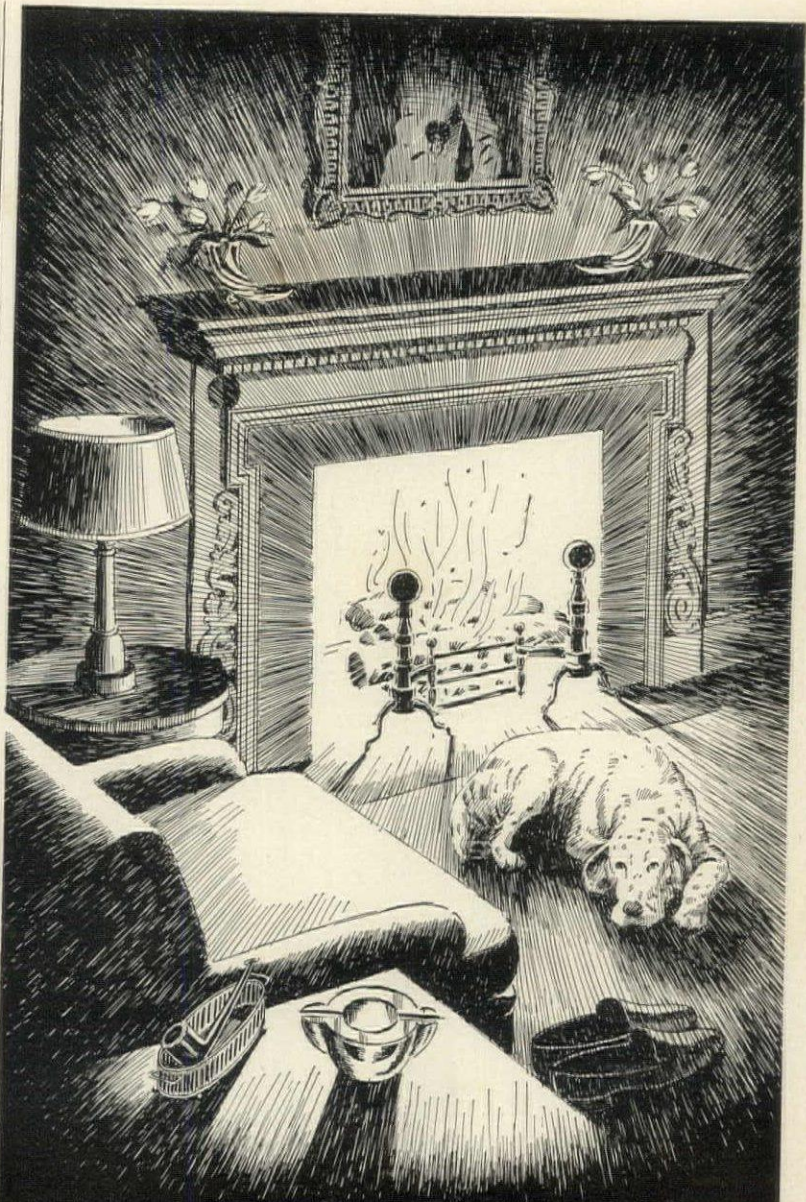
The main point to remember about portable heaters is to keep them free from dust and dirt which cut down their efficiency.

Most room heaters of the sun bowl type leave the factory with highly polished reflectors to give maximum heat.

If yours has lost its sheen, remove the guard and polish the surface with silver polish.

Screw the heating element firmly but not forcibly into the socket to avoid loosening. Keep heater in clear space away from draper.

(Continued on page 72)



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NAPANEE

Custombuilt Kitchens

ELECTRIC APPLIANCES

Continued from page 71

ies, newspapers and clothing and in such a position that it won't be knocked over easily.

Take care not to let a heater get wet or to touch it when your hands are damp. In the bathroom, place it far enough from the tub to avoid touching it accidentally.

When not in use, store covered in a cool, dry place.

Sun lamps

The reflector must be kept clean for highest efficiency. Dust frequently and use a grit-free metal polish occasionally. Never oil the reflector or use an abrasive.

Be certain the bulb is screwed securely in the socket. Don't use soap and water on the bulb; it leaves a film. Wipe it about once a month with good alcohol solution and a clean cloth.

Dust the burner lightly with a clean soft cloth each time before lighting. But don't finger the burner.

If yours is the carbon type of sun lamp, see that the carbon sticks are securely fastened in their holders to avoid burning them out. Replace the carbons when they have burned down within a quarter of their original length.

Electric blankets

If you're the lucky owner of an electric blanket, treat it very kindly. Don't put heavy objects on it at any time. Don't stick pins or sew anything on it.

Wash by hand, never dry clean, and don't put it in a washing machine or through a wringer. Stretch the blanket after washing to straighten all the kinks in the wires.

To store, fold end to end or side to side to avoid creases falling on the thermostats within the blanket. Keep it in a dry place and insure moth-protection as for all good woolsens.

THIS PIECE OF PAPER

■ This page is a piece of very precious war material. For as more of our boys go overseas, more paper is needed to protect their food and ammunition and weapons during ocean shipment. The faster our war production speeds, the more paper and paper board are needed not only for packaging but for actual weapon-building. That's why the government asks you to conserve paper and to save used paper for your local salvage drive.

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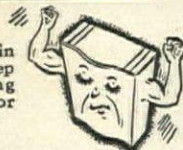
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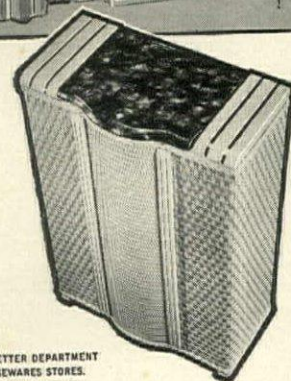
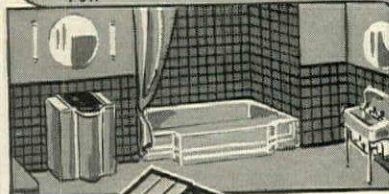
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FEBRUARY, 1944

73

AN OLD HEN

Continued from page 63

parsley, salt and chili powder to taste. Heat and blend. Remove from the flame, and whisk in gradually 2 well-beaten eggs. Blend again, then spread the mixture on a large plate to cool. When cold, take heaping tablespoons of the paste, shape into cones and dip into beaten egg and cracker crumbs alternately. Chill for at least 3 hours before frying, a few at a time, in deep hot fat. Drain and dish on a preheated platter, dusted over with fresh, finely minced parsley. Serve with a rich tomato or mushroom sauce on the side. Almost any vegetable is good going with these, so long as you avoid green peas! I'm all out in favor of hot buttered broccoli, sprayed with a bit of grated Parmesan.

Hot stuff

Contrary to popular belief, a chicken curry worthy of its name is *not* made of boiled chicken smothered in a curry-flavored white sauce. To make a true curry, whether of fish, meat or poultry, the medium used must be *cooked* with curry, so that every last shred and fibre is impregnated with flavor.

But neither is there any point in claiming that one specific recipe can adequately cover the curry problem. In India, I am told, one finds a different method in nearly every province, and there are still other variations native to the Malay States, to Ceylon and the Dutch East Indies.

If you've hit upon a formula which pleases your palate and involves a minimum of labor, please don't let me divorce you from it. I am by no means trying to tell you that this is the *best* recipe; but it does yield tasty results and you needn't, in order to achieve these results, go scouting around for fresh coconut milk, caraseep juice, or similar exotic groceries!

One word more though, on the score of curry powder. A good curry is no better than the powder used as its seasoning. *Do* purchase it loose at your favorite spice shop. *Don't* buy it in a tin from the grocer and expect to manufacture a super-duper dish! Dynamic, not tired, curry is what you need.

For curried chicken, then, cut up a 5-pound hen as if for fricassee, and brown the pieces well in butter or chicken fat. Add 1 medium-sized onion, chopped coarsely, 1 large crushed garlic clove, and 1 medium-sized shredded green pepper, free of seeds and membrane. Sauté these with the chicken for 15 minutes, then pour over 1½ cups good chicken broth (the dehydrated is swell if you make it plenty strong). Season with salt and black pepper to taste and add 1 heaping tablespoon fresh curry powder, more if you really like curry. Now add 3 peeled, seeded and sliced tomatoes or 2 cups tomato paste, 1 tablespoon minced parsley, a generous pinch of dried thyme and a cup of sweet cream.

While the chicken is simmering gently in this mixture, toast or sauté 1 cup blanched almonds, until they become richly colored. Plump ½ large

(Continued on page 74)



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NATIONALE: ½ rum, ¼ de Kuyper Apricot Liqueur, ¼ pineapple juice. Shake well with ice, strain, decorate with pineapple stick and cherry.

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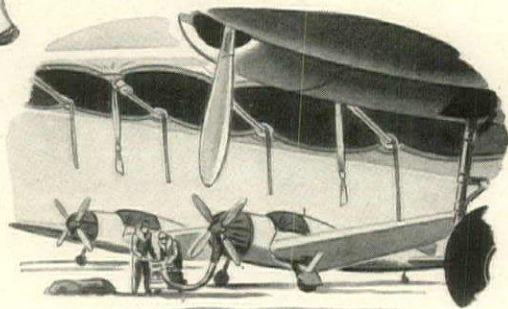
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The Craftsman's Skill ... and the War



Southern Highlanders are traditionally fine craftspeople. They created the art of Needletufting, and in their skilful hands such necessities as bedspreads and rugs became uniquely beautiful and valuable. The men and women of Cabin Crafts have inherited this exact, imaginative craftsmanship.



But Southern Highlanders have another tradition. In time of war, they have always laid aside their decorative handiwork to help equip men for battle. So today, Cabin Crafts workers are producing bomb parachutes, tents, mosquito bars, airplane covers, and other war goods.



Photographed at Duffee-Freeman, Atlanta

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Cabin Crafts

D A L T O N , G E O R G I A

AN OLD HEN

Continued from page 73

cup seedless dried currants or the same amount of sultana raisins in boiling water, drain them well and add both raisins and almonds to the sauce. Let the whole simmer gently for another half hour or until the chicken is tender. Thicken the gravy with a little kneaded butter (equal parts of flour and butter worked to a smooth paste), let it come to a boil just once, and serve with mounds of boiled rice seasoned with a little saffron.

Accompany this with as many spicy condiments as you choose, and though chutney is everybody's darling, don't forget that any curry tastes very, very good with pickled beet.

Fragile china cups filled with hot tea which has been expertly brewed, is my nomination for the perfect drink where curry is involved. If hot tea bores you, have the tea strong, cold and flavored slightly with crushed mint leaves and orange juice.

When smaller and younger chickens are in order, you might give some of the following notions a chance.

Roasted but different

Not all roast chicken is banal. The Danes, as a fact, turn out quite a memorable dish under this same name which is definitely worth your atten-

tion. Clean, season and brush a fine roaster with melted butter. Stuff the cavity with a large bunch of carefully washed, fresh parsley. Roast in a slow oven until tender; garnish the platter with canned pears and prunes (one stewed prune nesting in every pear half, lightly dusted with cinnamon) and serve with red cabbage. The parsley gives the bird an irresistible flavor, but can be removed before carving time if you're not a fool for parsley.

Or you might adopt an old Southern custom and fill a roaster with some of that home-canned corn. This is called Chicken Washington below the Mason Dixon line.

Chicken Washington

Select a plump tender bird and prepare it for the oven. To make the dressing, open a large jar of home-canned corn. Drain off the liquid, heat the kernels in a little light cream, seasoned with salt, paprika and a spot of butter. Thicken with a smite of cornstarch or flour and blend thoroughly. Stuff the bird with the corn mixture. Sew up the cavity and roast in the usual manner, basting at intervals. When the chicken is done, place it on a large preheated platter and keep it warm. Into the pan sediment (remove excess fat) stir 1

(Continued on page 76)



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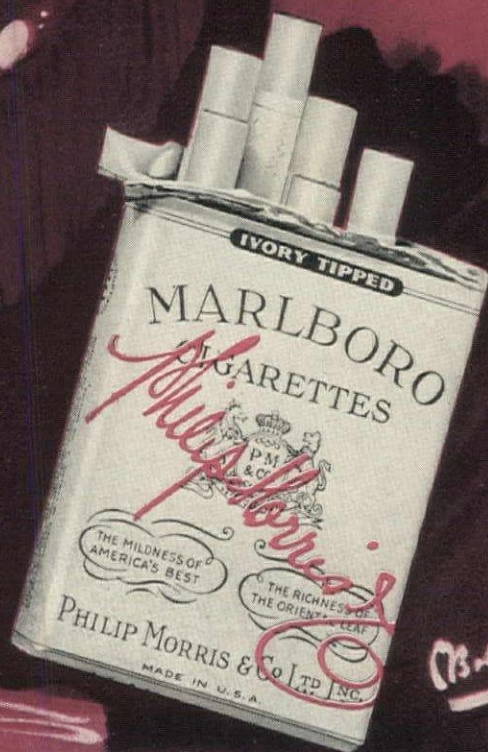
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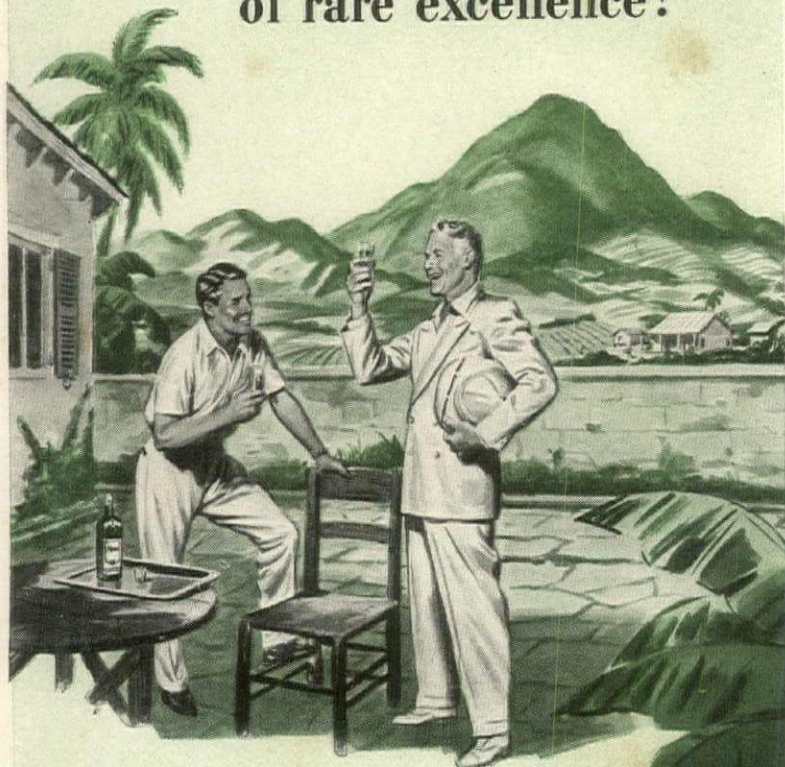


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AN OLD HEN

Continued from page 74

tablespoon of beef extract, half a pint of sweet cream and 1 wine glass good sherry. Blend over a low flame; serve the gravy in a separate sauceboat.

And for a "special" dinner when extra effort doesn't count, here's a wonderful Italian recipe for your bag of tricks. Preface the chicken with a thick hot soup, and accompany it with a salad of endive and watercress.

Poulet Farci Cassini

First requisite—a large tender roasting chicken or capon. Second requisite—its stuffing, made in the following manner: Chop the stems and mince the caps (unpeeled) of $\frac{1}{2}$ pound mushrooms. Place them together with a tablespoon of lard or margarine at the bottom of an earthenware casserole. Brown lightly. In a small skillet sauté until just golden 3 strips lean bacon cut into small dice, the chicken liver diced too, and $\frac{1}{4}$ pound or less of minced boiled ham. Stir in, blended by previous mixing, 2 cups fine bread crumbs, salt to taste, a dash of pepper and a suspicion of both powdered nutmeg and sage. Cook for just a few moments. Now add all this to the mushrooms in the casserole. Moisten with a smite of stock or hot water, blend thoroughly and when it has cooled stuff your chicken with this savory combina-

tion, and roast it until tender.

You might also add to your collection of choice chicken items, the ardent tang of Chicken Paprika as served in the Hungarian Pavillion at the late lamented World's Fair. Remember the "Hunting Lodge" with its naïve decorations, its gypsy music, its grand wines? Even if you don't you'll enjoy some vivid Hungarian food by way of a change.

Hungarian Chicken Paprika

(For 4 people)

1 young frying chicken, weighing about $3\frac{1}{2}$ pounds
2 large onions, finely minced
2 tablespoons fat or drippings
salt, 1 large tablespoon paprika or more
 $\frac{1}{2}$ cup water or stock
1 large clove garlic
1 large green pepper cut into thin rings
2 tomatoes, peeled and quartered
 $\frac{1}{2}$ pint heavy sour cream
1 scant tablespoon flour, lightly salted

Have the chicken cut in quarters; after cleaning thoroughly season with salt and a little paprika and allow to stand for 30 minutes or more. Sauté the onions in hot fat until slightly golden. Remove from the flame; add sufficient paprika to give a rich color, mix well.

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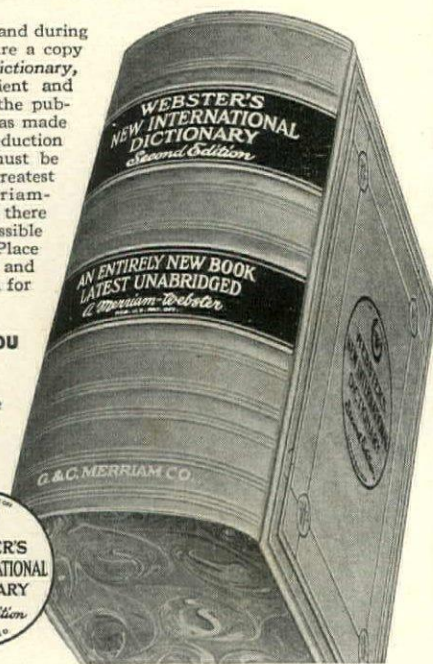
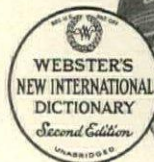
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"THE SUPREME AUTHORITY" IS WORTH WAITING FOR

AN OLD HEN

Continued from page 76

Now add the water (or stock) and the garlic clove finely minced. Arrange the chicken on top, add the pepper rings and the tomatoes. Cover closely and cook over low heat for about 1 hour, or until the chicken is tender. Mix the flour to a paste with a little of the cream, add the remaining cream and blend. Pour this over the chicken. Bring just to the boiling point, remove the skillet from the fire and dish the chicken on a preheated platter. Ladle over it the sauce, being sure to scrape every last bit from the skillet and serve at once.

Sliced cucumbers, pressed, seasoned and animated with vinegar, real Hungarian Spaetzle and the closest wine to a genuine Tokay that you can buy, are what you need to complete this Magyar feast.

Since the Spaetzle are mighty fine with other forms of chicken, here is the authentic recipe:

Spaetzle

Melt 2 tablespoons butter and mix with 2 cups flour, 1 beaten egg and $\frac{1}{2}$ teaspoon salt. Add enough milk to make a soft dough. Drop the batter from the tip of a large spoon into rapidly boiling salted water, cutting the dough between spoon and thumb with a small knife. Allow these to cook for

about 10 minutes. When they are done, they will rise to the surface of the water. Fish 'em out. Drain, put in a skillet together with a little melted butter for 2 or 3 minutes, dust with fine buttered cracker crumbs, serve very hot.

Cook 'em in a casserole

Food cooked in a genuine earthenware casserole achieves a special and unmistakable flavor. Put half of this enthusiasm down to sheer imagination if you like, but credit the other half to the secret of *slow* cooking and to the properties of the utensil itself.

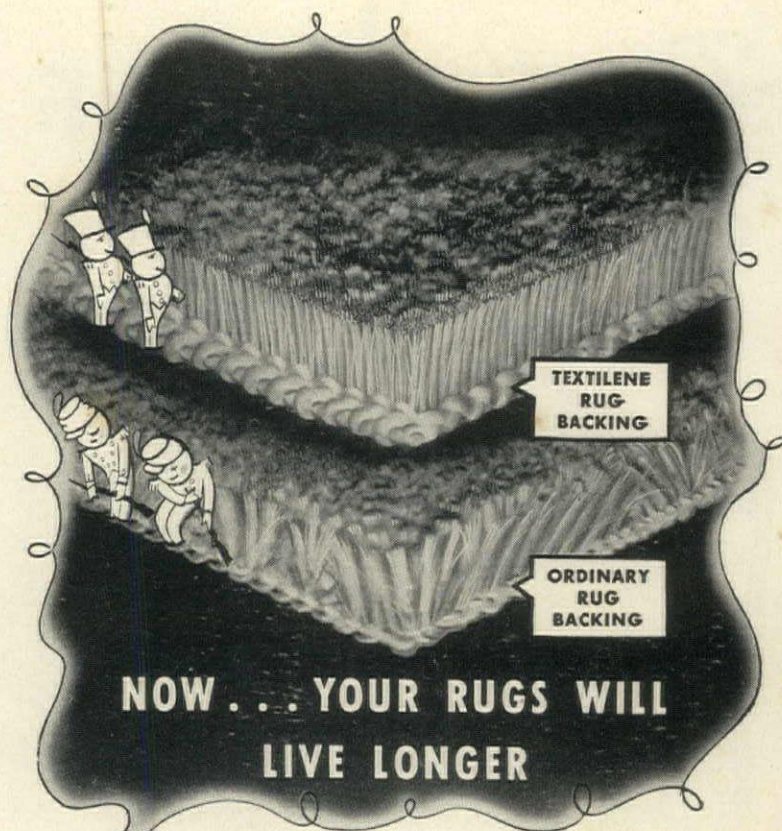
Just like love and kisses, chickens and casseroles are a time-tried two-some. They do well by each other. I doubt if the original Chicken Marengo (first created for a very hungry Napoleon on the eve of a famous victory) was actually produced in anything better than a heavy iron cocotte, but to appreciate this savory dish at home, here is my version of how it should be cooked.

Chicken Marengo

(For 6 people)

Cut up 2 large fryers, as if for fricassee. Brown the seasoned pieces in a sturdy casserole over a hot fire in 5 or 6

(Continued on page 78)



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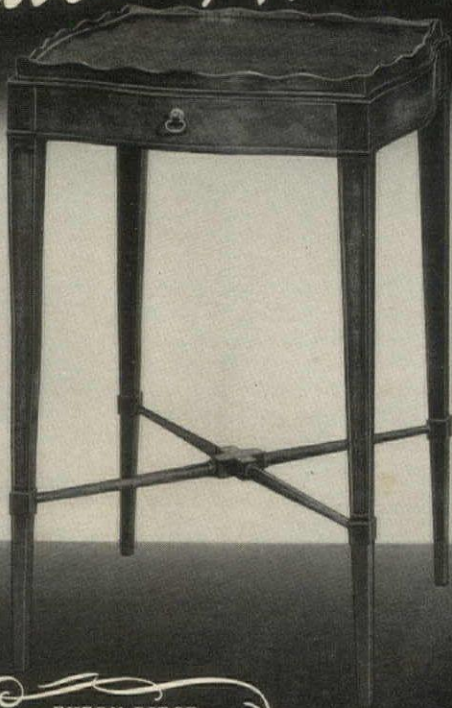
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AN OLD HEN

Continued from page 77

spoons good olive or cooking oil. Add a bouquet of parsley, thyme and bay leaf, an unpeeled shallot and 1 clove garlic. Additional salt and pepper are not amiss.

Cover and cook gently over a low flame until the chickens are tender. Now sprinkle with a pinch of flour, and stir for a few moments with a wooden spoon, moisten with a generous glass of native dry white wine, 2 peeled and mashed tomatoes, and toss in a few blanched and slivered mushroom caps. Allow all this to simmer for a few minutes more. Before serving, fish out the shallot and the garlic. See that the sauce is well blended and present the chicken in the casserole, garnished by small fried croutons, and a lavish spoonful of freshly chopped parsley. A purée of cooked green lettuce, and a glass of chilled white wine on the side, comprise my idea of perfection!

browned first in another utensil with cooking oil. Now fill the casserole half full of dehydrated chicken stock. Season to taste and cook gently in a slow oven until the chicken is tender, basting frequently with the pan juices. If these seem to run low, add more stock or else half a cup good native white wine. Cook slowly until the chicken is tender and most of the liquid has evaporated. Serve hot with small boiled parsley potatoes, dotted with some of that hard-to-get butter.

My favorite chicken casserole owes its origin to a Long Island inn famous for good food and gracious hospitality. I've not been there lately (Got any gas, brother?) but when Victory has been truly won, I hope to visit again the kind lady and queen of cooks, who gave me her matchless formula. Try it, you won't be sorry.

Chicken casserole Wilson (For 3 people)

Braised chicken en casserole

This time you begin with all sort of fine vegetables, such as baby carrots, onions, leek, branches of celery, a handful of string beans, and not improbably some tender peas. Place upon this vegetarian bed (which should cover the base of a large greased casserole) your quartered chicken (a small roaster if your family is large)

Clean, wash, truss and season with salt and mild paprika (on the inside only) 1 good-sized young fryer. Place it in a small open roasting pan in a moderate oven and brown well, basting with a mixture of chicken fat and warm stock. When all sides of the chicken reveal color, remove it to a preheated earthen-

(Continued on page 79)

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HODGSON HOUSES

AN OLD HEN

Continued from page 78

ware casserole. Grease the breast with additional chicken fat, butter or drippings. Brown still more deeply under a low flame in your broiler, basting at intervals. Watch carefully in order not to burn the skin. (A long-handled paint brush is good for painting the skin of browning fowl.) Use the original pan and its contents in order to manufacture the gravy. Skim off the fat in the usual way and moisten the pan sediment with stock. Season it with 1 clove mashed garlic, a whirl of freshly ground black pepper, and a pinch or more of dried thyme. Blend and thicken with 1 teaspoon of sifted flour. Cook gently for about 5 minutes, strain the sauce over the hot chicken in the casserole, and serve immediately. To carve this juicy creature in a professional manner, provide 1 extra, large plate in addition to the plates dedicated for service. The head of the house removes the bird from the casserole, dissects it carefully upon the hot plate and returns the meat to the casserole so that it may absorb the sauce.

Some second day notions

It's a thrill to be thrifty when you are certain of achieving delectable results. Leftover chicken can be counted upon to rise and shine.

A tempting dish certain to sub-

limate yesterday's chicken requires a smooth rich white sauce into which you mix a goodish quantity of grated Parmesan cheese and plenty of sliced mushroom caps previously sautéed in vegetable fat. The sauce should be highly seasoned but on the thin side, so that it will soak well into the base and crust that are used.

Now split the requisite number of baking powder biscuits and line an oblong dripping pan with the bottom halves, cover with a few slivers of boiled or baked ham, and cover these in turn with the chicken meat (minus skin and gristle) cut into thick slices. Moisten with a little of the sauce, pour over the rest of the sauce, sprinkle with additional grated cheese and pop the whole thing into a moderately hot oven, to heat sauce and brown cheese.

NOTE: Don't worry if the ham is unavailable—it's not absolutely necessary though it does add zest. This is wonderfully good too when it's made with newly baked corn bread squares.

To make a really fabulous chicken hash you should have on hand a little strong veal stock and a few cups of potent chicken broth. If either one is hard to achieve, don't forget that excellent substitutes can be manufac-

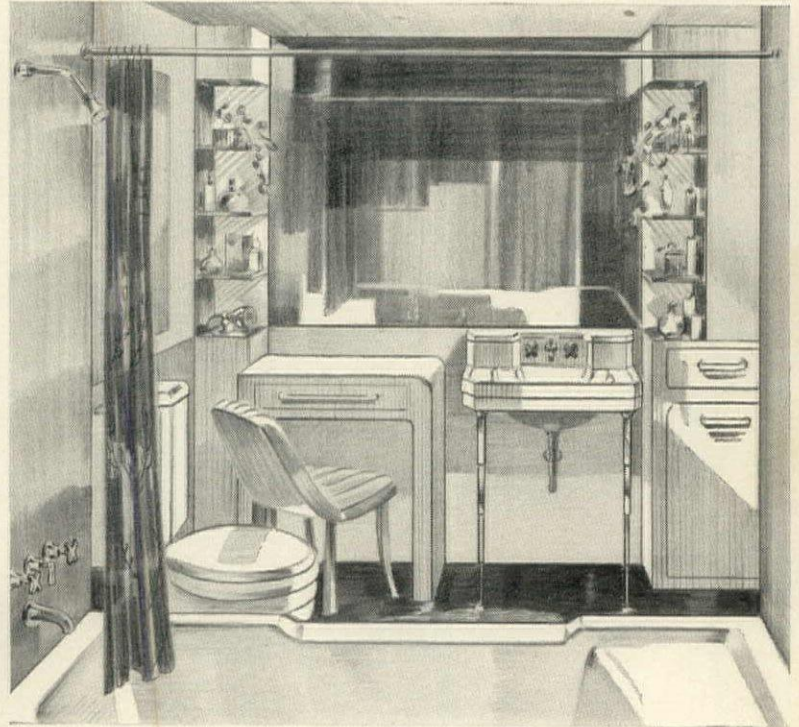
(Continued on page 80)

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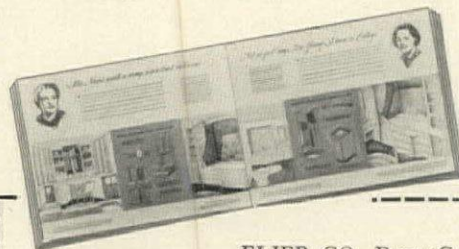


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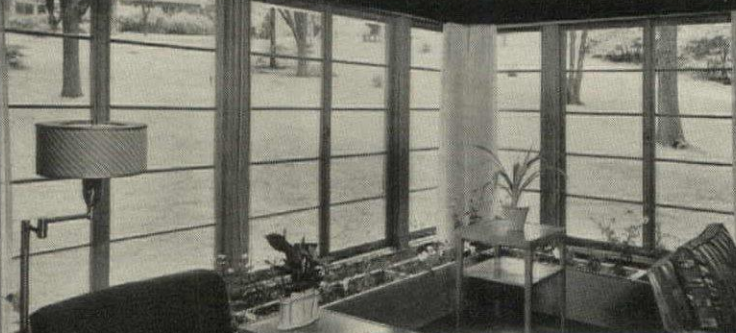
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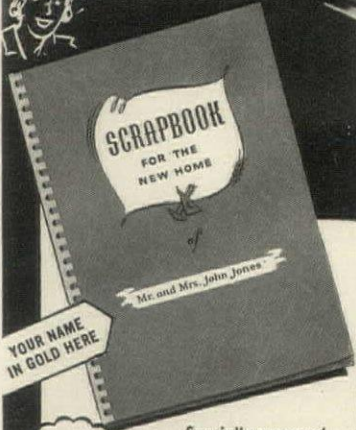
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FARIBO WOOLEN MILLS
FARIBAULT, MINNESOTA

AN OLD HEN

Continued from page 79

tured with bouillon cubes or dehydrated soup.

Since the chicken meat very, very finely with a large sharp knife, and heat it in chicken broth to cover until the liquid is greatly reduced. Make a special cream sauce (see directions below), and lovingly incorporate the sauce and the chicken. Check for seasoning and place the mixture on a fire-proof platter. Border it with a margin of puréed green split peas (quick cooking) forced through a pastry tube and thickened previously over the fire with the yolk of an egg. Coat the top lightly with grated Parmesan and tuck the platter under the hot broiler.

Special cream sauce

Begin as you would for the manufacture of any rich cream sauce, only instead of using milk, gradually work into the roux more than a pint of veal stock. Cook this down gently with a bouquet of herbs plus some green pepper and mushroom slices. Pass it (when slightly thickened) through a sieve, and cook it again over a low flame with a little moistening of chicken broth, until it resembles a thin gravy. Now add $\frac{1}{2}$ cup of hot evaporated milk and a dash of sherry. Keep warm in the top of a double boiler until needed. You should have at least 3 cups as a minimum.

Cold chicken mousse looks regal at a buffet supper, tastes superb, sounds difficult, but is in reality quite simple to make.

Chicken mousse with almonds

Beat 3 egg yolks and very gradually add to them $1\frac{1}{2}$ cups cold milk, beating all the while. Place the pot containing the mixture over hot water and cook (still stirring) until the sauce coats the spoon. Soak $1\frac{1}{2}$ tablespoons granulated gelatine in $\frac{1}{4}$ cup cold water, and allow to stand for a few moments, then stir this into $\frac{1}{2}$ cup hot chicken broth until completely dissolved. Add this mixture to that of the milk and eggs, alternating as you pour with 1 cup cooked minced chicken meat and $\frac{1}{2}$ cup finely chopped blanched almonds, stirring constantly from the bottom of the pan. Do not permit to boil. The sauce curdles easily. Now season with salt, pepper and mild paprika. Allow to cool. Whip 1 cup of the heaviest cream obtainable and fold in, adding salt if necessary. Turn into a ring mold and chill until firm.

To remove the curse from chicken salad, cut the meat into large bite-sized pieces. Go easy on the celery and add 1 or 2 tablespoons of good curry powder to the mayonnaise. Or mix 1 cup sliced ripe olives with the celery and chicken meat, moisten with a marinade of French dressing plus 1 tablespoon mayonnaise. Toss and let stand for an hour before serving. Garnish the platter with avocado wedges, hard eggs and crisp lettuce leaves. Accompany with a sauceboat of mayonnaise on the side.

Author's note: The recipe for Poulet Farci Cassini is presented with a bow to Mr. Samuel Chamberlain.

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BED & BATH BAZAAR

See pages 40 to 43

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All these fine stores listed below are cooperating with HOUSE & GARDEN to offer you a "Bed & Bath Bazaar" this month. Look for their ads and displays of merchandise similar to what we've illustrated in the magazine. The stores are making prodigious efforts to keep up their stocks, but war needs come first. Therefore civilian supplies aren't too plentiful, deliveries are slow. So please be a good sport when they have to report "all sold out" on some item you've set your heart on buying.

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(Continued on page 82)



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BED & BATH BAZAAR

Continued from page 81

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(Continued on page 83)

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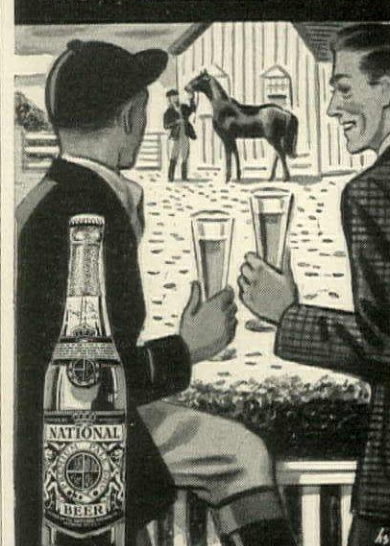
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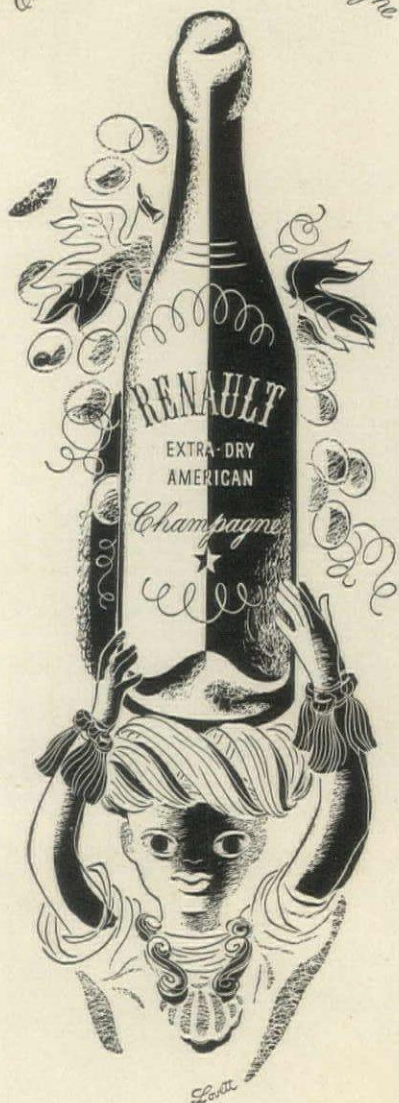
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RENAULT

FEBRUARY, 1944

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BED & BATH BAZAAR

Continued from page 82

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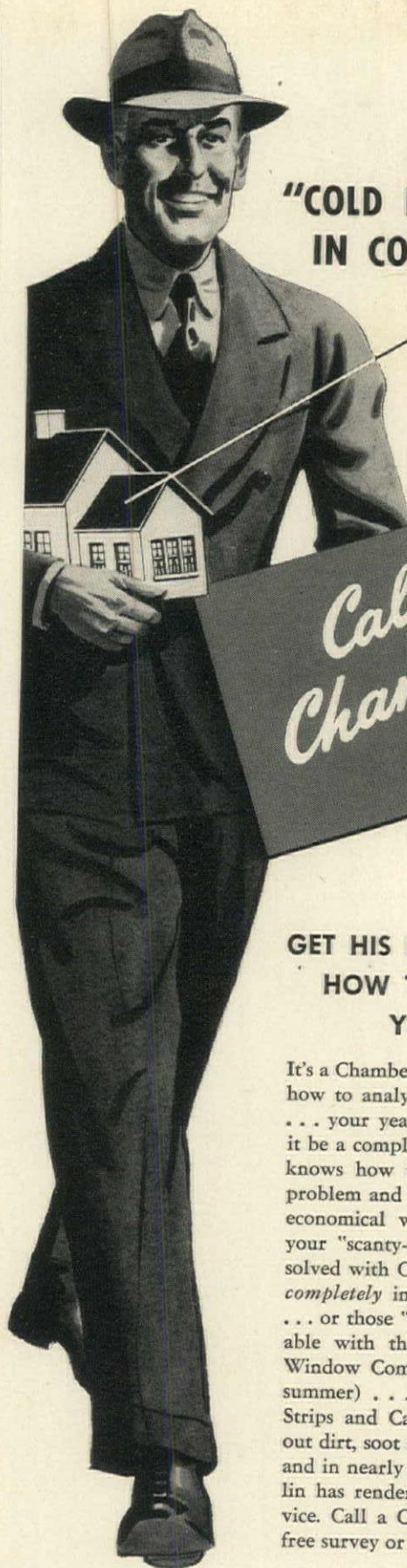
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(Continued on page 84)



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THIS WAS NEW YORK

Continued from page 34

Phyfe and other contemporary craftsmen in this country. Nothing but the finest would do for the Tredwell family.

When the youngest daughter died in 1933, in the same room in which she had been born almost ninety-three years earlier, Fourth Street was down-at-heel, the house outwardly as shabby as its neighbors. Like so many interesting old New York homes it was destined to dust and oblivion. Auctioneer's tags were already on the furniture and rolled-up rugs.

The very day before the sale, the Historic Landmark Society stepped in. House and furnishings were saved, intact. Accumulated junk was thrown out. Walls and paintwork were restored to their original colors. Drawers, closets and trunks yielded treasures that had been stored away for years—bolts of damask, cornice rods, china, trinkets, complete costumes ranging back to Empire styles.

Everything necessary to restore the rooms to their former state was there. Nothing had to be brought in. Nothing was allowed to be brought in.

The Old Merchant's House, as it is now called, is open to visitors on payment of a modest admission. It is well worth a visit, for while New York City has other historic homes, such as the Van Cortlandt Mansion, they are without exception country houses. This one is a town house—and always has been. It is the only place where anyone and everyone can see how substantial Manhattanites lived one hundred years ago.

BED & BATH BAZAAR

Continued from page 83

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FEBRUARY, 1944

85

FAIR AND COLDER

Continued from page 51

words of one expert who said, "The success of American industry has been based on providing a constantly improved product at a lower cost. There is no reason why this trend should not continue after the war."

Greatest advancement

What is the greatest advancement due in domestic refrigeration?

This was an easy one. Every expert agreed, sitting on the edge of his chair in excitement, that frozen foods would do most to revolutionize not only methods of refrigeration but also our buying, storing, even our eating habits.

We are entering an era in which it will be possible to freeze the products of our own gardens and also market produce when it is abundant and cheap. And it won't be uncommon to have a month's supply of commercially frozen meats and vegetables on hand... not because of a hoarding instinct but just for the convenience of it. Think of the pleasure of shopping only once a month, or only when the urge prompted. Or better yet, of having your supply of cooked or uncooked items constantly replenished by stores of frozen food.

This is all more than just a probability. Old line manufacturers and new ones are planning the equipment now which will make all this practical. There will be regular kitchen refrigerators with two temperature zones, one exclusively for frozen food. These will be available shortly after the war in many size and price brackets. In addition there will be many makes and sizes of individual lockers or cabinets for your basement, pantry, or kitchen. Some will merely store commercially frozen food; others will do the freezing of your own produce... plus storage.

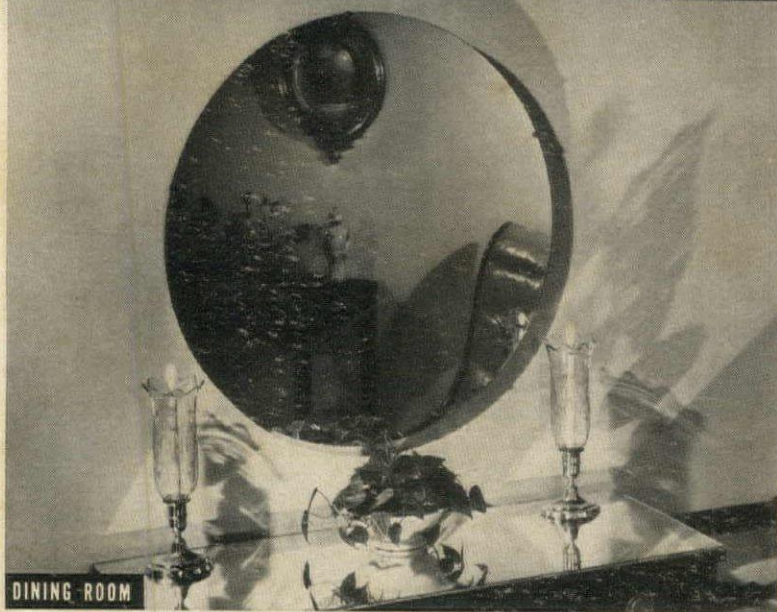
These are not new. There have been such units for several years, but they have been generally expensive. In the next few years competition and mass production will not only improve the product but lower the price.

The advantages of frozen foods are many. The flavor of properly processed items is far superior to that of canned goods, and often better than so called fresh items. And the nutritive qualities are far in advance because the vitamins or food values are locked in by the freezing process.

What to look for

Our advice after digesting the thoughts of our guest experts is to look for concrete improvements in appearance, convenience, and service. There will be many exciting features developed as soon as manufacturers can catch their breath from war production. They have done a marvelous job with the tools of destruction; they will do an even more amazing job with the constructive business of making the refrigeration equipment they prefer to make. Above all buy your next refrigerator with an eye on the coming frozen food age. Be sure the box you get, whether kitchen type or freezer cabinet, has the space and facilities to meet your future needs.

First aid for drowsy rooms



DINING ROOM

Want to make mealtimes cheerful? Give your buffet this beauty treatment. A circular mirror of Plate Glass on the wall, and a mirrored buffet top to catch every reflection and gleam of light. They'll make your room seem larger, too.



ENTRANCE HALL

Brighten up walls and ceiling with Pittsburgh Live Paint. Then hang a framed Plate Glass mirror (any shape you like) over your console table. Result: an entrance hall you'll be proud of... and your friends will envy.

You can get these items at your favorite department or furniture store.



BEDROOM

You can't beat a full-length Plate Glass door mirror as a two-way improvement. Makes the room gayer and lighter. And makes you sure of your appearance from hat to shoes. The whole family will like this idea.



THE MARK OF GOOD GLASS—WHOEVER MAKES THE MIRROR

The majority of mirror manufacturers use Pittsburgh Plate Glass because of its beauty and accurate reflections. So the Pittsburgh Label on a mirror or top is your assurance of good plate glass, no matter who makes the product. Remember, if you want the best, be sure your mirror or top is made of plate glass.

Free Booklet

Fascinating ways to give your rooms charm and sparkle with mirrors and plate glass. Effective, inexpensive ideas. Illustrated in full color. Send for your free copy.

Pittsburgh Plate Glass Company
2012-4 Grant Bldg., Pittsburgh, Pa.

Please send me, without obligation, your new, free booklet, entitled "Decorating your Home with Glass."

Name _____

Address _____

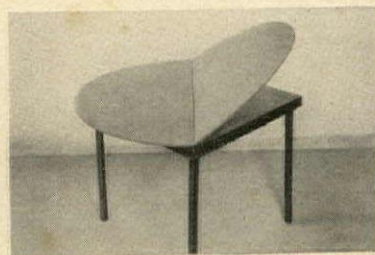
City _____ State _____

"PITTSBURGH" stands for Quality Glass and Paint

shopping around •

CONTINUED FROM PAGE 14

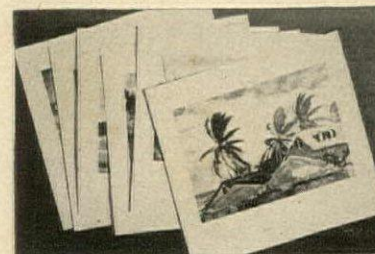
A super space-saver is this T-Top which slides easily over the surface of a card table. You can seat seven people comfortably around it, and when it's not in use just stow it away in the closet. 46" in diameter. In black, red, green or brown, \$5.95. Unpainted, \$4.95. Exp. coll. T-Top Co., Salem, Mass.



This pewter gravy boat doesn't tarnish, has graceful lucite handle. It's beautifully designed, would adorn any table. 6¼" long, 3½" wide, 3½" high. The pewter spoon in leaf design completes the set. It's a gift you'll be remembered for. Set, \$10.75, ppd. Georg Jensen, 667 5th Ave., N. Y. C. 22.



Winslow Homer, the great marine painter, did a famous series of watercolors showing the sea and landscape of the sub-tropical West Indies. Here are 6 splendid reproductions of these paintings, 14" x 17" on watercolor paper. The folio is \$2.50. The Metropolitan Museum of Art, New York City.

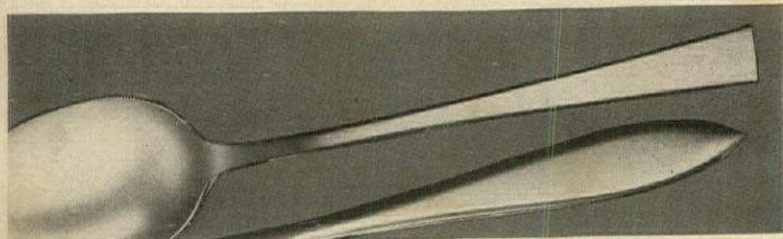


Golden-hued Dirilyte at Tea-time

When postwar guests drop in at four-o'clock, you'll want to bring out your brilliant, gay-as-gold Dirilyte service—tea-pot, sugar and creamer on a magnificent Dirilyte tray, and Dirilyte teaspoons scintillating on your china. If you're going to serve cocktails, you'll also want beautiful Dirilyte goblets—just made for ambrosial liquids! Dirilyte is solid, scratch-resistant, and so durable you can use it constantly without a second thought. It costs no more than good plate. Send for the Dirilyte booklet and plan now what you'll buy after the war.

AMERICAN ART ALLOYS INC., KOKOMO, IND.

Two flatware patterns, top: Empress; below: Regal.



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Best RUM bar none

The Rum Connoisseur contains over 100 tested drink and food recipes. Send for your Free copy. Ronrico Corporation, Dept. (H) Miami, Florida. Ronrico Rum 86, 90 and 151 Proof. U. S. Representative: Import Division, McKesson & Robbins, Inc., New York City.

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The fresh, cheerful color and distinctive charm of Ripple Twist Rugs will "lift the spirits" of every room in your home. The high, soft pile will give you "luxury underfoot!" Guaranteed washable and color-fast. Long-lasting. Moderately priced. Made in a wide variety of sizes. At Leading Department Stores from Coast to Coast

QUAKER MAID MILLS, Inc. Philadelphia, Pa.

• FOR EVERY ROOM IN THE HOME

shopping around



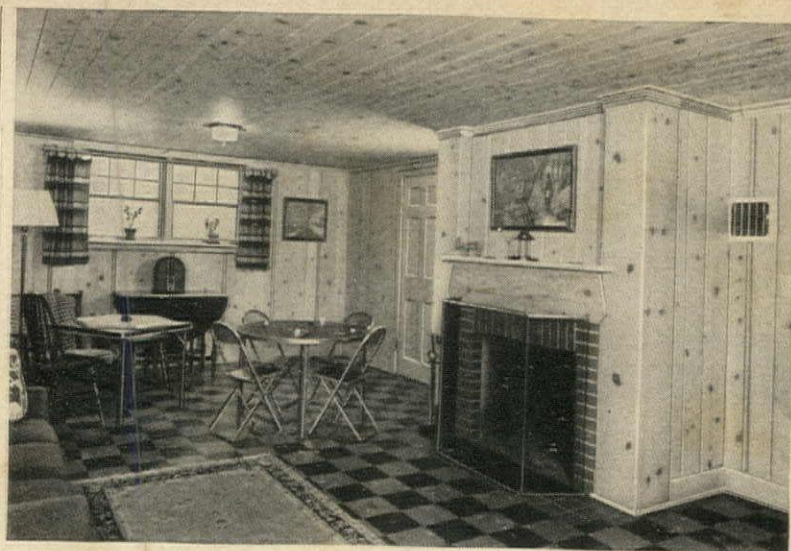
This "beautility" kit doubles as an overnight bag and purse. It's designed to be carried over your arm, according to fashion's latest whim. Completely fitted with Rubinstein make-up aids. Rayon faille in navy or black with red, wine with blue. \$5. Helena Rubinstein, 715 5th Ave., N. Y. C. 22.



Old furniture need not be an eyesore if you know the ins and outs of refinishing wood, upholstering, and renovating. Louise Sloane, in her book, "Revive Your Old Furniture", shows you how to do all this. \$2, cloth bound; \$1.50, paper bound. Ppd. The Studio Publications, 381 4th Ave., N. Y. C. 16.



Graceful modern furniture that is adaptable to a variety of settings is hard to find. Therefore this solid oak cabinet with matching bookcases is a discovery. Cabinet, 15" x 19 1/2", 29" high; \$41.50. Bookcases, 11" x 24", 29" high; \$24 each. Old Hickory Furniture Co., 40 W. 51st St., N. Y. C. 20.



"OFFICERS' CLUB"...POST-WAR VERSION



When Johnny—and Jenny—come marching home they'll want a very special setting to get together with their buddies. A basement game room, perhaps, as friendly and informal as possible.

Certainly one step in this direction will be to select paneled walls and ceilings of Western Pines.* These soft-textured woods well know the art of transforming an ordinary room into one that radiates gracious hospitality.

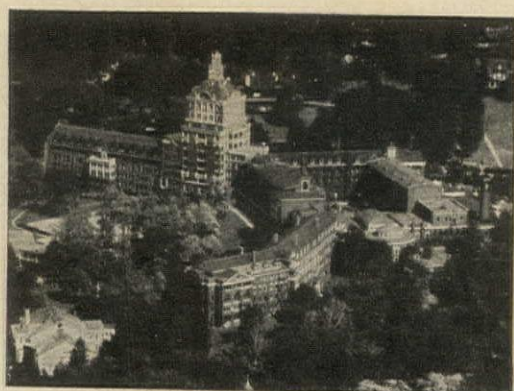
Of course, building and remodeling are pretty much "out" for the duration. But thinking and planning are not. So if you have a scheme in the back of your mind, write right now for a FREE copy of "Western Pine Camera Views." This picture book of lovely interiors will give you endless ideas to mull over between now and Victory. Western Pine Association, Dept. 181-J, Yeon Building, Portland 4, Oregon.

*Idaho White Pine

*Ponderosa Pine

*Sugar Pine

THESE ARE THE WESTERN PINES



A PLACE OF PEACE

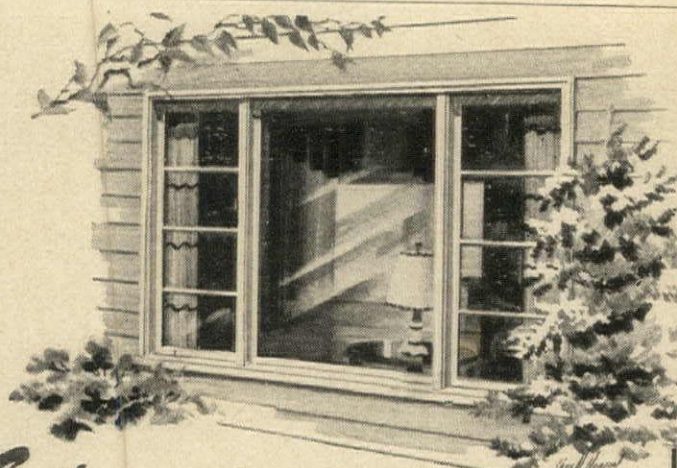
No more peaceful region exists today than the quiet Virginia valley of which The Homestead is the center.

It is kept so deliberately, because The Homestead's greatest contribution to the war effort is as a haven of peace where American leaders can quickly restore the strength they have spent in all-out war activities.

A week or more at The Homestead this winter, when the Homestead Spa is at its best, will surely help you regain peak condition to meet the difficult days which are still to come.

The Homestead is just overnight from you by train on the C. & O. Lines. Open the year round. For booklets, rates, etc., address The Homestead, Hot Springs, Virginia, or our New York office in the Waldorf-Astoria.

The HOMESTEAD
VIRGINIA HOT SPRINGS



Get Window Efficiency as well as Beauty

WHEN YOU BUILD

POST-WAR WINDOWS will be larger as the popularity of picture, corner and circular bay window increases. This trend makes WINDOW EFFICIENCY a "must"... or heating, air conditioning and window maintenance costs will soar. When you can build, compare these Pella stock-size Casement features with the field for BEAUTY and EFFICIENCY:

DUAL GLAZING—Single glass panel that mounts on inside of sash year 'round. Protects against winter cold and summer heat. Inconspicuous.

WOOD and STEEL—Both are used in Pella Casement frames to combine beauty and strength.

DRAFT TIGHT—Compression type weather stripping seals all 4 sides of sash. Exclusive design.

EASY TO CLEAN—Patented design enables washing both sides of Pella Casements from inside of room.

ROLSCREENS—The original inside screens that roll up and down like window shades. TEN-YEAR GUARANTEE.

CLIP THIS AD NOW... place it in your post-war home file as a reminder to investigate Pella Windows BEFORE you build.

THE ROLSCREEN COMPANY, Pella, Iowa

Also makers of famous PELLA VENETIAN BLINDS

Pella

CASEMENT AND DOUBLE-HUNG
WINDOWS

shopping around •



BUY
WAR
BONDS

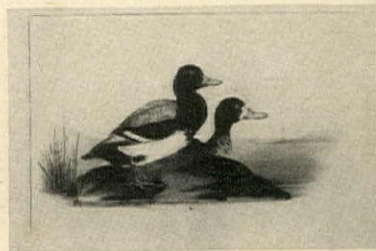
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MILWAUKEE'S MOST
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BLATZ BREWING CO., MILWAUKEE, WIS. • In Our 93rd Year

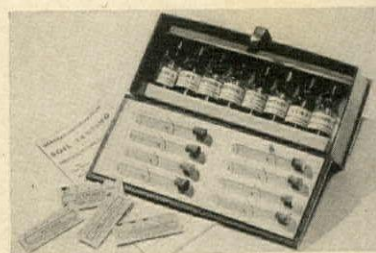
Native American art at its best

—the incomparable bird paintings of John James Audubon are not only ornithologically important but make beautiful pictures to frame. 500 birds in full color, mounted, 14" x 17". 50c ea. for 2 or more. National Audubon Society, 1006 5th Ave., N. Y. C. 28.



Victory Gardeners, attention!

The Sudbury Soil Testing Kit has equipment to make tests for nitrogen, potash, etc.; chart which tells soil needs of vegetables, flowers; instructions. In imitation leather case. \$4.75 (ppd. within 150 miles of N. Y. C.). Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.



Piecrust fluting decorates these

stunning terra cotta garden pots. The one at left is 7" high and 12" wide, costs \$2.50; one at right, 9" high and 12" wide, \$3. There are many other sizes and shapes from 75c to \$4. Prices F. O. B. New York. Erkins Studio, 6 East 39th Street, New York City 16.



CASTLETON CHINA

GLORIA

—misty roses, circled
with turquoise, edged
with golden pearls.



Service of five
pieces . 9.40

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Fine Zangerle Tables are your "main-stay" in creating lovely 18th Century Rooms. Let their graceful lines, and dependable authenticity "set the pace" for your favorite room.

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"THE LUSTER LASTS LONGER!"

LOOKING AROUND

THERE'S little time to squander while victory is our ruling passion, yet some relaxation is a necessary antidote to the stringencies of war time work. Here's news of the latest shows in the museums, shops to see and botanic gardens to visit during February.

ART RETURNS FROM WAR HIDEOUT

The George Blumenthal collection on view at the **Metropolitan Museum of Art** is one of the first groups of art treasures, which have been cached away for safety, now to be returned to its rightful domain. These medieval tapestries, Renaissance art, brilliant enamels, soft ivories and furniture constitute a very personal collection, for Mr. Blumenthal hand-picked and chose independently things that appealed especially to him.

Outstanding are the painting of the Adoration of the Magi by Joos van Gent, the only one in America by this little known master of medieval Flanders; the Florentine marble relief of madonna and child and the etched crystal votive and household objects of Renaissance days. This exhibition will remain for several months. Open daily 10-5, Sundays 1-6.

For a full glimpse at the American scene as portrayed by 18th and 19th century romantic painters, the major exhibition at the **Museum of Modern Art** is worth going to more than once.

The paintings range from the period of Copley's "Watson and the Shark" of 1778 to paintings done only recently by little known contemporary artists. American sagas, scenery and legends are all to be seen, from buffalo hunters on the wide open plains to a Victorian picnic in the Catskills. The show is on until February 6.

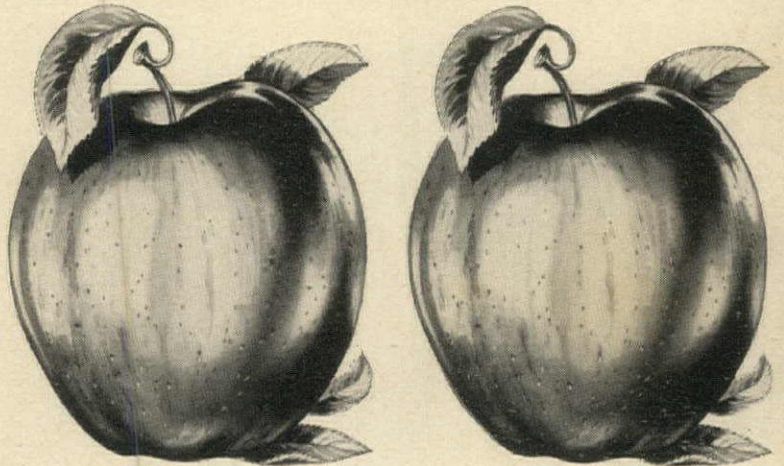
The **Museum's Photography Center** recently established at 9 West 54th Street is the place to go for camera enthusiasts, be they amateur or professional. There's a wonderful reference library and Print Room where over 2000 photographs may be seen. It's open Monday through Friday from 1-6 p.m. and Saturdays from 10-1. The informal exhibitions of one-man or group shows change from time to time so go in and look around.

A fancy dress ball of the flagrant Gay Nineties appears to be in full swing on the third floor of the **Museum of the City of New York!** But no, it's just part of the new exhibition of "Fun and Folly in New York", on view until March 15. Hand-some gold-paneled doors from the Vanderbilts' Fifth Avenue chateau form a background for fabulous figures dressed in the extravagant costumes which once dazzled the ball rooms of Gotham society in 1897.

Representing the "other half" of New York's folly another setting is based on the lithograph, "New York by Gaslight, Hooking A Victim". The final period touch is a Greenwich Village speakeasy of the 1920's. The Museum is open daily 10-4, Sundays 1-4, and the Fifth Avenue bus will take you to the door.

How would you feel if you had to live at the top of the world? The Arctic
(Continued on page 96)

*They both look alike, but
one is **BAD INSIDE***



**With home insulation too,
there's more than
meets the eye**

**You can rely on your Johns-Manville Home Insulation
Contractor for a job that is sound throughout**

EVERY contractor for Johns-Manville "Blown" Home Insulation is carefully selected on the basis of his integrity, experience and reputation. In addition, his work is rigidly supervised by Johns-Manville until he can satisfactorily meet the high standard of J-M specifications for the scientific Insulation of homes.

Why is this important to you? Because the finest insulating material anybody can make

won't be effective if it's installed in your home in a slipshod, careless or skimpy manner. You can't see the difference, but only the right kind of a job results in maximum comfort and fuel savings.

Remember you buy Home Insulation only once. It pays for itself when done properly. Why not take the first step by sending for the free J-M Home Insulation book which gives you the full story.



← Here's what happens on a slipshod job: Note voids ... "Leaky," incomplete insulation will cause cold spots. A J-M job is complete in every detail—J-M Rock Wool is "blown" in to the exact, efficient firmness that helps keep winter heat IN and summer heat OUT.



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22 East 40th St., New York

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A NOBLE SCOTCH

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as a
Lamb"*



Old Angus Brand Blended Scotch Whisky, 86 Proof
National Distillers Products Corporation • N. Y.

HOW BIG IS A CLOSET?

Continued from page 44

If you intend to build or remodel, and can therefore have pretty much what you want, remember that closets with doors which open to the whole width waste the least space and are easiest to use—whether you're storing linens or clothing, bric-a-brac or overcoats. Beware the deep wide closets that you can walk into and turn around, the long narrow closet that must include a hallway to make things accessible, the wide shallow closet with a central door and inaccessible ends. Remember, too, that the average person can't reach much above 7 feet. This means that the highest shelf where workaday things are stowed shouldn't be over 6 feet, 9 inches.

Clothing

Count on minimum depth of 22 to 24 inches, with a rod for average clothing suspended 5 to 5½ feet from the floor. Allow about 3 inches of rod space per garment. (For bulky clothes such as overcoats, a fraction of an inch more; for lighter things like women's dresses, slightly less.) Vertically, allow about 4 feet 10 inches for women's day dresses, coats, men's overcoats; 4 feet, 4 inches for slacks or trousers; 34 inches for men's suit coats, women's blouses; 5 feet, 10 for evening dresses.

To store shoes: For men, allow about 8 or 9 inches across for one pair, have shelves 12 inches deep, about 6 to 7 inches apart. For women, about 8 inches across, have shelves 10 inches deep, about 8 inches apart. For children, about 6 inches across, 8 inches deep and 6 to 7 inches apart.

Linens

The most practical shape for a linen closet is a shallow area with shelves spaced fairly close. Long linens such as folded sheets or bath towels can be stored parallel to door. Flat pieces such as table mats or napkins in extremely shallow shelves. Folded, single sheets usually measure 10 x 12: double ones, 10 x 24; large bath towels, 9 x 22 inches; need 1 inch vertically.

China and glass

Allow 1 horizontal, 3 vertical inches for clearance on each stack of plates. A shallow cup rail, 4 inches wide can safely stow cups, glasses, small bowls.

Housekeeping supplies

A closet about 5 feet, 6 inches high and 3 feet across, and 14 to 20 inches deep will stow the vacuum, brooms, mops and such; permit shelf space, too.



PLAN and PREPARE
for a better
Victory Garden now!

See your dealer for seeds,
helpful advice and Vigoro
Victory Garden Fertilizer

● You'll enjoy a bigger, better crop of wholesome vegetables if you plan your garden carefully. Decide now what and where you're going to plant... order your seeds... and make sure of your supply of Vigoro Victory Garden Fertilizer by buying it now! You'll save yourself last-minute rushing, and take no chances on your vegetables having to do without the needed "extras" of a complete plant food.

Vigoro Victory Garden Fertilizer is a complete plant food... supplying not just three or four... but all the food elements growing things need from soil. It can help you have unprecedented success with your vegetable crops, as it has hundreds of thousands of other Victory Gardeners. Order today.

Vigoro Victory Garden Fertilizer comes in bags of 100, 50, 25, 10 and 5 lbs. It is safe, sanitary, odorless and easy to apply.



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VICTORY GARDEN
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Burpee's Finest VEGETABLE SEEDS

Special for Your Victory Garden

To get acquainted with the best seeds that grow, we'll send these 5 choice kinds, all postpaid for just 10c—send dime today!

Marglobe Tomato

Burpee's special strain, the result of years of selection on our Fordhook Farms; will produce heavy crop of large, uniform, round, smooth, rich red, thick-meat, delicious fruits. 10c-Packet.

Scarlet Globe Radish

One of the very best! Bright scarlet, almost round, 1 in. across. Crisp, tasty, mild, early, 10c-Packet.

Crosby's Egyptian Beet

Fine-grained, tender, sweet, dark red, top-shaped, growing up to 3 in. across. Very early. 10c-Packet.

Grand Rapids Lettuce

The vitamin-rich, fringed and curled kind, tender, juicy, light green, delicious. Loose-leaf. 10c-Packet.

Chantenay Carrot

Beautifully smooth, rich orange, sweet, tender, fine-textured, half-long roots (5½ to 6 in.). 10c-Pkt.

All 5 Packets (value 50c) Postpaid for Just 10c!

\$59.88 in Food for Just \$1!

BURPEE'S DOLLAR GARDEN

15 Packets, Burpee's Best. In a 20x30-ft. garden last summer these same kinds produced \$59.88 in food at market prices. Order now for next summer—Burpee's green beans, wax beans, beets, carrots, golden bantam corn, cucumbers, lettuce, onions, parsley, red radish, white radish, squash, Swiss chard, turnips, tomatoes. SPECIAL, All 15 Packets, postpaid \$1

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☐ Send 5 Pkts. Burpee's Veg. Seeds (No. 7050). Enclosed is \$.....
☐ Send Burpee's Dollar Garden (No. 7001).

Name

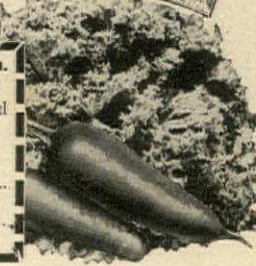
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☐ Send Burpee's Seed Catalog FREE

5 PACKETS
ALL FOR
10¢

Seed Catalog FREE!

This year the need for Vegetables will be even greater. Write for Burpee's, the leading American Seed Catalog for 1944, with all best flowers and vegetables; order early, avoid the rush. Send coupon or postcard now.



Early Feeding
will make a big
difference
in your lawn



This complete plant food can give your lawn a headstart on weeds, help it come in rich, green, luxuriant!

● Right now, give your grass the benefit of Vigoro-feeding!

This complete plant food, famous product of Swift & Company, supplies not just three or four, but all the food elements growing things need from soil. Supplies them in scientifically balanced proportions.

Fed now, it will do much to help your lawn come in thicker, healthier and freer from weeds. You see, melting snow and Spring rains take the Vigoro right down to the grass roots, where it can go to work faster and more effectively.

If you want to enjoy the thrill of a really lovely lawn this year, get Vigoro today, and get it on! You'll be tickled with the lasting results you get!

Vigoro comes in bags of 100, 50, 25, 10 and 5 lbs., and in 1-lb. cartons. It is safe, sanitary, odorless and easy to apply. Vigoro is the square meal for lawns, flowers, shrubs and trees.



VIGORO
COMPLETE PLANT FOOD
A Product of Swift & Company

BULBS FOR SUMMER

Continued from page 65

early Spring 6"-8" apart in light, rich soil and the same depth as gladiolus corms—3". It does not need as much water as the other Summer bulbs. The flowers, on 2' stems, are yellow and orange, with spots and blotches, last a day, but are succeeded by others so that a planting will flower through two or three months. Store bulbs after frost.

Montbretia or Tritonia comes from the same country as the gladiolus—South Africa and is closely allied to it and treated much the same, to give mid-Summer and Fall bloom. Colors run through rose, orange, scarlet, yellow and red. Above New York the bulbs must be lifted and stored, farther South a mulch will do, the bulbs being dug and divided every two or three years in October. They must have a well-drained soil. Plant 5" deep—this is essential—and 2"-3" apart. Earham hybrids are especially recommended for height, size of flowers, robust growth.

Calla lilies, once you have grown them out of doors, will often recur in your garden. The yellow-flowered Eliot's, grown from started plants, is set out beside pools. But we would suggest trying the smaller, pink *Rehmanni* type. Plant the bulbs in pots the Fall before—the neck of the bulb just above the surface—and keep them in the dark for three weeks until the roots are well started. Feed liquid fertilizer to grow

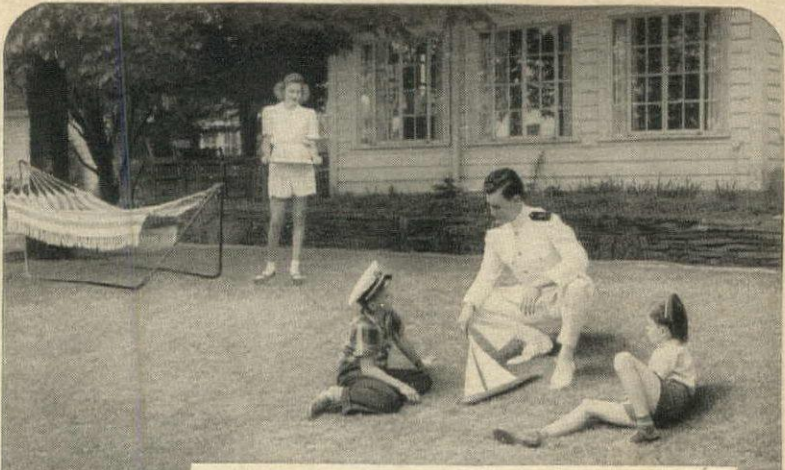
along until the weather warms and they can be sunk, pot and all, in the ground. They want plenty of humus and decayed manure and an even moisture.

Lycoris, especially *L. squamigera*, or the Autumn lycoris, is enjoying popularity as a Summer garden bulb. In Spring the strap-like leaves appear, then fade and disappear until in August the naked flower stems shoot up to 2'-3', bearing clusters of bright rosy-lilac amaryllis flowers. This habit indicates that after the foliage is well along annuals can be planted in close proximity to make a ground cover for the flowers when they appear. For a soft gray background, use *Artemisia Silver King*. Plant in early Spring 8" deep. Mulch in Winter, as the bulbs at that depth are hardy even in New England.

Cannas are an old standby that suffer from a Victorian ancestry. Beds of them were the height of taste in the days of Our Gracious Queen. Today, hybridized and producing delicate tints, they are worthy of growing in borders along with Summer flowering perennials. They want rich soil down deep, so holes have to be dug for them in borders and filled with old manure. Set the root stocks 8" deep. Lift after frost.

Four more bulbs to grace Summer gardens might be mentioned—the

(Continued on page 92)



Scott LAWN BEAUTY FOR EVERY AMERICAN HOME!

Join the ranks of Americans whose lawns stand out with sparkling green beauty. It's no trick at all to give your lawn this distinction when you sow Scotts Weedfree Seed and feed with Scotts Turf Builder. In just a few weeks you'll have a carpet of turf that will be the envy of the neighborhood. An Indiana recruit reports, "After 17 years of trying to develop a lawn, I used Scotts and now our lawn is a beauty spot admired by all." For smooth sailing insist on Scotts... if your dealer can't supply you, order direct.

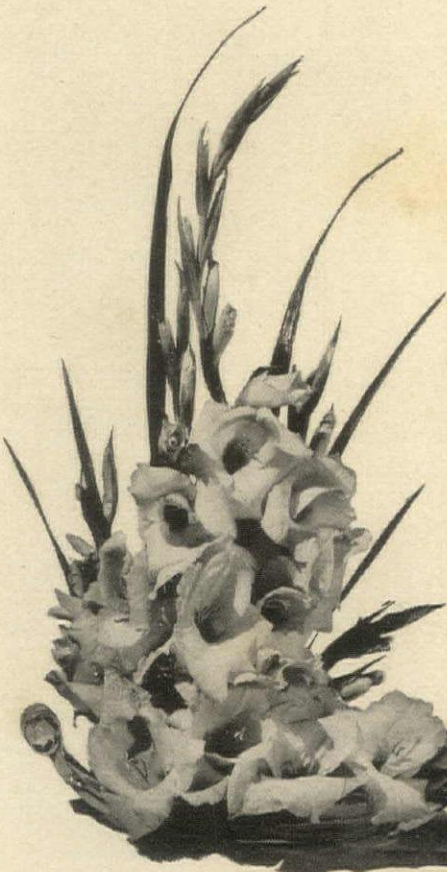
FREE Lawn Care Bulletins tell how to kill weeds and keep your lawn looking its best the year 'round. Write to-day for your FREE 2 year subscription. No obligation.

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GLADIOLUS from FLOWERFIELD

The founder of Flowerfield, John Lewis Childs, introduced Gladiolus to this country in 1874. Since then, Flowerfield has been the leading sponsor of unusual and distinctive prize-winning gladiolus. We have long recognized that this lovely flower, with its many beautiful colors and diverse forms, offers one of the very finest mediums of floral decoration. For example:



Margaret Beaton—One of the most outstanding varieties of recent introduction. Pristine white blooms each brilliantly contrasted by a vivid scarlet throat. It is a large, sturdy plant which makes a most dramatic note in the garden. Three 50¢... Doz. \$1.75

Picardy—Anyone who has seen a florist's window has seen Picardy, the most beautiful of all the salmon-pink gladiolus. Most popular, easiest to grow, longest lasting—these are but a few of the attributes justly claimed by Picardy. Three 35¢... Doz. \$1.25

Greta Garbo—The most consistent prize winner of all the new gladiolus. A lovely pale pastel pink noted for large size, extreme length of flower spike, well balanced on a long strong spike. Without question, one of the very finest. Three 1.35... Doz. \$5.00

Maid of Orleans—The finest white gladiolus. The large blooms are pure white, with a warm creamy tinge deep in the throat. The florets are exceptionally well-shaped and well-arranged on the long flower head. Three 35¢... Doz. \$1.25

1944 Spring Catalogs

Two large colorful Spring catalogs, one containing listings and full color illustrations of the finest quality vegetable and flower seeds. The other, a bulb and plant book (mailed separately), has 56 pages of color illustrations of the kind of bulbs, roots and plants for which Flowerfield has so long been famous. Send for your copies of our Spring catalogs.

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Beauty



Mme. Chiang Kai-shek

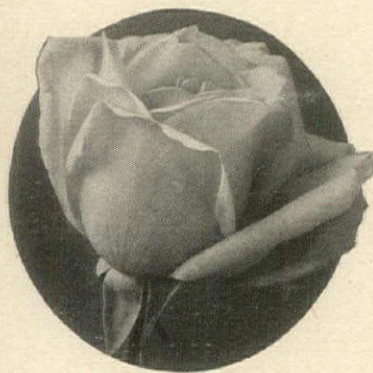
1944 All America Winner

Once you see this gorgeous canary-yellow rose you'll more than agree with the judges who voted it "the outstanding rose novelty" for this year! For here is a rose of perfect form, delightful fragrance, matchless color and vigorous growth—a rose whose sheer beauty and elegance will at once win your heart. The buds are long and graceful and open slowly. Petals are unusually dainty in shape and remarkably smooth-textured. Named for the esteemed and lovely First Lady of China, this rose is one you *must* have this summer.

Price \$2 each

\$20 a dozen

Douglas MacArthur
THE COMMANDER'S ROSE



This rose sensation of 1943 is a grand new everblooming rose of fine proportion and exceptional color—hardy, vigorous, all summer blooming. Strong bushes with healthy foliage. Tulip-shaped buds open slowly into glorious flowers of rose, gold and salmon exquisitely blended.

\$1.50 each \$15 a dozen

New "Mum"
MME CHIANG KAI-SHEK

The finest "mum" in our collection and also the hardiest. An exquisite new one with firm-petaled, double blooms so perfectly arranged they look greenhouse-grown. Blooms two inches in diameter. Flowering in late August and September. The coloring is a blending of chrome and cadmium yellow, and soft-tinted old gold with a slight undertone of rose. A truly exquisite, outstanding flower in compliment to the lady for whom it is named.

\$1.00 each

Three \$2.75

Dozen \$10.00

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Truly the most beautiful floral catalog ever published. 192 pages with more than 200 illustrations in true-life colors, full of detailed plant descriptions and cultural information. Contains newest and finest Wayside offerings in roses, flowering shrubs and plants—an abundance of rare and interesting items for your garden. To be sure of getting this outstanding book, it is necessary that 25 cents in coins or stamps be enclosed with your request to cover postage and handling costs.



Wayside Gardens

30 Mentor Avenue

Mentor, Ohio

Trade Mark Reg. U. S. A.

BULBS

Continued from page 91

Jacobean lily, tuberose, the fairy lily and sternerbergia. The Jacobean lily staggers through life under the weight of the botanical *Sprekelia formosissima*. Others are satisfied with calling it St. James's lily and Standardized Plant Names, in its Teutonic manner, would have it Azteclily. Solitary dark scarlet flowers appear on leafless 1' stems before the leaves. In Fall, when the leaves turn yellow, lift the bulbs but keep the dried top on over Winter.

Tuberose, once popular, may feel a decline this year because the crop of bulbs is very short. Plant the bulbs 1" deep and buy fresh bulbs each year.

Zephyranthes or zephyrlily, especially the white-to-pink Atamósco type, is suitable for border edging. The bulbs, of doubtful hardness, are lifted and carried over indoors. They increase rapidly by division. Plant 2" apart.

Sternbergia, sometimes called the yellow amaryllis, flowers in Autumn before the leaves appear, after the manner of colchicums. They want a sunny spot in heavy, dry soil, although we have seen them thriving in shade by a brook in the garden of the Governor's Palace at Williamsburg. In Virginia and southward they are hardy. Plant 3"-4" deep in leafmold and light drained soil in August. They will flower as late as November, show foliage next Spring.

CACTUS

Continued from page 52

so grotesque that at first sight they give rise to a perhaps not unnatural antipathy. But it is well to look again, and more closely. For those spines and thorns hold an infinite variety of perfect form and delicate color. Nor do they need apology, since they, along with the whole structure of the plant, are the *raison d'être* of the cactus.

Most cacti must live and sustain themselves in places where the sun is burning hot and the rain falls only during two months of the year. Hence the succulent branches to store food and water; hence the thick, leathery skin to minimize evaporation, and hence, too, the spines to ward off thirsty animals and further to protect the precious fluids from the hot, glaring sun.

And so the cactus stands all through the long, dry season, and with the coming of the rains renews its life. For in May and early June, out of its strange, strongly armed body, appear flowers of such magnificence that for exquisiteness of texture, form, purity of color, size and general showiness they have few equals.

Within comparatively recent years the cactus has begun to find its place in American gardens and homes. And not only for the loveliness of its flowers. The cactus plant itself, because of its distinction and variety of forms, lends itself admirably to almost any type of garden, from simple rock- or window-gardens to ambitious landscaping.



By appointment
to H.M. the King

FLOWERS ACROSS THE SEA

• Even in wartime, Sutton's high quality is maintained; and you can have, in your own garden, lovely flowers grown from seeds produced in England—fragrant reminders of the friendly English gardens now familiar to so many U. S. soldiers.

• Stocks held by Wayside Gardens, Mentor, O. (Chief Agents), and Sutton's Representative G. H. Penson, Box 646, Glen Head, N.Y. Flower Catalogue gratis from latter.

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BRITAIN'S BEST



ROSEVILLE DECORATIVE ART POTTERY



"Magnolia"

Beautiful new art forms combined with exquisite raised floral design and rich color tones distinguish this charming new "Magnolia" pattern by Roseville. 65 items—hand-painted Tan, Blue, Green. At department stores and gift shops.



Send for free Magnolia folder
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VANITY FAIR ROSE Debut Spring 1945



Vanity Fair is a delightful shell-pink rose that is exquisitely fragrant. It is in cultivation now and it is a grand grower. It will be worthy of a choice position in your rose garden next year.

In our opinion, the demand for Vanity Fair will exhaust the supply of stock long before it is available to the gardens of America. We suggest, therefore, that you send your orders now. Deliveries will be made in rotation at planting time in the spring of 1945.

\$2.50 each \$25.00 per dozen

See Totty's Hardy Garden Roses and wide variety of Mums beautifully illustrated in our new 1944 Catalog. Send for your copy today. The cost of 25 cents will be deducted from your first order.

Totty's

BOX G MADISON, N. J.

FEBRUARY, 1944

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FOUNDATION PLANTING

Continued from page 66

bushes that guarded the dooryards, the corymbus and fragrant yellow currant that were trained against the walls, the roses and sweet clematis that climbed up to peep in at the little windows above. Such a simple arrangement of plants round the house was and is the essence of good foundation planting.

Placing

Trees near the house have a decided effect on the lower planting surrounding it, and should be considered as part of such planting. They not only shelter the house but help to lower a too high roof with their vertical line or give height or breadth with their horizontal growth when needed. They tie the higher point of the house to the lowest near the ground, while the play of light and shade made on the walls by their leaves and reflected on the planting below is a part of a pictorial design.

The entrance front, which is more or less formal even in the smaller house or cottage, needs special consideration. Here the plants should be confined to a well selected few, not overcrowded or too mixed in variety, of substantial, rather heavy character, and they should be able to hold their own, look well at all seasons and need little attention.

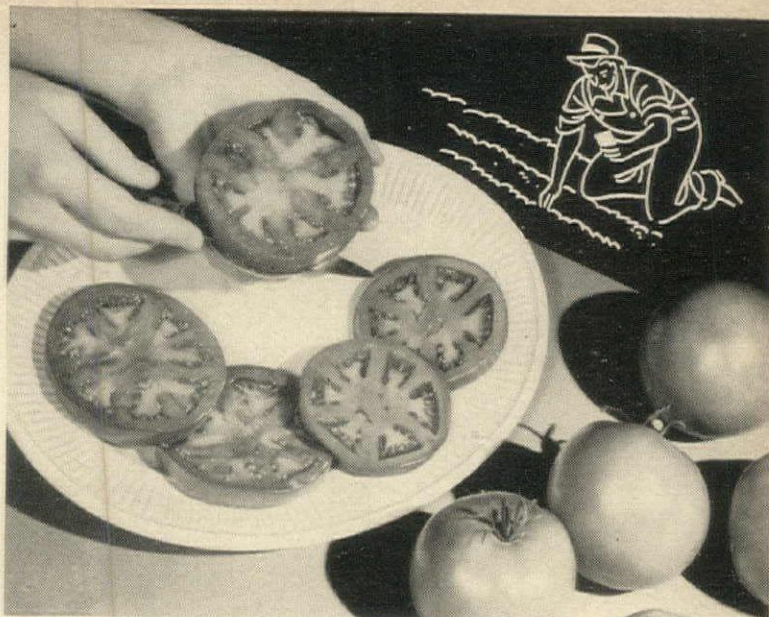
The living side of the house usually faces South or East and here the more tender plants can be grown, sheltered from the West or North winds. Here the discriminating owner will assemble his favorites where he may tend them, watch their development and where they may be enjoyed at all times.

Foundation planting does not necessarily consist entirely of trees, evergreens or deciduous shrubs. It should also include lesser plants of the evergreen shrubby types and the herbaceous perennials suitable for the purpose. These will add beauty in the contrast of their foliage and habit of growth to the larger planting.

Plant in a border

It will be much easier to care for the plants and shrubs if they are planted in a wide border than if they are planted separately as is usually done. This is also a great help when assembling the plants in their relation to each other, in creating a proper balance, in determining the right distance between them.

The border should be in scale with the house, as wide as possible in order to provide enough space for the proper grouping to make it substantial. The ground should be deeply dug, all cellar dirt removed and the space filled with a generous amount of top soil, if available, or soil that has been thoroughly prepared with a good fertilizer, then allowed to settle for at least a month before the plants are put in. If a 2" x 18" stake, clearly marked with the name of the plant, is put into the ground in the spot where the plant is to be, or moved about until the right spot is decided upon, it will save trouble in the strenuous time of planting.



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Vegetable Garden



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Let the good earth
produce



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SEEDS**

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A thrifty
petunia with
23 blossoms

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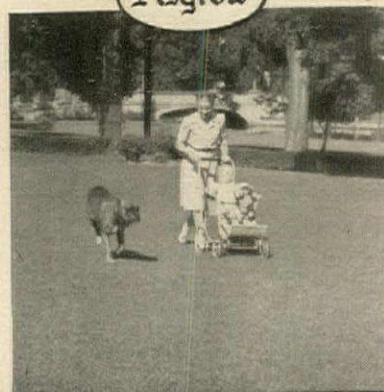
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Debutante, white
Dauntless, lavender
Delightful, deep blue
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All 5 J. & P. Giant
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Group No. 423

For a lovely color display in June and July and again in fall, all 5 colors listed above (value \$3.25) postpaid for

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NEWARK, New York

GARDENER'S DIARY

PRECAUTIONS. The hybrid teas having been cut down for the Winter, they and the ground about them were given a stiff spraying of lime sulphur. Then the temperature dropped to zero and we heaped up each bush with its cone of soil and laid manure between the cones. In Spring the reverse process is pursued—lift off the heaped soil, dig in the manure, prune the Winter-killed stems, count the dead and spray again.

Winter loss in roses can often be traced to swift changes in temperature. It isn't the freezing that kills, it's the thawing. In other cases mal-nourishment can be the cause—the rose goes into the Winter weak. You can almost always tell what hybrid teas won't survive. But many others succumb that seemed stout when you covered them. We find sardonic consolation in learning that professional rose-growers also suffer great Winter losses.

FUNKIA COLLECTION. Over the years, and at an insignificant outlay of money, we have assembled a collection of funkias. They thrive in a shady corner and when they so increase that the corner is crowded, we lift, divide and replant the increase in other shady corners. Following their own succession of bloom, they come into flower over a number of weeks in mid-Summer, short and tallish, white and bluish and mauve. Their botanical names we forget and have to look up. But what endears them to us is the way they came to Sun House garden. One type we found here twenty-five years ago, two came as gifts, the others we bought.

Of those that came as gifts the one most precious bears the stigma of thievery. Given us by a most respectable and ardent member of the Garden Club, she grew it along from a single root that she swiped from old John Bartram's garden. We remember her and John when it lifts its blossoms.

RUSTY BOTANY. About this time of year, not having used it for several weeks, our vocabulary of botanical names falls into lamentable desuetude. We stand before a naked bush that has grown here season after season and, for the life of us, can't rattle off its proper rating in the accepted Latin of botany. Like a foreign language you haven't spoken for a long time. Then, let the bush break into leaf and our memory shows signs of life too.

THOUGHTS ON A FOURTH MEDAL. There isn't much a fellow can do with medals except put them away in the top bureau drawer. Whatever kudos attaches to them is momentarily satisfying. Then life assumes its insistent grind again.

The first came from—of all places—the Island of Jamaica, a medal bestowed every now and then for contribution to the Arts and Sciences of the West Indies. This was for a book on a subject the local savants had overlooked. Years before it was awarded another American for work in hookworm prevention. If ever I go to Jamaica again I shall reap the concurrent honors by being met at the dock by the learned and brilliant young director of the Jamaica Institute.

(Continued on page 95)



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GREATER
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your
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Nature has combined many advantages in California that produce seeds that give you greater garden enjoyment. Plant Lago Brand seed this year, and see the difference.

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An outstanding NEW VARIETY producing large heads of high quality, resistant to tip-burn, heat and drought. Limited quantity of seed now available for the first time.

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and other Berry Plants which will fruit this summer. Write for free catalog.

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Burpee's GIANT Fluffy Ruffles PETUNIAS

Exquisitely ruffled, fringed and veined, 5 in. wide; scarlets, pinks, lavenders, copper colors, etc. A 25¢ Pkt. postpaid, 10¢.

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Grow your own fruits and vegetables this spring with Maloney's hardy, specially selected varieties of **Dwarf, Quintuplet and Standard Fruit Trees—Berries—Shrubs—Roses—Evergreens—Shade Trees and Seeds.** This is our 60th Anniversary. Satisfaction Guaranteed.

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"ROSE OF
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Most popular New Rose
for 1943—Very hardy, easy
to grow, always in bloom!
Great clusters, exquisite buds,
salmon flushed with gold, open
to 1½ in. "sweethearts". Fragrant.
2-yr. field-grown plants,
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GARDENER'S DIARY

Continued from page 94

The second, the Gold Medal of the American Iris Society, came after ten years of utterly negative financing. I simply wouldn't let ardent directors throw the Society's funds around, in consequence of which they—the funds—were several thousand dollars larger when I departed.

The third, the Scott Award, was not only a handsome gold medal but carried a bonus of \$1,000. Being not averse to accepting accretions to my lean purse, I was inclined to agree with the awarding committee that ten books on gardening, several hundred articles and twenty-eight years of editing might conceivably be worthy of such largess.

And now comes the fourth, the highest of them all, the George Robert White Medal of Honor of the Massachusetts Horticultural Society. Before its implications only the most insensitive could fail to stand humbled. A goodly company of worthy men have been honored with that medal in times past for "having advanced interest in horticulture in its broadest sense." To join them is like being allowed into the company of the elder statesmen, where newcomers may be seen but not heard.

RETURN TO ANNUALS. Even before Christmas the first seed catalog had arrived and reading it was like peeking at the Christmas tree before time. What luxury to lie abed and read a catalog! Outside the thermometer runs down its scale; indoors warmth and security. You go from item to item and realize how many annuals you've never grown.

HYPERICUMS are a family that, given time and space, are well worth getting to know. Of the 200 kinds known to botanists and the eighty-six listed in Standardized Plant Names, thirteen are in commerce, most of them listed as "under-shrubs", and their usefulness ranges from front of border plants to rocky accents. They bear the pleasant name of St. John's-Worts, but for the life of me I've never been able to find if they were named for St. John the Evangelist, St. John the Divine or St. John of Damascus or which one of the various holy worthies who bear that name and rating. Their universal characteristics, whether they be trailers or stout little shrubs, are golden flowering and good yellow Autumn foliage. Although some are of doubtful hardiness in the North, they are well worth the extra care of protection for the showers of tiny golden suns they produce.

So far our working experience with St. John's-Worts have been confined to *H. aureum*, a well-foliaged dwarf shrub to 3', which tosses its yellow flowers from July to September; *H. densiflorum*, flowering in August and September, and the Gold Flower, *H. moseianum*, a rock garden type, not more than 1' high, with glossy leaves and simple yellow or orange flowers coming in July and August. For small gardens or little enclosed gardens the miniature types of hypericums are ideal subjects; especially commendable is hypericum Sungold.

—RICHARDSON WRIGHT

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GARDEN FULL COLLECTION A

For a garden of about 500 sq. ft.

1 pkt. each of these 15 Vegetables, **\$1.50**
Beet Detroit, Broccoli New York Market, Carrot Rubicore, Cucumber Staysgreen, Lettuce Big Boston, Parsley Champion, Radish Scarlet Globe, Spinach Savoy, Swiss Chard Green Lyon, Squash Straight Neck, Turnip Purple Top, String Beans Bountiful, Lima Beans Fordhook, Corn Golden Bantam, Peas Little Marvel.

GARDEN FULL COLLECTION B

For a garden of 1250 sq. ft., **\$3.90**

Same as collection A except ½ oz. each of Carrot and Swiss Chard, 1 oz. each of Beets, Lettuce, Radish, Spinach and Turnip, Pkt. of Broccoli, Cucumber, Parsley and Squash, 1 lb. each of String Beans, Lima Beans and Peas, ½ lb. Corn.

GARDEN FULL COLLECTION C

For a garden of 5000 sq. ft., **\$7.25**

Pkt. each as above Broccoli, Cucumber, Parsley and Squash, 1 oz. each of Carrot, Swiss Chard and Turnip, 2 oz. each of Beet, Lettuce, Radish and Spinach, 1 lb. Corn, 2 lbs. each String Beans, Lima Beans and Peas.

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PORTLAND. Early green-white. **60c** each, **\$6.50** per dozen.

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All grapes 2-year selected stock

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MASTODON. Large, everbearing. Produces from summer to late fall. **\$2.50** per dozen, **\$15** per 100, **\$100** per 1000.

FAIRFAX. Early. Delicious flavor. Profitable. **\$2** per dozen, **\$12.50** per 100, **\$90** per 1000.

CHESAPEAKE. Late. Exceptionally fine. **\$2** per dozen, **\$12.50** per 100, **\$90** per 1000.

RASPBERRIES



CHIEF. Red Midsummer variety. Heavy yield.

CUMBERLAND. Black. Heavy bearer, delicious berries. Mid-season.

INDIAN SUMMER. Red, everbearing. Full crop in June, another in fall.

All 2-year transplanted stock
25c each **\$2.75** for 12 **\$18** per 100

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Wine colored berries, tangy flavor. Strong canes, **30c** each, **12** for **\$3.25**, **\$22** per 100.

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ASPARAGUS. Mary Washington. Colossal green shoots tinted purple. Heavy cuttings, 2 yr. Crowns. **\$5** per 100, **\$40** per 1000.

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QUINT-APPLE. 5 different kinds of Apple.

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TRI-CHERRY. 1 sweet and 2 of Sour Cherry.

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Bundle, 10 of one variety, \$1.00
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LOOKING AROUND

Continued from page 89

exhibition opening February 4 at the Brooklyn Museum tells all about the clothing, transportation, ceremonial life and art of this region in the past compared to the existing conditions resulting from the war.

The permanent gallery of American ceramics just opened at the Brooklyn Museum is arranged in seven classifications. You'll see early fragments of the redware excavated at Jamestown, Va., and others from two 18th century Massachusetts potteries. Sgraffito and slipware from Eastern Pennsylvania, stoneware from New Jersey, porcelain, roof and stove tiles all tell the fascinating story of ceramics in America from the 17th century up to today. The museum is open daily 10-5, Sundays 1-6.

WINTER BLOOM IN CONSERVATORIES

Some raw February day when the air is cold as sleet, visit the Tropical Conservatory at the New York Botanical Garden. There South American orchids, palms, and rubber trees bloom in tropic luxury oblivious of the icy blasts outside. This big, glass house is open daily 10-4, Sundays 2-4.

An evening class on Vegetable Gardening will be held Mondays from 8 to 10 p.m., Feb. 21 to Mar. 27, and all the practical pointers on garden layout, planting, harvesting and storing will be discussed. Fee \$10.

Another course on the theory of plant propagation will be held on three alternate Saturdays from 2 to 4 p.m., Feb. 26 to March 25. Fee \$5.

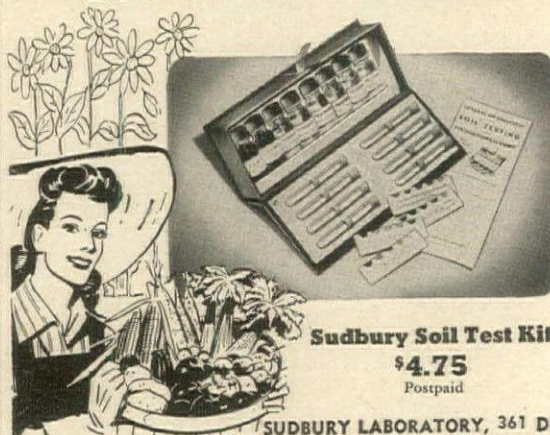
The Saturday morning garden course for children is one which junior gardeners at the Brooklyn Botanic Garden look forward to eagerly, and the Winter course is from Jan. 15 to Feb. 19. (Over a million seed packets were given to school children last year.)

GALLERIES

If you haven't already visited the Hall of Art at 24 West 40th Street, New York City, you'll be glad to know of an art gallery where hundreds of contemporary American artists have their paintings for sale—and all within the reach of the average purse.

At the moment, marines, landscapes, still-life, animal pictures and fishing scenes seem to be in the order of popularity. Just wander in any week day from 9 a.m. to 7 p.m., for there's a friendly, open atmosphere about this big gallery and no feeling that you have to spend your all to buy a good painting. Many of the nationally known contemporary artists have contributed their work at lower prices to make good paintings available for everyone. Every price is clearly marked.

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Resistant! **10¢**

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WOOD FITS THE FUTURE

Continued from page 32

small pieces from larger pieces, the conversion of a tree into boards and smaller timbers. Now we are reversing the process and creating large pieces from small pieces. When we consider that ship keels are successfully being made in this way, we can readily appreciate the fact that any normal construction demands need never tax the capacity of wood lamination. This means, too, that we can make far more efficient use of the tree, and use smaller trees.

I hesitate to enumerate possibilities. I haven't mentioned *compreg*, a new type of compressed wood of metallic hardness and of great strength; or impregnated laminated papers; or some of the plastics derived from wood; or experiments now searching for economic ways of converting wood into sugar, motor fuels, lubricants or feeds. Chemists, architects and engineers have yet to explore all the ways in which they may translate, in terms of better living, progress made during the war.

But I have tried, merely, to mention some of the new facts about wood, because they represent what, to my mind, is more important than the immediate comforts and other advantages they may bring us. They are the symptoms of a vigorous curiosity pervading the entire industry.

This spirit of inquiry is not entirely new in the forest industries, not

by any means, but never before has it been so widespread or so promising. More and more private companies, by themselves or acting collectively, are asking questions about their own product, and they are spending money to find the answers.

What is wood? What can we do with it? Strangely enough, this common substance is also one of our greatest mysteries. We have learned a good deal about cellulose. We can rearrange the cellulose fibers of wood, we can dissolve them and reconstitute them—that's rayon—or we can change them chemically. But lignin remains a great unknown, although it is nearly half of the composition of wood. Rivers of it have poured from our pulp mills as sheer waste. Here and there, as scientists study its complex structure, we are beginning to use it. The future will tell us more what it will do.

It is well our curiosity about wood is leading to action. All of us have become uneasily aware of something new in American life. We hear that domestic petroleum for our fuel oils and gasoline may be definitely limited. We have cause to be concerned over depletion of first grade iron ores. Reserves of some other minerals appear to be near the danger point.

This focusses attention on wood
(Continued on page 98)



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BUNTINGS' NURSERIES BOX 44 SELBYVILLE DELAWARE

98 HOUSE & GARDEN

WOOD FITS THE FUTURE

Continued from page 97

more than ever. In the future it will mean much more than a structural or fabricating material. We have seen wood replace many materials during the war and some of these replacements may become permanent. Trees are a potentially durable resource. While mines, sooner or later, become exhausted, our forests need never run out, because they grow.

True, in the future as in the past, the bulk uses of forest products will be for construction. They will go into homes as studding, joists, beams, flooring, roofs. They will be available for these purposes in a greater variety of forms, from lumber as we have always known it to compressed and fabricated materials of new beauty, highly specialized for particular applications.

Who could have known, only a few years ago, that hemlock trees one day would yield the transparency of Cellophane and the rayons that now play such an important part in our lives. These and other achievements are the result of the first application of industrial chemistry to wood.

Science is doing the same with wood in providing new materials for the residential designer. Because wood is chemically and physically versatile, and because other important construction materials cannot be renewed through growth, residential architects of the future may be increasingly inclined to practice in and specify the new forms of forest products.

Forest conservation

Informed opinion reports that, in years of normal consumption, new growth nearly equals the amount of wood we use. There is, however, a further deficit due to forest fires, disease and other destructive forces. Our forest economy is not yet in balance. Significant, however, is the fact that our present situation is a vast and continuing improvement over conditions existing fifty or even twenty years ago.

There are several pertinent factors to indicate this improvement will be accelerated. No longer need we clear forest lands for farms. In 300 years, more than two-thirds as much timber as was used for manufacture was removed to provide space for field crops. Our forest fire losses are being reduced, because private industry and the public are working together to prevent them. Each year, large areas come under forest management. Tree farms are measured in millions of acres, the largest single operation thus far covering an area of more than 500,000 acres. This type of industrial forestry contemplates continuous cropping of forest lands, no different in principle from continuous cropping of grain lands.

By such means, we will continue to have forest abundance. We will have it, too, because we must have it to go on building American homes. Once the forest was our enemy; it was the wilderness which pioneer America had to conquer. Today, a mature America looks on it as an opportunity and safeguard for the future.

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SCARFF'S Edible Fruits for Ornamental planting — for Utility and Striking Beauty in your landscape planting. Large cultivated Blueberries, Juneberries, Persimmons, Bush Cherries, Registered Raspberries, Dwarf Fruit and Hardy Nut Trees. Also many NEW and RARE SHRUBS. Winter Flowering Witch Hazel, Ever-blooming Lilac. Complete List of Fruit Trees and Berry Plants for general planting. Catalog-Cultural Guide FREE.

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Write for Free Catalog on Grape Vines, Fruit Trees, Berries, Shrubs, and Roses.

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In All Colors of the Rainbow
Will grow in Tub, Pool or Pond
BEAUTIFUL CATALOG
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IVORY WHITE FRUITS ACID FREE FLESH

Write TODAY for your packet. Be first in your community to grow these large, white, delicious, acid-free tomatoes. Send 10c (stamps or coin) NOW for generous planting of this unique vegetable. Do not delay. Supply limited.

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FREE Best and RASPBERRIES CATALOG newest varieties. All Michigan grown. Full line of other plants.

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Hundreds of special offers on choice flowers, trees, shrubbery, fruit and ornamental trees. Many valuable hints on planting and care. All plants guaranteed highest quality. Lowest prices—special discounts for early orders.

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A NEW type of tree that produces 5 varieties of apples on one tree. Write for Free Catalog on Fruit Trees, Berries, Shrubs and Roses.

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HOUSEHOLD MEMORANDA

Monday: Thank goodness there is some of the veal roast left over from yesterday. With a few herbs and vegetables the family will never recognize it... must remember to get some more basil... Jean Kendall just called and told me about something new she's just found called Shyn-O-Way. She sounds as though it's a real find so I guess I'll drop in on my way to the store.

11:00—Found Jean grinning like a mad woman, sitting cross-legged in the middle of her living room gazing admiringly at her pair of lovely satin brocade chairs. "Remember that shine—that awful 'oversat' shine?" she said. "Gone!" and she handed me a little bottle. "Just the thing," she said, "for your blue dress."

I finally got her out of the dream world she was in and had her explain. It seems, according to her, that all you do is put Shyn-O-Way on a cloth, rub what's shining and pretty soon it isn't shining any more. A rather vague description, but I got the idea and what's more I bought some Shyn-O-Way and will try it soon.

Wednesday: Got a letter from Bobby today... he's on furlough in Australia and seems to be making use of every moment... every letter I get from him makes me pledge myself all over again to do everything I possibly can to help over here, so that Bobby's next trip won't be a furlough but a trip home to us... for good... which reminds me I have a speech to make at Parent-Teachers' next week... *Conserving for Victory*... hmmm, what to say? Well, I'll go on with the housework and think of that this afternoon.

3:00... Spent the morning surrounded by a grim pile of old suits of Robert's, my blue crepe, my old black dress, and Dickie's best suit. And all with distressing shiny spots. I tried Jean's find, Shyn-O-Way, a bit gingerly I'll admit, but EXCELSIOR! I not only renovated a lot of clothes I had thought beyond recall but got a subject for my speech as well. I am going to call it "Keep It Clean" or "New News Is Good News", and with a little research, I ought to be able to find several new household products and make a speech that will be worth listening to. And I'll start with Shyn-O-Way. Just wait till Robert sees the way I've brought his old blue serge to life! No new suit for him this Spring, and no Easter dress for me now that my blue one is back in the running. I'll put the money into war bonds.

Saturday afternoon: Have finally got the family set upon various projects of their own so that they will stop ribbing me about this speech and stop calling me Eleanor. NOW: I'll start the speech with a bit of the history of Shyn-O-Way. Columbia professor, Ralph H. McKee, discovered the secret of taking the shine off cloth as a dare—one of his colleagues, in good-natured ridicule of modern science, complained that with all their advances they had never been able to do anything for the seat of men's pants. So with this insult to his profession in mind, Professor McKee went to his laboratory and ex-

(Continued on page 100)

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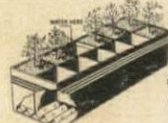
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Set of SIX boxes, 11" long, capacity 66 potted plants (and 6 water openings) \$1.15; 3 sets (18 boxes; 198 plant capacity) \$3.25.

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VICTORY Garden 'guide' IN VAUGHAN'S Gardening Illustrated



THE MOST BEAUTIFUL SEED CATALOG

For maximum yield of vitamin-rich vegetables all summer and for winter canning, your Victory Garden should be carefully planned.

The Victory Garden Guide, in the 1944 "Gardening Illustrated," will help you to avoid waste, yet reap abundance. Latest horticultural information on how to grow tender, table quality varieties seldom found in markets.

Of 120 pages, 52 are in full color, illustrating 250 different flowers and vegetables. More than 2000 annuals, perennials, roses, water lilies, gladioli, dahlias and other favorites are described. Mailed FREE on request.



Special for 1944: Giant morning glories in our national colors to decorate your Victory Garden, or to cover a trellis—Scarlet O'Hara (red), Pearly Gates (white) and Heavenly Blue. Balanced mixture mailed with catalog for 10¢.

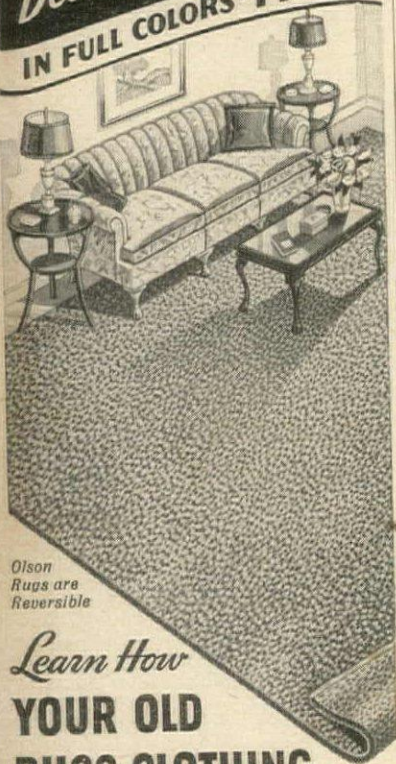
Vaughan's Seed Store

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HOUSEHOLD MEMORANDA

Continued from page 99

OLSON RUG BOOK *Decorating Guide!* IN FULL COLORS - FREE



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It's All So Easy! Write today for the big Free Olson Catalog in colors that tells how your material is picked up at your door by Freight or Express at our expense—how we shred, merge and reclaim valuable wool and other materials by the famous *Olson Process*; then picker, bleach, card, spin, re-dye and weave into new

BROADLOOM RUGS

—beautiful, deep-textured, full bodied rugs that are woven Reversible for double wear and luxury.

CHOICE: of popular solid colors, rich tweed blends, 18th Century floral and leaf designs, Early American, Oriental patterns, ovals. Sizes to fit all rooms.

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erated technical science by producing what is now known to the retail world as Shyn-O-Way—a formula which not only unshined cloth but unshined upholstery as well; worked on all fabrics, natural or synthetic, which had become slick with wear, without fear of any solvent action. That is, it unshined the garment without removing the garment. Then I can just add a few lines about how important it is to recondition clothes these days.

Next, I think I'll tell them about Des-Tex. . . . The main importance of Des-tex to us, as housewives, is the varied services it performs in one operation. It cleans, deodorizes, destroys moth life, fungus or mold all at once. It contains no water and won't shrink material. Mixed with soapy water (one pint to five gallons of water) it will clean paint-work. Applied directly to upholstery, it removes most lipstick stains and chewing gum residue. You can see how Des-Tex not only is valuable in itself but would eliminate the need of having many varied products available for any of these specific uses. That's that.

Woolfoam is certainly worth including, since there is no use in burdening the already over-worked cleaners with sweaters and small woolies that we can just as well do ourselves. Just as well, that is, with a product like Woolfoam. It is not a soap—i.e. not made with oils or fats—and it contains no harmful free alkalis to cause streaks or spots. One package will wash 16 sweaters and 40 pairs of socks. In addition it kills all surface germs and bacteria, an important consideration in babies' clothes.

And while I'm on the subject of cleaners, I might as well end with a plea to the ladies to help out the National Association of Dyers and Cleaners by turning over to their cleaner all their unused coat hangers, wooden or metal.

In the year before 1942, 600 million wire hangers were manufactured and in the two years before that, one billion. Most of these are still hanging around our attics and guest rooms serving no purpose. More recently, we have been seeing a lot of paper hangers, which were neither satisfactory nor

long-lived. And now, even the paper has gone—to make boxes and cartons for overseas shipments.

At present the Government has released enough wire to make one third of the estimated requirements, but the two-thirds deficit must be made up out of your stock of idle hangers. If you want your cleaned clothes to keep their shape, scramble around a bit in your attics and dig up some hangers.

And while you're turning things in don't forget that like the swallows and the summer, one successful battle doesn't make Victory, and the government still needs paper, fats and tin as much as they did at Pearl Harbor.

Conservation is smart. By helping the government, you, in the long run, help yourself.

Wednesday: The speech was, if I do say so, etc., a terrific success.

THE BOOK SHELF

MASTAI'S CLASSIFIED DIRECTORY OF AMERICAN ART & ANTIQUE DEALERS, Boleslaw Mastai, New York City, \$3.50

Never before has such a complete directory of American antique dealers, art galleries and museums been published. You can imagine what a vast undertaking it was to compile, when you realize that more than 13,000 names and addresses covering both the United States and Canada are included. They are arranged alphabetically, by state and town, and under almost eighty classifications such as Americana, furniture, rug repairers, silver-smiths, interior decorators, etc.

For those interested in old silver the 2,000 illustrations of Early American silver marks are a special attraction, and the bibliography of art and antiques is another excellent source of reference.

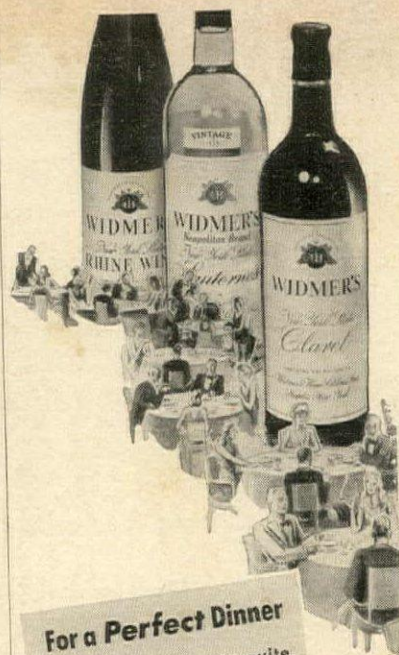
This directory should be an extremely valuable medium for helping all those who want either to buy or sell antiques to the nearest dealers no matter where they are in the United States.

**TODAY****GUNS for HIM****TOMORROW****OVERTON Bent Wood TRAYS**

and other nice things for you

The "man with the gun" now holds our business in his hands;—and as the Overton gun stocks pour out to him, they hasten the day when you can once again indulge your choice of those choice Overton Bentwood Trays of a yesteryear.

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Remember?

The IRON-THAT-WAGS-ITS-TAIL
Exclusive swivel action eliminates snagging, dragging cord. Thumb dial controls temperature for all fabrics.

**It will be back...
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Same thing applies to all the other famous Manning-Bowman household electrical appliances. After victory, we're all set to go with a top-quality line that is well worth waiting for! Right now, of course, our production goes 100% to the armed services, but research on peacetime product improvement has never stopped. Remember...

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BUY MORE WAR BONDS**

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KENTUCKY STRAIGHT BOURBON WHISKY

This whisky is distilled by us only, and we are responsible for its richness and fine quality. Its elegant flavor is solely due to original fineness developed with care. There is nothing better in the market.

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Tick-Tock...Tick-Tock... IT WAS WORTH THE WAIT



IMPORTANT WAR-TIME NOTE

Our distilleries are not making whiskey now and have not made any since October, 1942. Since that date their full capacity has been converted to production of alcohol for war use by the Government. The Old Charter that you can still enjoy now has been taken from our reserves of pre-war whiskey.

SOME DAY a drink will be put in your hand, and you'll take a sip...and pause in your talk while you take another, thoughtfully. Then you'll ask a question and the answer will be "That?...That's Old Charter!" And you will have made a friend for life... For when we started with whiskey this noble, then waited many years while Time made it mellow and ripe...we were bound to wind up with a whiskey that would get asked about...and remembered!

OLD CHARTER

**A SUPERB
AMERICAN
WHISKEY**



BUY MORE WAR BONDS—TO